

Music theater

Esame di mezzanotte (working title)

Opera for soloists, children choir, choir and orchestra (2014)

Text by Ermanno Cavazzoni

Dramaturgy by Anselm Dalferth

Commission: Nationaltheater Mannheim

First performance: Nationaltheater Mannheim, June 2015

Publisher: Edizioni musicali Rai Trade

Duration: ca. 90 m

Mise en abyme

Chamber opera for soloists, vocal ensemble and chamber orchestra (2014)

Text by Anne Gerber and Lucia Ronchetti

from letters and librettos by Pietro Metastasio

Commission: Semperoper Dresden

Co-production with Opernhaus Halle

First performance: Semperoper Dresden, 15 February 2015

Mitglieder des Händelfestspielorchesters Halle

Felice Venanzoni (Conductor), Anne Gerber (Dramaturgy)

Arne Walther (Set), Frauke Schernau (Costumes)

Fabio Antoci (Light design), Axel Köhler (Direction)

Publisher: Edizioni musicali Rai Trade

Duration: ca. 60 m

Sub-Plot

Intermezzo for soprano, two baritones, baroque bassoon and violone (2013)

Part of *Mise en abyme*

Text by Anne Gerber and Lucia Ronchetti

based on *Didone abbandonata* by Pietro Metastasio

Commission: Semperoper Dresden

Co-production with Opernhaus Halle

First performance: Semperoper Dresden, 6 April 2014

Norma Nahoun (Soprano), Pavol Kubà (Baritone), Julian Arsénault (Baritone)

Stefan Meissner (Violone), Fabian Borggreffe (Baroque bassoon)

Felice Venanzoni (Conductor), Anne Gerber (Dramaturgy), Arne Walther (Set)

Frauke Schernau (Costumes), Fabio Antoci (Light design), Axel Köhler (Direction)

Publisher: Edizioni musicali Rai Trade

Duration: ca. 15 m

Contrascena

for baritone and vocal quartet (2012)

Part of *Mise en abyme*

Text by Anne Gerber and Lucia Ronchetti

(based on fragments from the letters by Pietro Metastasio)

Commission: Semperoper Dresden

Co-production with Opernhaus Halle

First performance: Semperoper Dresden, 16 December 2012

Roland Schubert (Baritone), Diana Tomshe, Svea Verfürth, Christopher Kaplan,

Masashi Mori (Vocal Quartet), Felice Venanzoni (Conductor), Anne Gerber (Dramaturgy)

Arne Walther (Set), Frauke Schernau (Costumes)

Fabio Antoci (Light design), Axel Köhler (Director)

Publisher: Edizioni musicali Rai Trade

Duration: ca. 15 m

Neumond

Chamber opera for a young audience based on *Die Zauberflöte* by W.A. Mozart

for soloists, vocal ensemble and chamber ensemble (2011)

Actor.S.S.T, Vocal ensemble (T.Bar.B), trumpet, horn, trombone, viola, cello

contrabass and percussion

Text by Kristo Sagor
Dramaturgy by Anselm Dalferth
Commission: Nationaltheater, Mannheim
First performance: Nationaltheater Mannheim, 1 July 2012
Benedikt Kauff (Actor), Sophie Sauter (Soprano), Antje Bitterlich (Soprano)
Benedikt Nawrath (Tenor), Georg Gädker, Magnus Piontek, Timo Schabel (vocal ensemble)
Soloists from the Nationaltheater Orchestra, Joseph Trefton (conductor), Christian Pade (Direction)
Publisher: Edizioni musicali Rai Trade
Duration: ca. 60 m

Lezioni di tenebra

Riduzione dal Giasone di Francesco Cavalli
for female voice, male voice, vocal quartet and instrumental ensemble (2010)
S.M.T.B.; violin, viola, cello, contrabass, 2 percussion and piano
Text based on Giacinto Andrea Cicognini
Commission: Konzerthaus Berlin
Co-production: Konzerthaus Berlin/Festival Contemporanea, Fondazione Musica per Roma
KunstFestSpiele Herrenhausen/Salzburg Biennale
First performance: Konzerthaus Berlin, 25 February 2011
Katia Guedes (soprano), Daniel Gloger (countertenor)
Vocalconsort Berlin, PMCE Ensemble
Tonino Battista (conductor)
Arno Lücker (dramaturgy), Mirella Weingarten (set)
Sabine Hilscher (costumes), Matthias Rebstock (director)
Publisher: Edizioni musicali Rai Trade
Duration: ca. 1 h 15 m
Recording: CD Parco della Musica Records (2011)

Der Sonne entgegen

Music theater for 14 voices, brass ensemble and live electronics (2007, rev. 2009)
Text by Steffi Hensel
4S.2M.2C.3T.3B, Brass 2. 1. 1. 1
Prize from Fonds Experimentelles Musiktheater NRW 2006
Prize from "Music Theater Now" ITI Berlin 2008
Supported by the Hauptstadtkulturfonds, Berlin for 2010, Kunststiftung NRW,
Deutscher Musikrat, Initiative Neue Musik Berlin, Italienisches Kulturinstitut, Berlin,
Deutscher Akademischer Austauschdienst
Productions:
Fonds Experimentelles Musiktheater NRW 2006
MaerzMusik, Berlin, 21 March 2010
First performance of new version: MaerzMusik, Berlin, 21 March 2010
Katia Guedes, Andrea Chudak, Ruth Rosenfeld, Estelle Lefort (Sopranos)
Anna Charim, Regina Jakobi (Mezzosopranos)
Kyoung-Ran Won, Claudia von Hasselt (Contraltos)
Volker Nietzsche, Eloi Prat i Morgades, Florian Just (Tenors)
Andreas Fischer, Martin Gerke, Simon Robinson (Basses)
Kammerensemble Neue Musik Berlin, Timo Kreuser (conductor)
Thomas Seelig (live electronics), Lothar Baumgarten (set)
Svenja Gassen (costumes), Elisabetta Benassi (video)
Michael von zur Mühlen (director)
Publisher: Edizioni musicali Rai Trade
Duration: ca. 90 m

Last Desire

A Tragedy in One Act
Music theater for treble voice, countertenor, bass, viola and live electronics
Text based on Oscar Wilde's *Salomé* in an adaptation by Tina Hartmann (2003-2004)
Commission: Forum Neues Musiktheater, Staatsoper Stuttgart
Productions:
Forum Neues Musiktheater, Stuttgart, 2004

Staatsoper Unter der Linden, Berlin, 2010

First performance: Forum Neues Musiktheater, Stuttgart, 20 December 2004

David Dorne (treble voice), Daniel Gloger (countertenor), Andreas Fischer (bass), Luca Sanzò (viola)
Carl Faia (live electronics), Sebastian Hannak (stage and costume design)

Michael von zur Mühlen (director)

Publisher: Edizioni musicali Rai Trade RTC 1517

Duration: ca. 50 m

Recording: DVD Neues Musiktheater Stuttgart

Amore

Atto unico da Giorgio Manganelli

Music theater for female voice, viola and live electronics (2002)

Text by Giorgio Manganelli

Dedicated to Annamaria D'Agostino

Commission: Certosa di Padula/Project "Le opere e I giorni"

First performance: Certosa di Padula, Salerno, 2 September 2002

Sabina Meyer (voice), Luca Sanzò (viola), Maurizio Giri (live project)

Carlo Volpe (live electronics), Dörte Meyer (video)

Publisher: Edizioni musicali Rai Trade

Duration: ca. 25 m

L'ape apatica

Gioco concertante

Music theater for children

for soprano, trombone, percussion, treble voices, tape and live electronics (2001)

Text and drawings by Toti Scialoja

Commission: Teatro La Fenice, Venice

First performance: Teatro La Fenice, Venice, 7 March 2002

Paola Matarrese (soprano), Vincenzo Montenitro (trombone)

Nunzio di Corato (percussion), Maurizio Giri (live electronics)

Roberto Carotenuto (video)

Thierry Parmentier (set and direction)

Publisher: Edizioni musicali Rai Trade RTC 678-2

Duration: ca. 30 m

Recording: DVD Cemat-Rome (2006)