

Drammaturgie

Toccar con gl'occhi e rimirar col tatto

Drammaturgia for three violas (2014)

Arrangement by Luca Sanzò from "Lezioni di Tenebra"

First performance: 20-6-2014, Contemporanea, Parco della Musica, Roma

Luca Sanzò, Alessio Toro, Arianna Bloise (viola)

Publisher: Edizioni musicali Rai Trade

Duration: ca 20 m

Meines Wartens

Drammaturgia for spoken voice and viola (2014)

Text by Iso Camartin

Arrangement by Iso Camartin from "Studi profondi"

First performance: 13-6-2014, Schloss Werderberg (CH)

Iso Camartin (voice), Corina Golomoz (viola)

Publisher: Edizioni musicali Rai Trade

Duration: ca 15 m

Le Palais du silence

Drammaturgia after Claude Debussy

for ensemble (2013)

Dedicated to Hugues Dufourt

Commission: Festival d'Automne à Paris/Ensemble Intercontemporain

First performance: 8-11-2013, Cité de la Musique, Paris

Ensemble Intercontemporain, Matthias Pintscher (conductor)

Publisher: Edizioni musicali Rai Trade

Duration: ca. 12 m

Lucia Ronchetti-Raffaele Grimaldi

Florilegium

Studio da Gesualdo

for vocal ensemble, choir and orchestra (2013)

Text from the original with fragments from Goethe, Rilke,

Uhland, Morgenstern, von Birken, Klaj and Silesius

selected by Marie Luise Knott and Raffaele Grimaldi

Commission: Teatro di San Carlo

First performance: 3-10-2014 Napoli, Stagione sinfonica del Teatro di San Carlo

Neue Vocalsolisten, Orchestra e coro del Teatro di San Carlo

(Gabriele Ferro), conductor

Publisher: Edizioni musicali Rai Trade

Duration: ca. 30 m

Rumori da monumenti

A study of Johannesburg

for recorded voice and ensemble (2008)

Text by Ivan Vladislavic (based on fragments from *Portrait with Keys*)

Instrumentation: 1. 1. 2 (II bcl). 1 – 1. 2. 1. 0 – 2 perc. 2 pft – 1.1.1.2.1

Commission: Ensemble Modern and Siemens Arts Program for the project "into..."

First performance: Konzerthaus Berlin, 6 March 2009

Ensemble Modern, Sian Edwards (conductor)

Publisher: Edizioni musicali Rai Trade (RTC 3022)

Duration: ca. 20 m

Le voyage d'Urien

Drammaturgia for five voices and ensemble (2008)

S.C.T.Bar.B, trumpet, tenor sax, horn, viola, cello and percussion

Text from André Gide and various 19th century French psychiatrists

Commission: Commande d'État, French Ministry of Culture
First performance: Conservatoire Régional/Saison 2E2M, Paris, 15 January 2009
Neue Vocalsolisten, Stuttgart, Ensemble 2E2M, Pierre Rouiller (conductor)
Publisher: Edizioni musicali Rai Trade (RTC 3048)
Duration: ca. 20 m

Pinocchio, una storia parallela

da Giorgio Manganelli

Drammaturgia for four male voices (2005)

CT.T.Bar.B.

Text based on Carlo Collodi

Dedicated to Christine Fischer

Commission: Berliner Künstlerprogramm des DAAD / Neue Vocalsolisten

First performance: Berlin: Festival Ultraschall, 25 January 2005

Neue Vocalsolisten

Publisher: Edizioni musicali Rai Trade (RTC 1786)

Duration: ca. 20 m

Recordings:

CD Stradivarius *Portrait* STR 33772 2009

CD Kairos *Drammaturgie* 0013232KAI 2012

Hombre de mucha gravedad

(after "Las meninas" by Velasquez)

Drammaturgia for four voices (S.CT.Bar.B) and string quartet (2002)

Text by Andrea Fortina (based on fragments from Francisco de Quevedo,

Luis De Gongora, Calderón de la Barca)

Dedicated to Annamaria D'Agostino

Commission: Musik der Jahrhunderte, Stuttgart

First performance: Stuttgart: Theaterhaus, 20 October 2002

Neue Vocalsolisten, Arditti Quartet

Publisher: Durand

Duration: ca. 15 m

Recording: CD Kairos *Drammaturgie* 0013232KAI 2012

BendelSchlemihl

Strasse Opern for speaking voice, accordion and live electronics (2000)

Text by Ivan Vladislavic from Adalbert von Chamisso

Commission: Akademie Schloss Solitude, Stuttgart/Elektronisches Studio der Musik-Akademie, Basel

First performance: Akademie Schloss Solitude, Stuttgart, 13 May 2001

Teodoro Anzellotti (accordion), Volker Boem (live electronics), Galin Stoev (light design)

Publisher: Durand

Duration: ca. 22 m

Anatra al sal

Dramaturgia for six voices (2000)

S.M.CT.T.Bar.B.

Text by Ermanno Cavazzoni

Commission: Wittener Tage für neue Kammermusik

First performance: 6 May 2000, Wittener Tage für neue Kammermusik

Neue Vocalsolisten

Publisher: Durand

Duration: ca. 8 m

Recordings:

CD Wittener Tage für neue Kammermusik 2000/WDR

CD Stradivarius *Alles Theater* STR33680

CD Stradivarius *Portrait* STR 33680

CD Kairos *Drammaturgie* 0013232KAI 2012