

Born in Rome in 1963, Lucia Ronchetti studied Composition and Computer Music at the Accademia di Santa Cecilia and Philosophy at the University of Rome. In Paris, she took composition seminars with Gérard Grisey, participated in the annual computer music courses at IRCAM (1997) and obtained her PhD in musicology at the École Pratique des Hautes Études en Sorbonne, under the direction of François Lesure (1999).

In 2005 she was Visiting Scholar (Fulbright fellow) at the Columbia University Music Department in New York, at the invitation of Tristan Murail.

Other important working experiences include those with Silvano Bussotti (1981), Salvatore Sciarrino (1989), Hans Werner Henze (1993), Folkmar Hein (1998), André Richard (2003).

Lucia Ronchetti has frequently received grants and been composer in residence: Schlossmediale Werdenberg (CH); Künstlerinnenpreis, Heidelberg; Yaddo, New York; Berliner Künstlerprogramm des DAAD, Berlin; Staatsoper of Stuttgart; MacDowell Colony, Peterborough, NH (USA); Akademie Schloss Solitude, Stuttgart.

For her music theatre projects she collaborated with writers Ermanno Cavazzoni, Ivan Vladislavic, Eugene Ostashevsky, Iso Camartin, artists Toti Scialoja, Dörte Meyer, Adrian Tranquilli, Elisabetta Benassi, Mirella Weingarten, sound designers Folkmar Hein, André Richard, Reinhold Braig, Carl Faia and Thomas Seelig.

Her chamber opera *Lezioni di Tenebra*, co-produced in 2011 by Konzerthaus Berlin, Parco della Musica, Kunstfestspielen Herrenhausen and Salzburg Biennale, is presented in a new production at the Staatsoper Unter den Linden in Berlin the 30th January 2014.

In 2012-2015 she is composing a music theatre work in three seasons for the Semperoper of Dresden and a new opera for the Nationaltheater of Mannheim with libretto by Ermanno Cavazzoni.

Stradivarius published the CDs *Portrait* in 2009 (Neue Vocalsolisten, Rundfunk-Sinfonieorchester Berlin, Roland Kluttig) and *Xylocopa violacea* in 2011 (Barbara Maurer, Reinhold Braig, Experimentalstudio Freiburg).

Lezioni di tenebra (Katia Guedes, Daniel Gloger, Vocal Consort Berlin, PMCE) was published in 2011 by Parco della Musica Records.

The CD *Drammaturgie* (featuring Neue Vocalsolisten and Arditti Quartet) is published by Kairos (2012)

Recent Music Theatre works: ***Florilegium*** (*Drammaturgia*, composed with Raffaele Grimaldi, Teatro di San Carlo, Napoli, 2013), ***Le Palais du silence*** (*Drammaturgia*, Festival d'Automne à Paris/Ensemble Intercontemporain, 2013), ***Sub-Plot*** (*Music Theatre*, Semperoper, Dresden 2013), ***Forward and downward, turning neither to the left nor to the right*** (*Action concert piece*, Collegium Novum, Zürich, 2013), ***Contrascena*** (*Music Theatre*, Semperoper, Dresden 2012), ***Helicopters and butterflies*** (*Action concert piece*, Festival d'Automne à Paris 2012), ***3e32*** ***Naufragio di terra*** (*Choral Opera*, Società Barattelli, L'Aquila 2012), ***Neumond*** (*Music Theatre*, Nationaltheater Mannheim, 2011), ***Sei personaggi in cerca di autore*** (*Action concert piece*, Orchestra della Rai, Torino 2011), ***Lezioni di Tenebra*** (*Music Theatre*, Konzerthaus, Berlin, 2010)

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