

## **Choral opera**

### ***3e32 Naufragio di terra***

*New version* for spoken voice, vocal ensemble and mixed chorus (2013)  
(in commemoration of the earthquake in L'Aquila, 6 April 2009)

Text by Guido Barbieri

with fragments from Hölderlin, Shelley, Voltaire

Concept and dramaturgy by Guido Barbieri

Commission: Società Aquilana dei Concerti B. Barattelli

First performance of the new version: Nuova Consonanza, Sala Casella, Roma

14 November 2013

Guido Barbieri (spoken voice), Ready Made Ensemble, Coro L. Sabatini of Albano

Gianluca Ruggeri (conductor)

Publisher: Edizioni musicali Rai Trade

Duration: ca. 30 m

### ***3e32 Naufragio di terra***

*Music-drama* for 7 witnesses and mixed chorus (2011)

(in commemoration of the earthquake in L'Aquila, 6 April 2009)

Texts based on testimony collated by Guido Barbieri

with fragments from Hölderlin, Shelley, Voltaire

Concept and dramaturgy by Guido Barbieri

Commission: Società Aquilana dei Concerti B. Barattelli

First performance: Basilica di Collemaggio, L'Aquila, 28 April 2012

Ready Made Ensemble, Corale L'Aquila, Coro L. Sabatini of Albano

Gianluca Ruggeri (conductor)

Publisher: Edizioni musicali Rai Trade

Duration: ca. 50 m

### ***Prosopopeia***

*A study of personification*

Dramaturgy after the *Musikalische Exequien* by Heinrich Schütz

for choir and instrumental ensemble (2009-2010)

With fragments by John Donne, Torquato Tasso,

Francisco de Quevedo, Andrew Marvell, Richard Crashaw

Selected by Eugene Ostashevsky

Dedicated to Ulrich Etscheit

Commission: Musikbüro der Martinskirche, Kassel

First performance: Internationales Heinrich-Schütz-Fest 2010/

Kasseler Musiktage 2010, 30 October 2010

Vocal Ensemble Kassel, Kammerensemble Neue Musik Berlin

Eckhart Manz (conductor)

Publisher: Edizioni musicali Rai Trade

Duration: ca. 1 h 15 m

### ***Narrenschiffe***

*In-transit action after Sebastian Brant*

for actors, soloists, amateur wind orchestra, amateur male choir,  
skateboarders and passers-by (2009)

Text based on Sebastian Brant

Commission: Bayerische Staatsoper

First performance: Munich Opera Festival 2010

29 June 2010 *Damned Bodies :Enragement*

6 July 2010 *Damned Bodies : Exhaustion*

13 July 2010 *Revealed Souls : Equability*

20 July 2010 *Revealed Souls : Enchantment*

Stephan Merki, Lea Salfeld, Florian Innerebner (actors)

Neyko Bodurov, Nenad Markovic (trumpets), Valeri Pachov (trombone)

Melvyn Poore (tuba), Wolfgang Winkel (percussion)

Christopher Ward (conductor)  
Express Brass Band, Wolfl Schlick (conductor)  
Miron Hakenbeck, Andrea Schönhofer (dramaturgy)  
Thomas Seelig (audio design and editing)  
Sonja Albartus (set and costumes)  
Barbara Weber (director)  
Publisher: Edizioni musicali Rai Trade  
Duration: ca. 40 m (each section)