

## Action concert pieces

### **Anatra al sal**

New production as *Action concert piece* (2014)

Arrangement by Ermanno Cavazzoni for spoken voice and vocal ensemble

Text by Ermanno Cavazzoni

Production: Angelica Festival

First performance of the new version: 9-2014, Angelica Festival, Bologna

Ermanno Cavazzoni (voice), Ready Made Ensemble, Gianluca Ruggeri (conductor)

Publisher: Durand

Duration: ca 40 m

Recordings of the first version:

CD Wittener Tage für neue Kammermusik 2000/WDR

CD Stradivarius *Alles Theater* STR33680

CD Stradivarius *Portrait* STR 33680

CD Kairos *Dramaturgie* 0013232KAI 2012

Lucia Ronchetti-Folkmar Hein

### **Studio in forma di rosa**

New production as *Shadow play* (2014)

Arrangement by Adelheid Kreisz

Text by Andrea Fortina

Shadow Play by Adelheid Kreisz

Andrea Fortina (ney and voice), Paola Ronchetti (voice), Folkmar Hein (editing)

Elektronisches Studio der TU Berlin

First performance of the new production: 6-6-2014, Schloss Werderberg (CH)

Duration: ca 20 m

### **William Wilson**

*Action concert piece* for solo doublebassist (2014)

Text from Edgar Allan Poe

Arrangement by Massimo Ceccarelli from "Mehr Vogel als Engel"

First performance of the new production: 30-5-2014, Contemporanea, Roma

Massimo Ceccarelli (doublebass and voice)

Publisher: Edizioni musicali Rai Trade

Duration: ca 15 m

### **Forward and downward, turning neither to the left nor to the right**

*Action concert piece* for ensemble after Plutarch and Károly Kerényi (2013)  
for contrabass flute, trombone, 2 viola, cello, 2 percussions and other musicians as  
percussionists (8 to 20)

Commission: Collegium Novum Zürich/ Schlossmediale Werdenberg

First performance: Zürich, Collegium Novum, 9 April 2014

Collegium Novum, Jonathan Stockhammer (conductor)

Mirella Weingarten (space design), Jens Schubbe (dramaturgy)

Publisher: Edizioni musicali Rai Trade

Duration: ca. 25 m

### **Die Nase**

New production as *Action concert piece* for clarinet, cello, piano  
and video (2014)

Arrangement by André Fischer from "Die Nase" (Puppet play)

Script by Sigrid Maurice from Nikolai Gogol

Stefan Fischert (puppets and decors)

Commission: 4. Münchener Biennale

First performance of the new production: 8-4-2014, Zürcher Hochschule der Künste, Zurich

Moritz Roelcke (clarinet), Isabel Gehweiler (cello), Luca Bernard (piano)

Publisher: Ricordi

Duration: 30'

### **Albertine**

*Drammaturgia* for solo countertenor (2013)

Text based on Marcel Proust

New version arranged by Daniel Gloger

First performance: Festival Arcana, Stiftskirche-Admont, 28 August 2013

Daniel Gloger (countertenor)

Publisher: Edizioni musicali Rai Trade

Duration: ca. 15 m

### **Ravel Unravel**

*Action concert piece* based on the *Concerto for the left hand* by Maurice Ravel for cellist and pianist (2012)

Text by Eugene Ostashevsky

Dedicated to Annamaria D'Agostino

Commission: Amici della Musica, Ancona

Co-production: Amici della Musica, Ancona/Accademia Filarmonica Romana, Rome

Amici della Musica, Modena/ music@villaromana, Florence/ Settembre Musica, Turin

First performance: Amici della Musica, Ancona, 11 April 2013

Francesco Dillon (cello), Emanuele Torquati (Piano)

Publisher: Edizioni musicali Rai Trade

Duration: ca. 25m

### **Helicopters and butterflies**

*solo for an operatic percussionist* (2012)

based on *The Gambler* by Fyodor Dostoevsky

Dedicated to H.G.

Commission: Festival d'Automne à Paris

First performance: Festival d'Automne à Paris, 16 October 2012

Christian Dierstein (set and percussions)

Publisher: Edizioni musicali Rai Trade (RTC 4318)

Duration: ca 15 m

### **Sei personaggi in cerca d'autore**

*Drammaturgia* after Luigi Pirandello for 6 voices and orchestra (2011)

S.S.M.T.Bar.B; 2 (I picc).2 (II corA).2 (II bcl).2 (II dbn) – 4.2.3.1 – 3 perc, harp– 8.8.8.6.4

Text based on Luigi Pirandello

Commission: Orchestra Nazionale della RAI, Turin

First performance: RAI Nuova Musica, Turin, 3 February 2012

Neue Vocalsolisten, Orchestra Nazionale della RAI, Marco Angius (conductor)

Publisher: Edizioni musicali Rai Trade (RTC 4072)

Duration: ca. 20 m

### **Albertine**

*Drammaturgia* for solo female voice and whispering audience (2007)

Text based on Marcel Proust

Commission: MaerzMusik

First performance: MaerzMusik, Berlin, 8 March 2008

Anna Prohaska (voice), Laura Berman (dramaturgy), Claudia Doderer (set)

Publisher: Edizioni Rai Trade (RTC 2883)

Duration: ca. 20 m

### **Hamlet's Mill**

*Scene* for soprano, bass, viola and cello (2007)

Text by Eugene Ostashevsky (based on fragments from "Hamlet's Mill" by Giorgio de Santillana)

Commission: Musik der Jahrhunderte/Joachim Maier

First performance: Musik der Jahrhunderte, Stuttgart, 14 October 2009

Neue Vocalsolisten: Susanne Leitz-Lorey, soprano, Andreas Fischer, bass,

Hannah Weirich, viola, Erik Borgir, cello  
Publisher: Edizioni musicali Rai Trade (RTC 2619)  
Duration: ca. 20 m  
Recording: CD Kairos *Drammaturgie* 0013232KAI (2012)

***Xylocopa Violacea***

for solo viola and live electronics (2007)  
First performance: Festival Ultraschall/Tesla, Berlin, 20 January 2007  
Barbara Maurer (viola), Reinhold Braig (live electronics), Claudia Doderer (light and stage design)  
Production: Festival Ultraschall/Tesla, Berlin/Experimentalstudio für akustische Kunst e.V., Freiburg  
Publisher: Edizioni musicali Rai Trade  
Duration: ca. 45 m  
Recording: CD Stradivarius *Xylocopa Violacea* (2011)