

Chamber Music

Studio di Urien

for baritone and piano (2013)

Text from André Gide

Arrangement by Silvia Dabul for baritone and piano from "Le voyage d'Urien"

First performance: Stuttgart 2014

Publisher: Edizioni musicali Rai Trade

Duration: ca 10 m

Blumenstudien

Madrigale a cinque voci

with music by Gesualdo da Venosa (2013)

Voices: S,M,T,Bar,B

Fragments from Barthold Hinrich Brockes,

Johann Wolfgang von Goethe, Hugo von Hofmannsthal,

Christian Morgenstern, Rainer Maria Rilke, Angelus Silesius,

Ludwig Uhland, Sigmund von Birken and Johannes Klaj

Texts selected by Marie Luise Knott

Dedicated to Christine Fischer

Commission: Neue Vocalsolisten

First performance: Theaterhaus Stuttgart, 21 June 2013

Publisher: Edizioni musicali Rai Trade

Duration: ca. 12 m

Yellow, and black, and pale and hectic red

From the *Ode to the West Wind* by Percy Bysshe Shelley

for flute, bass clarinet, percussion, violin, viola, cello (2012)

Dedicated to Ingrid Beirer

Commission: Kammerensemble Neue Musik, Berlin

First performance: Kammerensemble Neue Musik

Villa Elisabeth, Berlin, 29 June 2012

Publisher: Edizioni musicali Rai Trade

Duration: ca. 4 m

Rosso pompeiano

Scherzo for ensemble (2010)

Instrumentation: clarinet, percussion, piano, viola, cello

Commission: Ensemble Recherche for its 25th Anniversary

First performance: Amsterdam, October 2010, Ensemble Recherche

Publisher: Edizioni musicali Rai Trade

Duration: ca. 5 m

Studio detto dei venti

A medley attempt for 4 voices (2010)

S,S,T,Bar

Commission: Akademie Schloss Solitude of Stuttgart for its 20th Anniversary

First performance: Stuttgart, Neue Vocalsolisten, 17 July 2010

Publisher: Edizioni musicali Rai Trade

Duration: ca. 4 m

Le nuove musiche di Giulio Caccini detto Romano, 1601

Lesson for solo voice (2008)

First performance: Staatliches Institut für Musikforschung, Berlin, 2 October 2008

Dedicated to Helga de la Motte

Katia Guedes, voice

Publisher: Edizioni musicali Rai Trade (RTC 2944)

Duration: ca. 8 m

Coins and crosses

A Yessong

for vocal ensemble (2007)

S,M,CT,Bar,B

Commission: Neue Vocalsolisten

Dedicated to Christine Fischer and Rainer Pölmann

First performance: Theaterhaus Stuttgart, 15 November 2007

Neue Vocalsolisten Stuttgart

Duration: ca. 5 m

Studi profondi

for solo viola (1984, rev. 2007)

Dedicated to Luca Sanzò

First performance: BussottiOperaBallet, Genazzano (Rome), 27 August 1984

Luca Sanzò, viola

Publisher: Edizioni musicali Rai Trade (RTC 1905)

Duration: ca. 8 m

Recordings:

CD Stradivarius *Portrait* STR 33772 (2009)

CD Stradivarius *Xylocopa Violacea* STR33869 (2011)

Last Desire Cadenza

for viola and live electronics (2006)

First performance: Festival Ultraschall/Tesla, Berlin, 20 January 2007

Barbara Maurer, viola, Rainhold Braig, live electronics

Publisher: Edizioni musicali Rai Trade

Duration: ca. 10 m

Recording: CD Stradivarius *Xylocopa Violacea* STR33869 (2011)

Requiem

for solo viola (1982, rev. 2006)

Publisher: Edizioni musicali Rai Trade (RTC 1929)

Duration: ca. 15 m

The glazed roof

A Study of Equilibrium by Ieoh Ming Pei

for harp, piano, marimba and string quartet (2005)

Dedicated to Hans Werner Henze

Commission: Bayerische Staatsoper

First performance: Munich: Bayerische Staatsoper, 17 February 2006

Publisher: Edizioni musicali Rai Trade (RTC 1724)

Duration: ca. 12 m

Opus 100

Kriptomnesie da Schubert

for violin, cello and piano (2005)

Commission: Scuola di Musica of Fiesole

First performance: Fiesole, 13 September 2005

Scuola di Musica di Fiesole, Trio Johannes

Publisher: Edizioni musicali Rai Trade (RTC 2072)

Duration: ca. 10 m

In shape of anxieties

In Nomine Studio

for flute, clarinet, piano, violin, viola and cello (2005)

Dedicated to Aria Adli

Commission: Ensemble Recherche

First performance: Berlin, 25 January 2005

Festival Ultraschall, Ensemble Recherche

Publisher: Edizioni musicali Rai Trade (RTC 1651)

Duration: ca. 4 m

Come un acciar che non ha macchia alcuna

Studio sulla luna da Ludovico Ariosto

for carillon and recorded sounds (2005)

Commission: Elektronisches Studio der TU Berlin

First performance: Berlin, 3 June 2005

Jeffrey Bossin (carillonneur), Folkmar Hein (sound design)

Publisher: Edizioni musicali Rai Trade (RTC 1814)

Duration: ca. 7 m

Talia

for flute, clarinet, piano, percussion, violin, viola and cello (2002, rev. 2005)

Commission: Teatro delle Muse, Ancona

First performance: Teatro delle Muse, Ancona, Ensemble Freon, 18 October 2003

Stefano Cardi (conductor)

Publisher: Edizioni musicali Rai Trade (RTC 1007)

Duration: ca. 8 m

Recording: CD Rai Trade RTC 012

Il sonno di Atys

for viola and live electronics (2002-2003)

Commission: Experimentalstudio des SWR (Freiburg)

First performance: Darmstadt, 12 August 2004

Barbara Maurer (viola), Reinhold Braig (live electronics)

Publisher: Edizioni musicali Rai Trade (RTC 1105)

Duration: ca. 20 m

Recordings:

CD Stradivarius *Portrait* STR 33772 (2009)

CD Stradivarius *Xylocopa Violacea* STR33869 (2011)

Geographisches Heft

Studio per Adolf Wölfli

for flute, oboe, bassoon, horn, trumpet, trombone, violin, viola, cello (2001)

Commission: French Embassy, Rome/ Festival Romæuropa

First performance: Festival RomaEuropa, 25 September 2001

Ensemble Fa, Dominique My (conductor)

Publisher: Durand

Duration: ca. 15 m

Les propos de Shitao

for female voice, flute, clarinet, piano, violin and cello (2000)

Text by Shitao

Dedicated to Carlo Innamorati

Commission: Commande d'État, French Ministry of Culture

First performance: Paris, 14 April 2003

Mireille Degui (voice), Ensemble Court-Circuit, Pierre-André Valade (conductor)

Publisher: Durand

Duration: ca. 12 m

Krise eines Engels

(da Paul Klee)

for flute, clarinet, violin and piano (1995)

Commission: Musica/Realtà

First performance: Teatro alla Scala, Milan, 27 May 1995

Ensemble Alter Ego

Publisher: Lemoine

Duration: ca. 8 m

Recording:

CDFonit Cetra-Musica/Realtà

Zohrn

Studio per Adolf Wölfli

for flute, clarinet, horn, trumpet, trombone, tuba,
percussion, piano, violin, viola, cello and double bass (1994)

Commission: Radio France

First performance: Festival Présence, Paris, 11 February 1995

Ensemble 2E2M, Paul Méfano (conductor)

Publisher: Lemoine

Duration: ca. 13 m