

LUCIA RONCHETTI

Born on 3 February 1963 in Rome

Education and degrees

- 2004-05 Columbia University Music Department (New York)
Visiting Scholar (Fulbright Fellow)
Thesis: Timbre Texture as Formal Determinant of Composition
(supervisor Prof. Tristan Murail)
- 2000 École pratique des hautes études en Sorbonne, Paris (France)
Ph.D. (Doctorate) in Musicology
Dissertation: Le style orchestral d'Ernest Chausson
(supervisor Prof. François Lesure)
- 1999 State exam: qualification to teach Harmony, Counterpoint, Fugue and Composition
in Italian Conservatories
- 1996-97 Annual computer music courses at IRCAM, Paris
(main supervisor Prof. Tristan Murail)
- 1994 State exam: qualification to teach Music History in Italian Conservatoires
- 1993-96 Composition studies with Gérard Grisey in Paris
- 1992 State exam: qualification as Conservatoire Librarian
- 1991 University of Paris I-Sorbonne
Diplôme d'Études Approfondies (D.E.A.) in Aesthetics
- 1988-89 Corsi Internazionali di Città di Castello (Perugia)
Composition seminars with Salvatore Sciarrino
- 1987 University of Rome, Laurea in Humanities, cum laude
Thesis in Music History: La scrittura orchestrale di Bruno Maderna
(dissertation supervisor Prof. Pierluigi Petrobelli)
- 1987 Conservatorio Santa Cecilia, Rome, Diploma in Composition
- 1987 Conservatorio Santa Cecilia, Rome, Diploma in Computer Music
- 1981-85 Scuola di Musica di Fiesole (Florence) Composition seminars with Sylvano Bussotti

Honours and Grants

- 2013 Composer-in-residence Schloss Werdenberg (CH)
- 2013 Künstlerinnenpreis, Heidelberg
- 2008 Music Theatre Now Prize (International Theatre Institute)
- 2006 Composer-in-residence Yaddo, New York
- 2006 Prize Fonds Experimentelles Musiktheater NRW
- 2005 Composer in residence, Berliner Künstlerprogramm
D.A.A.D. (Deutscher Akademischer Austauschdienst)
- 2005 Columbia University Music Department (New York)
Visiting Scholar (Fulbright Fellow)
- 2003 Composer-in-residence Staatsoper Stuttgart (Forum Neues Musiktheater)
- 2003 Composer-in-residence The MacDowell Colony, Peterborough, NH (USA)
- 2000 Composer-in-residence Akademie Schloss Solitude, Stuttgart
- 2000 Composition Prize, Federazione Cemat (Rome)
- 1997 Fellowship, Fondation des Treilles (Paris)
- 1997 Dimitri Mitropoulos International Composition Prize, Athens
- 1997 Erato-Farnesina Fellowship for a six-month residence in Paris
Italian Ministry of Foreign Affairs
- 1995 "Progetto Dionysos" Composition Prize Italian Ministry of Culture
- 1993 Composer-in-residence Fondation Nadia Boulanger, Paris
- 1988-92 Doctoral Studies Fellowship Italian Ministry of University and Scientific Research

Commissions

- 2014 Jens Schubbe- Collegium Novum, Zürich
Mirella Weingarten-Schlossmediale Werdenberg
Klaus-Peter Kehr-Nationaltheater Mannheim
Eytan Pessen-Semperoper, Dresden
- 2013 Vincenzo de Vivo-Teatro San Carlo, Napoli
Josephine Markovits- Festival d'automne à Paris
Hervé Boutry-Ensemble Intercontemporain,
Christine Fischer-Neue Vocalsolisten, Stuttgart
Eytan Pessen-Semperoper, Dresden

- Guido Barbieri-Amici della musica, Ancona
- 2012 Eytan Pessen-Semperoper, Dresden
Josephine Markovits- Festival d'automne à Paris
Walter Nußbaum-Schola Heidelberg
Giorgio Battistelli-Società Aquilana dei Concerti "B. Barattelli", L'Aquila
Frank Havrøy –Nordic Voices, Oslo
- 2011 Klaus-Peter Kehr-Nationaltheater Mannheim
Michele Dall'Ongaro-Rai Nuova Musica-Orchestra Rai, Torino
Giorgio Battistelli- Orchestra Regionale Toscana, Firenze
- 2010 Jens Schubbe-Konzerthaus, Berlin
Eckhard Manz-Musikbüro der Martinskirche, Kassel
- 2009 Florian Scholz-Bayerische Staatsoper, München
Marcus Gammel-Deutschland Radio Kultur, Berlin
Jean-Baptiste Joly- Akademie Schloss Solitude, Stuttgart
- 2008 Roland Diry-Ensemble Modern/Jens Cording-Siemens Arts Program
Detlef Heusinger -Experimentalstudio für akustische Kunst e.V., Freiburg
Ingrid Beirer-Deutscher Akademischer Austauschdienst, Berlin
- 2007 Bernard Cavanna-Commande d'État/Ensemble 2E2M, Paris
Matthias Osterwold-MaerzMusik, Berlin
Christine Fischer-Neue Vocalsolisten, Stuttgart
- 2006 Christian Esch-NRW KULTURsekretariat / Hans-Joachim Wagner -Kunststiftung NRW
Joachim Maier -Musik der Jahrhunderte, Stuttgart
Goetz Naleppa-Deutschland Radio, Berlin
Folkmar Hein-Elektronisches Studio der TU, Berlin
- 2005 Lucas Fels-Ensemble Recherche, Freiburg
Peter Heilker -Bayerische Staatsoper, München
Jeffrey Bossin -Kulturveranstaltungen des Bundes, Berlin
Rainer Pöllman-Festival Ultrashall, Berlin
- 2004 Daniele Spini, Orchestra Rai, Torino
Folkmar Hein- Elektronisches Studio der Technischen Universität, Berlin
- 2003 André Richard-Experimental Studio of the SWR, Freiburg
Klaus Zehelein-Staatsoper Stuttgart (Forum Neues Musiktheater), Stuttgart

- 2002 Christine Fischer-Arditti Quartett /Neue Vocalsolisten, Stuttgart
Bernard Cavanna-Conservatoire Gennevilliers-Comande de l'Etat, Paris
- 2001 Harry Vogt-WDR Sinfonieorchester, Köln
Massimo Contiero-Teatro Sociale di Rovigo/Teatro La Fenice, Venice
- 2000 Philip Hurel-Comande d'État, Ensemble Court-Circuit, Paris
Harry Vogt-Wittener Tagen, Witten
Thomas Kessler-Elektronisches Studio, Musik-Akademie, Basel
- 1999 Monique Veaute- Festival Romaeuropa, Roma
Georg Katzer-Studio für Elektroakustische Musik der Akademie der Künste, Berlin
- 1998 Pinotto Fava-Rai Radio Tre, Roma
Daniel Teruggi-G. R. M., Radio France, Paris
- 1997 Joëlle Leandre-Comande de l'État, Paris
- 1995 David Jisse-Studio Muse en Circuit, Paris
Luigi Pestalozza-Musica/Realtà, Milano
- 1994 René Bosc-Radio France, Paris
Luciano Berio-Orchestra Regionale Toscana, Firenze
- 1993 Hans Werner Henze-Münchener Biennale, München
Pinotto Fava- Rai Radio Tre, Roma

Teaching

Conservatorio di Musica di Salerno

Professor of Harmony, Counterpoint, Fugue and Composition (tenured position)

Seminars and conference participations

Conservatorio Santa Cecilia, Roma, 2014; Theater Heidelberg, 2014; Schloss Werdenberg (CH), 2014; Universität für Musik und Darstellende Kunst, Graz, 2014; Zürcher Hochschule der Künste, Zürich, 2014; Nuova consonanza, Roma, 2013; Berliner Künstlerprogramms des DAAD, Berlin, 2013; Hochschule für Gestaltung Karlsruhe, 2013; Teatro di San Carlo, Napoli, 2013; Conservatorio Giuseppe Verdi, Torino, 2013; Ca' Giustinian, Biennale, Venezia, 2013; Accademia Chigiana, Siena, 2013; Villa Romana, Firenze, 2013; Ca' Giustinian, Biennale di Venezia, 2013; Royal College of Music, Stockholm 2013; Teatro Sperimentale, Ancona, 2013; Accademia Filarmonica Romana, Roma 2013; Conservatoire National supérieur de musique et danse, Paris, 2012; Kulturhaus Loschwitz, Dresden 2012; Amphithéâtre Opera Bastille, Paris, 2012; Parco della Musica, Roma, 2012; Nationaltheater Mannheim, 2012; Semperoper, Dresden, 2012; Konzerthaus, Berlin, 2011; Conservatorio Superior de Musica "Astor Piazzolla", Buenos Aires 2011; St. Ursula Gymnasium, NRW Kultur Sekretariat, Aachen 2011; Chorforum Essen, NRW Kultur Sekretariat, 2011; Volksbühne, Berlin 2010; Bayerische Staatsoper, München 2010; Conservatoire Supérieur de

Musique, Paris 2010; Festival Arcana, St.Gallen, 2010; Goethe on Main Institute, Johannesburg 2010; Musik der Jahrhunderte, Stuttgart 2009; Goethe Institut Johannesburg 2009; Konzerthaus, Berlin 2009; Akademie Schloss Solitude, Stuttgart 2009; Conservatoire Régional de Musique, Paris 2009; Music Theatre Now (International Theatre Institute), Berlin 2008; Hochschule der Künste of Zurich (ZHdK) 2007; Musiktheater in Revier, Gelsenkirchen, 2007; Hochschule für Musik Hanns Eisler, Berlin 2006; Elektronisches Studio der Technischen Universität, Berlin 2006; DAAD, Berlin 2005; Temple University, Philadelphia, 2005; Yaddo, New York 2006; Experimentalstudio für akustische Kunst e.V., Freiburg 2005; Columbia University Music Department, New York 2005; Ferienkurse Darmstadt 2004; Staatsoper Stuttgart (Forum Neues Musiktheater) 2003; The MacDowell Colony, Peterborough 2003; Teatro La Fenice, Venezia 2002; Ile de France Opéra et Ballet, Paris 2001; Université de la Sorbonne, Paris IV, 1998; Council of Europe, Budapest 1994; IRCAM, Paris 1996

Original compositions

Published by Lemoine (Paris), Edipan (Roma), B.M.G., Ricordi (Milano), Durand (Paris) and Rai Trade (Roma).

Recorded on CD by Edipan, R.C.A., Sincronie, Fonit Cetra/Musica Realtà, WDR/Wittener Tagen, Stradivarius, Kairos, Parco della Musica Records