

Radio Play

Philip Miller - Lucia Ronchetti

Sebenza e-mine

Radio Play for speaking voices, vocal ensemble and recorded sounds (2010)

Ephraim Mashego, John Thandato, Alberto Vilankulu,

Mafeke Hlalele, speaking voices

Zulu Isicathamiya Choir *Ntuba Thulisa Brothers*

Robert Ndima (choral arrangements and conducting)

Commission: Deutschlandradio Kultur

Production: Goethe on Main Center, Johannesburg

Gavan Eckhart (recording, editing)

Elektronisches Studio der TU Berlin

Folkmar Hein (audio design, editing and mixing)

Marcus Gammel (production)

First broadcast: Deutschlandradio Kultur, 2 July 2010

First live performance: Frannz Club Berlin, 3 September 2010

Duration: 54 m 52 s

Il Castello di Atlante

Apparizioni per radio sola (2007)

Commission: Deutschland Radio

Production: Elektronisches Studio der TU Berlin

Daniel Teige (recordings), Thomas Seelig (treatments and editing)

Götz Naleppa (production)

First broadcast: Deutschlandradio Kultur, 2 November 2007

First live performance: Museum of Contemporary Art,

Shanghai, 1 May 2010

Duration: 54 m

Rivelazione

Radio play (1998)

Text by Ermanno Cavazzoni

Production: Rai Radio Tre, Audiobox, Rome/G.R.M., Paris

Elektronisches Studio der TU Berlin

First broadcast: Rai Radio Tre, Audiobox, 1998

Duration: 25 m

L'Alibi del Labirinto

Radio play (1993)

Text by Toti Scialoja

Commission: Rai Radio Uno, Audiobox

First broadcast: Rai Radio Tre, Audiobox, 1993

Duration: 120 m

Astolfo sulla luna

Radio play (1987)

Text based on Ludovico Ariosto

Commission: Rai Radio Tre

First broadcast: Rai Radio Tre, Audiobox, 1987

Duration: 25 m