

Born in Rome in 1963, Lucia Ronchetti graduated in Composition with Mauro Bortolotti and in Computer Music with Riccardo Bianchini at the Santa Cecilia Conservatory (1987) and obtained a degree in Literature and Philosophy from La Sapienza University of Rome, with Pierluigi Petrobelli (1987). In Paris, she studied with Gérard Grisey, participated in the Cours in Composition and Computer Music at Ircam (1994) and obtained her PhD in Musicology at the École Pratique des Hautes Études à la Sorbonne, under the supervision of François Lesure (1999). In 2005, she was a Visiting Scholar (Fulbright Fellow) at the Department of Music at Columbia University in New York, at the invitation of Tristan Murail. Among her most significant formative experiences were periods of study with Sylvano Bussotti, Salvatore Sciarrino and Hans Werner Henze.

She has been composer-in-residence at numerous international institutions, including the Wissenschaftskolleg zu Berlin, Villa Concordia in Bamberg, Berliner Künstlerprogramm des DAAD in Berlin, Akademie Schloss Solitude in Stuttgart, Staatsoper Stuttgart, Kempff-Kulturstiftung, Experimentalstudio des SWR Freiburg, Schloss Wenderberg, Cité Internationale des Arts and Fondation Nadia Boulanger in Paris, MacDowell Colony and Yaddo in the United States.

In 2026, the Rome Opera House will stage a new production of the Italian version of *Inferno*, commissioned by Oper Frankfurt in 2018, directed by David Hermann. Oper Frankfurt will produce a prologue to Turandot, *Io Tacerò*, directed by Andrea Breth and conducted by Thomas Guggeis. The Teatro Regio in Parma has commissioned a new version in Arabic and Italian of *Zenobia Regina*, a chamber opera with a libretto by Mohammad Al Attar, which will be produced for the Verdi Festival at the Teatro Farnese in Parma, conducted by Susanne Blumenthal. Lucia Ronchetti is currently working on a new opera, commissioned by Oper Frankfurt with a libretto by Maria Stepanova and directed by Claus Guth.

Her opera and musical theatre projects have been produced by, among others, the Staatsoper Stuttgart, Münchener Biennale, SWR Schwetzingen Festspiele, Staatsoper Hannover, Staatsoper Unter den Linden in Berlin, Oper Frankfurt, Deutsche Oper am Rhein, Nouvelle Philharmonie in Paris, Romaeuropa Festival, Berliner Ensemble, Teatro Massimo in Palermo, Nationaltheater in Mannheim and Semperoper in Dresden.

Lucia Ronchetti teaches composition at the Giuseppe Martucci Conservatory in Salerno and has taught at the Académie Manifeste-Ircam (2025), Ferienkurse in Darmstadt (2016, 2018, 2021), impuls Academy in Graz (2023, 2025) and at the Hochschule in Frankfurt (2020-2021) as Visiting Professor.

From 2021 to 2024, she was artistic director of the Venice Music Biennale.

In 2025, Lucia Ronchetti was elected a member of the Akademie der Künste in Berlin.

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