

Drammaturgie

Io Tacerò

Drammaturgia for treble choir, mix choir and string orchestra (2025)

Commission: Oper Frankfurt as Prologue for Turandot

First performance: 12.4.2026, Oper Frankfurt

Andrea Breth, direction, Thomas Guggeis, conductor

Choir and Orchestra Oper Frankfurt

Edizioni Casa Ricordi Milano

Duration: ca 10 m

Studio di ombre

Notturmo for wind orchestra and percussions (2023)

Dedicated to Thomas Guggeis

Commission: Frankfurter Museums-Gesellschaft

First performance: 17.03.2023, Frankfurter Opern- und Museumsorchester, Thomas Guggeis, conductor

Edizioni Casa Ricordi Milano

Duration: ca 6 m

E caddi come corpo morto cade

Drammaturgia for female voice and cello (2022)

Text from Dante's Divina Commedia

(from "Inferno")

First performance: 24.09.2022, TauberPhilharmonie, Weikersheim

Duration: ca 6 m

Infin che 'l mar fu sovra noi richiuso

Drammaturgia for male voice, choir, brass ensemble and percussion (2022)

Text from Dante's Divina Commedia

(from "Inferno")

First performance: 24.09.2022, TauberPhilharmonie, Weikersheim

Duration: ca 7 m

Never Bet The Devil Your Head

A cappella cabaret for 4 voices (M.T.Bar.B.) (2019)

Text from Edgar Allan Poe and Federico Fellini

Commission: Musik der Jahrhunderte

First performance: 24.04.2020, Wittener Tage für Neue Kammermusik 2020

Neue Vocalsolisten

Rai Com Music Publishing

Duration: ca 6 m

Sangu di rosa

for female vocal ensemble (6 voices) (2019)

Text from traditional Voci di Corsica

Commission: Ensemble Sequenza 9.3

First performance: 30.04.2020, Théâtre de Saint-Omer, France

Ensemble Sequenza 9.3

Catherine Simonpietri, conductor

Rai Com Music Publishing

Duration: ca 10 m

Le palais du silence

Drammaturgia after Claude Debussy
for ensemble (2013)
new version for 12 instruments (2019)
Dedicated to Hugues Dufourt
Commission: Festival d'Automne à Paris/Ensemble Intercontemporain
First performance of the new version: 27 Mai 2020, Frankfurt
Ensemble Modern, Peter Tilling (conductor)
Publisher: Edizioni musicali Rai Trade
Duration: ca. 12
CD Kairos Action music pieces 0015027 KAI 2012

Speranze fuggite, sparite da me

Drammaturgia for countertenor, violin, viola, cello and doublebass (2018)
(from *Lezioni di tenebra*)
Text by Giacinto Andrea Cicognini
Commission: KölnMusik
First performance: 25 March 2019, Kölner Philharmonie
Valer Barna Sabadus (countertenor)
Anne Katharina Schreiber (violin), Corina Golomož (viola), Kristin von der Goltz (cello)
Miriam Shalinsky (double bass)
Rai Com Music Publishing
Duration: ca 20 m

La fuga degli organi

Drammaturgia for solo tenor (2017)
(from *Esame di mezzanotte*)
Text by Ermanno Cavazzoni
Dedicated to Ziad Nehme
First performance: 3 Juni 2017, Staatstheater Mainz
Ziad Nehme (tenor)
Rai Com Music Publishing
Duration: ca 5 m

Aria da baule

Drammaturgia for spoken voice, soprano and string quartet (2016)
Text and dramaturgy by Elena Garcia-Fernandez
Commission: Nationaltheater Mannheim
First performance: 16 July 2015, Mozartsommer, Nationaltheater Mannheim
Mathias Lodd (actor), Vera-Lotte Böcker (soprano), Kallias Quartet
Rai Com Music Publishing
Duration: ca 10 m

Rumori da monumenti

A study of Johannesburg
for recorded voice and chamber orchestra
New version (2015)
Text by Ivan Vladislavic (based on fragments from *Portrait with Keys*)
Instrumentation: 1. 1. 2 (II bcl). 1 – 1. 2. 1. 0 – 2 perc. – 2.2.2.4.2
Commission: Orchestra Regionale Toscana
First performance: Play it, Firenze, 25 September 2015
Orchestra Regionale Toscana, Luca Pfaff (conductor)
Publisher: Edizioni musicali Rai Trade
Duration: ca. 15 m
Recordings: CD Kairos Action music pieces 0015027 KAI 2012

Lacus timoris

Drammaturgia for solo timpani (2015)

Dedicated to Stefan Rupp

Commission: Nationaltheater Mannheim

First performance: 30 May 2015, Nationaltheater Mannheim

Stefan Rupp (timpani)

Publisher: Edizioni musicali Rai Trade

Duration: ca 10 m

CD Kairos Action music pieces 0015027KAI 2012

Le Palais du silence

Drammaturgia after Claude Debussy

for ensemble (2013)

Dedicated to Hugues Dufourt

Commission: Festival d'Automne à Paris/Ensemble Intercontemporain

First performance: 8 November 2013, Cité de la Musique, Paris

Ensemble Intercontemporain, Matthias Pintscher (conductor)

Publisher: Edizioni musicali Rai Trade

Duration: ca. 12

CD Kairos Action music pieces 0015027KAI 2012

Blumenstudien

Madrigale rappresentativo a cinque voci

with music by Gesualdo da Venosa (2012)

Voices: S,M,T,Bar,B

Fragments from Barthold Hinrich Brockes,

Johann Wolfgang von Goethe, Hugo von Hofmannsthal,

Christian Morgenstern, Rainer Maria Rilke, Angelus Silesius,

Ludwig Uhland, Sigmund von Birken and Johannes Klaj

Dedicated to Christine Fischer

Commission: Neue Vocalsolisten

First performance: Theaterhaus Stuttgart, 21 June 2013

Publisher: Edizioni musicali Rai Trade

Duration: ca. 12 m

Rosso pompeiano

Scherzo for ensemble (2010)

Instrumentation: clarinet, percussion, piano, viola, cello

Dedicated to Maria Grazia Pescetelli

Commission: Ensemble Recherche for its 25th Anniversary

First performance: Amsterdam, October 2010, Ensemble Recherche

Publisher: Edizioni musicali Rai Trade

Recording: CD Wergo Liebeslieder WER 6792 2

Duration: ca. 5 m

Le voyage d'Urien

Drammaturgia for five voices and ensemble (2008)

S.C.T.T.Bar.B, trumpet, tenor sax, horn, viola, cello and percussion

Text from André Gide and various 19th century French psychiatrists

Commission: Commande d'État, French Ministry of Culture

First performance: Conservatoire Régional/Saison 2E2M, Paris, 15 January 2009

Neue Vocalsolisten, Stuttgart, Ensemble 2E2M, Pierre Rouiller (conductor)

Publisher: Edizioni musicali Rai Trade (RTC 3048)

Duration: ca. 20 m

Le nuove musiche di Giulio Caccini detto Romano, 1601

Lesson for solo voice (2008)

Dedicated to Helga de la Motte

First performance: Staatliches Institut für Musikforschung, Berlin, 2 October 2008

Katia Guedes, voice

Publisher: Edizioni musicali Rai Trade (RTC 2944)

Duration: ca. 8 m

Pinocchio, una storia parallela

da Giorgio Manganelli

Drammaturgia for four male voices (2005)

Text based on Carlo Collodi

Dedicated to Christine Fischer

Commission: Berliner Künstlerprogramm des DAAD / Neue Vocalsolisten

First performance: Berlin: Festival Ultraschall, 25 January 2005

Neue Vocalsolisten

Publisher: Edizioni musicali Rai Trade (RTC 1786)

Duration: ca. 20 m

Recordings: CD Stradivarius Portrait STR 33772 2009

CD Kairos Drammaturgie 0013232KAI 2012

Il sonno di Atys

for viola and live electronics (2002-2003)

Commission: Experimentalstudio des SWR (Freiburg)

First performance: Darmstadt, 12 August 2004

Barbara Maurer (viola), Reinhold Braig (live electronics)

Publisher: Edizioni musicali Rai Trade (RTC 1105)

Duration: ca. 20 m

Hombre de mucha gravedad

(after "Las meninas" by Velasquez)

Drammaturgia for four voices (S.CT.Bar.B) and string quartet (2002)

Text by Andrea Fortina (based on fragments from Francisco de Quevedo,

Luis De Gongora, Calderón de la Barca)

Dedicated to Annamaria D'Agostino

Commission: Musik der Jahrhunderte, Stuttgart

First performance: Stuttgart: Theaterhaus, 20 October 2002

Neue Vocalsolisten, Arditti Quartet

Publisher: Durand/Duration: ca. 15 m

Recording: CD Kairos Drammaturgie 0013232KAI 2012

Anatra al sal

Dramaturgia for six voices (2000)

S.M.CT.T.Bar.B.

Text by Ermanno Cavazzoni

Commission: Wittener Tage für neue Kammermusik

First performance: 6 May 2000, Wittener Tage für neue Kammermusik

Neue Vocalsolisten

Publisher: Durand

Duration: ca. 8 m

Recordings:

CD Wittener Tage für neue Kammermusik 2000/WDR

CD Stradivarius Alles Theater STR33680

CD Stradivarius Portrait STR 33680

CD Kairos Drammaturgie 0013232KAI 2012