

Lucia Ronchetti
Complete list of works in chronological order

Io Tacerò

Drammaturgia for treble choir, mix choir and string orchestra (2025)

Prologue for Turandot by Puccini

Published by Casa Ricordi

Duration: ca 10 m

Searching for Zenobia

Music-theatre for actress, vocalist, mezzo, female vocal ensemble, string ensemble and percussion (2023)

Text by Mohammad Al Attar translated into German by Sandra Hetz

Studio di ombre

Notturmo for wind orchestra and percussions (2023)

Published by Casa Ricordi

Der Doppelgänger

Opera for solo voices, male voices vocal ensemble and orchestra (2021-2022)

Libretto by Katja Petrowskaja after *The Double* by Dostoevsky

Published by Casa Ricordi

E caddi come corpo morto cade

Drammaturgia for female voice and cello (2022)

Text from Dante's Divina Commedia (from "Inferno")

Rai Com Music Publishing

Infin che 'l mar fu sovra noi richiuso

Drammaturgia for male voice, choir, brass ensemble and percussion (2022)

Text from Dante's Divina Commedia (from "Inferno")

Rai Com Music Publishing

Das fliegende Klassenzimmer

Opera in 12 scenes for soli, vocal ensemble, choir and orchestra (2020)

Libretto by Friederike Karig after Erich Kästner

Published by Casa Ricordi

Les paroles gelées

Drammaturgia for male voices vocal ensemble, treble voices choir, amateur choirs (also playing organ pipes) and grand organ (2020)

Text after François Rabelais, *Des faicts et dicts heroiques du noble Pantagruel* (Livre IV), 1548

Rai Com Music Publishing

Pinocchios Abenteuer

Comédie instrumentale for soprano *en travesti* and instrumental soloists

German version (2020)

Text after *Pinocchio* by Carlo Collodi translated by Karin Dietrich

Rai Com Music Publishing

Sangu di rosa

for female vocal ensemble (6 voices) (2019)

Text from traditional *Voceri* of Corsica

Rai Com Music Publishing

Never bet the Devil your head

A cappella cabaret for 4 voices (M.T.Bar.B.) (2019)

Text from Edgar Allan Poe and Federico Fellini

Rai Com Music Publishing

Le Palais du silence

Drammaturgia after Claude Debussy

for ensemble (2013) new version for 12 instruments (2019)

Cartilago auris, magna et irregulariter formata

for a pianist and two operators on the piano strings system (2019)

Rai Com Music Publishing

The Pirate Who Does Not Know the Value of Pi

Seven conversations for soprano and ensemble (2019)

(tenor sax, electric guitar, accordion, doublebass and piano)

Text by Eugene Ostashevsky

Rai Com Music Publishing

Inferno

Opera for solo voices, actors, male voices vocal ensemble, mixed choir, string quartet, brass and percussions ensemble (2018-2019)

Text from Dante's *Inferno*, with an epilogue by Tiziano Scarpa

Rai Com Music Publishing

Speranze fuggite, sparite da me

Drammaturgia for countertenor, violin, viola, cello and doublebass (2018)

Text by Giacinto Andrea Cicognini

Rai Com Music Publishing

Le avventure di Pinocchio

Comédie instrumentale for soprano *en travesti* and instrumental soloists

Versione italiana (2018)

Text after *Pinocchio* by Carlo Collodi

Rai Com Music Publishing

Rivale

Chamber opera for soprano, viola, brass ensemble and percussion ensemble (2016-2017)

Libretto from Antoine Danchet

Rai Com Music Publishing

Forward and downward, turning neither to the left nor to the right

Action concert piece for cellist after Plutarch and Károly Kerényi (2016)

New version arranged by Michele Marco Rossi

Rai Com Music Publishing

Abschlussball

Theater music for Achim Freyer for soprano, vocalist and actors (2016)

Lascia ch'io pianga

Action concert piece for soprano and piano (2016)

Text by Katja Petrowskaja

Rai Com Music Publishing

Aria da baule

Drammaturgia for spoken voice, soprano and string quartet (2016)

Text by Elena Garcia-Fernandez

Rai Com Music Publishing

Inedia prodigiosa

Choral opera for treble female voice ensemble and mixed choir (2015)

Text by Guido Barbieri

Rai Com Music Publishing

Les Aventures de Pinocchio

Comédie instrumentale for voice and instrumental soloists (2015)

Text after Carlo Collodi

Rai Com Music Publishing

Rumori da monumenti

Drammaturgia for recorded voice and chamber orchestra (new version 2015)

Text by Ivan Vladislavic

Ed. Rai Trade

Lacus Timoris

Drammaturgia for solo timpani (2015)

Fiore di campo

Text by Aureliana Sorrento

Radio play (2015)

Mise en abyme

Chamber opera for soloists, vocal quartet and chamber ensemble (2014)

Text from Pietro Metastasio

Ed. Rai Trade

Esame di mezzanotte

Opera for actors, voices, vocal ensemble, choir, children choir and orchestra (2014)

Text by Ermanno Cavazzoni

Ed. Rai Trade

Anatra al sal

Action concert piece for spoken voice and vocal ensemble (2014)

Arrangement by Ermanno Cavazzoni

Text by Ermanno Cavazzoni

Meines Wartens

Drammaturgia for spoken voice and viola (2014)

Text by Iso Camartin

Arrangement by Iso Camartin from "Studi profondi"

Ed. Rai Trade

Lucia Ronchetti-Massimo Ceccarelli

William Wilson

Action concert piece for solo double bassist (2014)

Text from Edgar Allan Poe

Ed. Rai Trade

Sub-Plot

Chamber oper for soprano, 2 baritone, violone and baroque bassoon (2013)

Text from Pietro Metastasio

Ed. Rai Trade

Studio di Urien

for baritone and piano (2013)

Text from André Gide

Arrangement by Silvia Dabul for baritone and piano from "Le voyage d'Urien"

Ed. Rai Trade

Forward and downward, turning neither to the left nor to the right

Action concert piece for ensemble after Plutarch and Károly Kerényi (2013)

for contrabass flute, trombone, 2 viola, cello,

2 percussions and other musicians as percussionists (8 to 20)

Ed. Rai Trade

Albertine

Action concert piece for solo countertenor (2013)

Text based on Marcel Proust

New version arranged by Daniel Gloger

Ed. Rai Trade

Le Palais du silence

Drammaturgia after Claude Debussy (2013)

for ensemble

Ed. Rai Trade

Blumenstudien

Madrigale a cinque voci (2012)

Texts selected by Marie Luise Knott

Ed. Rai Trade

Black Star

Soundtrack for a film by Francesco Castellani (2012)

Ravel Unravel

Action concert piece for cellist and pianist (2012)

Text by Eugene Ostashevsky

Ed. Rai Trade

La violette geante

Sound Installation (2012)

Contrascena

Intermezzo for 5 singers (2012)

Text from Pietro Metastasio

Ed. Rai Trade

Helicopters and butterflies

Action concert piece for solo percussionist (2012)

based on *The Gambler* by Fyodor Dostoevsky

Ed. Rai Trade

3e32 Naufragio di terra

Choral opera for 7 witnesses and mixed chorus (2011)

(on the Earthquake, 6 April 2009, L'Aquila)

Texts based on testimony collated by Guido Barbieri

with fragments from Hölderlin, Shelley, Voltaire

Ed. Rai Trade

Sei personaggi in cerca d'autore

Action concert piece after Luigi Pirandello for 6 voices and orchestra (2011)

Text from Luigi Pirandello

Ed. Rai Trade

Neumond

Chamber opera for a young audience after *The Magic Flute* by W.A. Mozart (2011)

for soloists, vocal ensemble and chamber ensemble

Text by Kristo Sagor

Ed. Rai Trade

Gutta cavat lapidem

Studio for orchestra(2011)

Ed. Rai Trade

Lezioni di tenebra

Music Theatre after the *Giasone* by Francesco Cavalli (2010)

for female voice, male voice , vocal quartet and ensemble

Text from Giacinto Andrea Cicognini

Narrenschiffe

In-transit actions after Sebastian Brant (2010)

Music Theatre for actors, soloists, amateur wind orchestra, amateur man choir and passers-by

Text from Sebastian Brant

Lucia Ronchetti- Philip Miller

Sebenza e-mine

Radio Play (2010)

Rosso pompeiano

Scherzo for ensemble (2010)

Ed. Rai Trade

Studio detto dei venti

A medley attempt (2010)

for 4 voices

Ed. Rai Trade

Like winter moving backwards

A study for one piano, four hands (2009)

Ed. Rai Trade

Prosopopeia

A study of personification (2009)

Choral opera after the *Musikalische Exequien* by Heinrich Schütz

for vocal ensemble and instrumental ensemble

Ed. Rai Trade

Der Sonne entgegen

Music theatre for 14 voices, brass-ensemble and live electronics (new version 2009)

Text by Steffi Hensel

Ed. Rai Trade

Rumori da monumenti

A study on Johannesburg

for recorded voice and ensemble (2008)

Text by Ivan Vladislavic (based on fragments from *Portrait with Keys*)

Ed. Rai Trade

Le Voyage d'Urien

Drammaturgia for 5 voices and ensemble (2008)

Text from André Gide and French Psychiatrists of the XIX century

Le nuove musiche di Giulio Caccini detto Romano, 1601

Lesson for solo voice (2008)

Ed. Rai Trade

Interlude 1 and 2

Tape Music (2008)

Lupus in studio, Folkmar in fabula

Tape Music (2008)

Lucia Ronchetti-Thomas Seelig

Invitation au voyage

Tape Music (2008)

Xylocopa Violacea

Action concert piece for solo viola and live electronics (2007)

Ed. Rai Trade

Coins and crosses

A Yessong, for vocal ensemble (2007)

Il Castello d'Atlante

Radio play (2007)

Albertine

Action concert piece for voice and whispering public (2007)

Text from Marcel Proust

Ed. Rai Trade

Hamlet's Mill

Action concert piece for soprano, bass, viola and cello (2007)

Text by Eugene Ostashevsky

Ed. Rai Trade

Last Desire Cadenza

per viola e live electronics (2006)

Ed. Rai Trade

Lucia Ronchetti-Folkmar Hein

Studio in forma di rosa

Text by Andrea Fortina

Hörstück (2006)

In shape of Anxieties

In Nomime Studio, for ensemble (2005)

Ed. Rai Trade

The Glazed Roof

A Study of Equilibrium by Ieoh Ming Pei, for ensemble (2005)

Ed. Rai Trade

A solo

from "Last Desire", for solo viola (2005)

Ed. Rai Trade

Opus 100

Kriptomnesie da Schubert, for violino, cello and piano (2005)

Ed. Rai Trade

Come un acciar che non ha macchia alcuna

Studio sulla luna da Ludovico Ariosto, for carillon and tape (2005)

Ed. Rai Trade

Pinocchio, una storia parallela

Drammaturgia from Giorgio Manganelli, for four male voices (2005)

Ed. Rai Trade

Last Desire

Music theatre for treble voice, countertenor, bass, viola and live electronics (2004)

Text by Tina Hartmann from Oscar Wilde

Ed. Rai Trade

Il sonno di Atys

for viola and live electronics (2004)

Ed. Rai Trade

Arborescence

Studio for orchestra (2004)

Ed. Rai Trade

Talia

for ensemble (2003 rev 2006)

Ed. Rai Trade

Dedicato

for ensemble (2003)

Melonomantica

Predizioni vocali

Drammaturgia for speaking voice and three female voices (2002)

Text by Ermanno Cavazzoni

Déclive-Étude

Berceuse, for orchestra (2002)

Ed. Rai Trade

Hombre de mucha gravedad

Studio from Las meninas by Velasquez

Drammaturgia for vocal quartet and string quartet (2002)

Text by Andrea Fortina

Ed. Durand

Amore

Music theatre for voice, viola and live electronics (2002)

Text from Giorgio Manganelli

Mirages

for string quartet (2002)

L'ape apatica

Music theatre for children, for treble voices, ensemble and live electronics (2001)

Text by Toti Scialoja

Ed. Rai Trade

Geographisches Heft

Studio da Adolf Wölfli, for ensemble (2001)

Ed. Durand

BendelSchlemihl

Drammaturgia for recorded voices, accordion and live electronics (2000)

Text by Ivan Vladislavic

Ed. Durand

Les propos de Shitao

for voice and ensemble (2000)

Text by Shitao

Studio di paesaggio

Radio play (1999)

Anatra al sal

Comedia harmonica

Drammaturgia for six voices (1999)

Text by Ermanno Cavazzoni

Ed. Durand

Quaderno gotico (1999)

Studio for orchestra

Ed. Durand

Acqua d'ombra (1998)

for ensemble

Rivelazione (1998)

Radio play

Text by Ermanno Cavazzoni

Legende (1998)

for voice and live electronics

Text by Annerose Kirchner

Éluvion-Étude (1997)

for viola and live electronics

La violette geante (1996)

Studio per Adolf Wölfli, for bassflute and tape

Ed. Edipan

Dedicato a Mauro (1996)

for clarinet, cello and piano

Anakyklosis (1996)

for ensemble

Ed. Lemoine

Bassa marea (1996)

Lied for voice and harp

Text by Eugenio Montale

Schiffbruch mit Zuschauer (1995, rev. 1999)

Studio da Hans Blumenberg, for orchestra

Le tentazioni di Girolamo (1995)

Music theatre for speaking voice, soprano, harp, double bass, tape and live electronics

Text by Ermanno Cavazzoni

Ed. Edipan

Krise eines Engels (1995)

Studio da Paul Klee, for ensemble

Ed. Lemoine

Die Sorge getht über den Fluss (1995)

Studio da Hans Blumenberg, for flute, clarinet and orchestra

Ed. Lemoine

Mehr Vogel als Engels (1994)

(da Paul Klee)

for double bass

Ed. Lemoine

Musikfässli (1994)

Lettura da Adolf Wölfli

Drammaturgia for actor, flute, 2 trombones, piano, zarb, tape and live electronics

Text by Adolf Wölfli

Ed. Edipan

La mela di Amleto (1994)

Drammaturgia for voice, ensemble and live electronics

Text by Toti Scialoja

Zohrn (1994)

Studio da Adolf Wölfli, for ensemble

Ed. Lemoine

Die Nase (1994)

Puppen play , for clarinet, cello and piano

Ed. Ricordi

Deserti (1993)

for trumpet and tape

Ed. BMG

L'Alibi del Labirinto (1993)

Radio Play

Text by Toti Scialoja

Luna de enfrente (1993)

for viola, cello and doublebass

Ed. Edipan

Le acque del sub-buio (1993)

for saxophone and tape

Ed. BMG

Rosengarten (1993)
Studio da Paul Klee, for percussion
Ed. BMG

Tremblements de tendresse (1993)
for ensemble
Ed. BMG

Animalie (1992)
Rapsodia for reader, voice and ensemble
Text by Toti Scialoja
Ed. BMG

Di acque immaginate (1992)
for orchestra

Bianco temperie (1992)
for ensemble
Ed. Edipan

Qui la vista è sui tigli (1992)
for voice and piano
Text by Toti Scialoja
Ed. BMG

Vulcano di vuoti liquidi (1991)
for piano
Ed. Edipan

Une Leçon de Ténèbres (1991)
for soprano, baritone and orchestra
Ed. BMG

Studio (1991)
for double bass and percussion

La macchina del cinguettio (1991)
Studio da Paul Klee, for flute and piano
Ed. Edipan

Del segno mediterraneo (1990)
for orchestra
Ed. BMG

Altri canti di Marte (1990)

for two percussionists

Ed. BMG

Discioglietevi in due fiumi (1990)

for piano

Ed. Edipan

Lungo la notte illune (1990)

Studio da Guido Gozzano, for 11 strings

Ed. BMG

Il molo, la sera, il salmastro (1989)

Studio da Fernando Pessoa, for solo basson

La passiflora oscura (1989)

for string quartet

Tra sole e sera (da un trattato sulle vertigini) (1989)

for ensemble

Ed. BMG

Angoli di aggressioni (1989)

for cello and tape

Ed. BMG

La stanza degli orologi in frantumi (1988)

for ensemble

Ed. Edipan

Tenebrosa per difetto di luna (1988)

Improvviso e dedica, for violin, cello and piano

Ed. Edipan

Il teatro naturale di Oklahoma (1988)

for ensemble

Di geografie rinascimentali (1987)

Studio for flute and guitar

Le architetture e le ombre (1987)

for soprano and ensemble

Astolfo sulla luna (1987)

Radio play

Text from Ludovico Ariosto

Neanche così la riconobbe (1987)

Studio da Goya, for flute and guitar

Ed. Edipan

Furiosa (vous arrête and vous fait rougir) (1987)

for double bass and live electronics

Ed. Lemoine

Statues endormies (1987)

Studio da Giorgio De Chirico, for oboe, harp and cello

Agghiaccianti simmetrie (autour d'elle) (1986)

Studio da Lautreamont, for ensemble

Laura o delle simmetrie in ombra (1986)

for trumpet, horn and trombone

Ed. Edipan

Studio in forma di acquedotto (1986)

for solo violin

Architettura subacquea (1986)

for solo cello

Studio di fiori da Egon Schiele (1986)

for viola and guitar

Degli acquedotti mediterranei (1986)

for sax quartet

Preludio e morte di Isotta (1986)

for oboe and viola

La macchina del cinguettio (1986)

for solo flute

Accademia d'amore (1985)

for string quartet

Une leçon de ténèbres (1985)
for ensemble of 8 viola

Come belve bellissime (1985)
for solo piano

Architettura fluviale (1985)
for string trio
Ed. Edipan

Un'architettura occidentale (1985)
for solo piano
Ed. Edipan

Studio detto le acque (1985)
for ensemble

Altre vie del sonatismo: Dittersdorf e Boccherini (1985)
for solo piano

L'upupa (1985)
for solo bouble bass

Studio di dedica (1984)
for flute and viola

Di un altro colore (1984)
for ensemble

Studio cromatico alla chitarra (1984)
for solo guitar

Lo zoo di vetro (1984)
for ensemble

Le cattedrali interrotte (1984)
for voice and piano

Architettura subacquea (1984)
for solo cello

Studi profondi (1984)
for solo viola
Ed. Rai Trade

Dieci Adagi (1984)

for orchestra

Antologia di appunti firmati (1984)

for ensemble

Poèmes, Paysages chez Proust (1983)

for contralto and chamber orchestra

Madrigale eroico (1983)

Text from Poliziano and Leopardi

for 6 voices, wood ensemble and percussion

Sette immagini sinfoniche in forma di variazione (1983)

for orchestra

La follia (1983)

for viola and piano

Poeta (1983)

Text from G.Ungaretti

For contralto, bariton, harp, percussions and orchestra

Poèmes, Paysages chez Proust (1983)

for viola and piano

Notturmo da Licini (1983)

for ensemble

Requiem (1982 rev.2006)

for solo viola

Ed. Rai Trade

Còrsa (1982)

For sopran and flute

Frammento (1982)

for orchestra

Luna de enfrente (1982)

for violin, viola and cello

Ed. BMG

La morte meditata (1982)
for contralto, baritone and ensemble
Text by Giuseppe Ungaretti

Studio (1981)
for orchestra

Canzone per bambina (1981)
for chorus and 2 trumpets

Lontano (1981)
for solo violin

Irroro (1981)
for solo voice

Nebbia (1981)
for voice and violin

Solo Viola (1981)
for solo viola

Ballade des pendus (1980)
for voice and ensemble
Text by François Villon

Cristalli liquidi (1980)
for solo piano

Resina lunare (1980)
for ensemble

Studio dal greco (1980)
for flute and piano

Dazbog (1980)
for two soprano and two trumpets

Quartetto d'archi (1980)
for string quartet