

LUCIA RONCHETTI

Born on 3 February 1963 in Rome

Education and degrees

2004-05

Columbia University Music Department (New York)

Visiting Scholar (Fulbright Fellow)

Thesis: Timbre Texture as Formal Determinant of Composition
(supervisor Prof. Tristan Murail)

2000

École pratique des hautes études en Sorbonne, Paris (France)

Ph.D. (Doctorate) in Musicology

Dissertation: Le style orchestral d'Ernest Chausson
(supervisor Prof. François Lesure)

1999

State exam: qualification to teach Harmony, Counterpoint, Fugue and Composition
in Italian Conservatories

1996-97

Annual computer music courses at IRCAM, Paris

(main supervisor Prof. Tristan Murail)

1994

State exam: qualification to teach Music History in Italian Conservatoires

1993-96

Composition studies with Gérard Grisey in Paris

1992

State exam: qualification as Conservatoire Librarian

1991

University of Paris I-Sorbonne

Diplôme d'Études Approfondies (D.E.A.) in Aesthetics

1988-89

Corsi Internazionali di Città di Castello (Perugia)

Composition seminars with Salvatore Sciarrino

1987

University of Rome, Laurea in Humanities, cum laude

Thesis in Music History: La scrittura orchestrale di Bruno Maderna
(dissertation supervisor Prof. Pierluigi Petrobelli)

1987

Conservatorio Santa Cecilia, Rome, Diploma in Composition

1987

Conservatorio Santa Cecilia, Rome, Diploma in Computer Music

1981-85

Scuola di Musica di Fiesole (Florence) Composition seminars with Sylvano Bussotti

Honours and Grants

2025

Nominated by the German Ministry of Culture and Media (BKM) as a member of the Jury for
2025-2027, for the Music sector, for the Akademie Rom Villa Massimo, the Deutschen
Akademie Rom Casa Baldi, the Deutschen Studienzentrums in Venice and the Cité
Internationale des Arts de Paris

2025

Nominated as President of the Élan 2025 Prize, organised by the Orchestre national d'Île-de-
France and Ircam

2025

Nominated as Connector/Advisor in Music Composition for the 2024-25 season by the American Academy Rome
2025
Invited composition teacher at the impuls Academy Graz
2025
Invited composition teacher at Académie ManiFeste-2025-Ircam
2024
Ernst von Siemens Musikstiftung Composition Commission for *Der Doppelgänger*
2023
Invited composition teacher at the impuls Academy Graz
2022-23
Fellow at the Wissenschaftskolleg zu Berlin
2022
Louis Spohr Music Prize of the city of Braunschweig
2021
Among the 10 personalities of the year 2021 for the music magazine Classic Voice, for the artistic direction of the Biennale Musica 2021
2021-24
Artistic Director of the Biennale Musica in Venice
2021
Invited professor at the Darmstädter Ferienkurse
2021
Member of the Jury for the French Academy in Rome-Villa Medici
2020-21
Visiting Professor at the Hochschule für Musik und Darstellende Kunst Frankfurt
2020
Award for best music at the "Arte Non Stop Festival" di Buenos Aires for *Rivale Opera-Film*, directed by Giulio Boato.
2020
Composer-in-residence, Mole Antonelliana, Amici della Musica di Ancona
2019
Commande de l'Etat-French Ministry of Culture for *Sangu di rosa*
2019
Aventis Foundation support for *Inferno*
2018
Invited professor at the Darmstädter Ferienkurse
2018
Ernst von Siemens Musikstiftung Composition Commission for *Inferno*
2017
Inedia prodigiosa as one of the 10 best opera productions in 2017 (GDM)
2017
Grant of the SACEM (Commission Jeune Public) for *Les Aventures de Pinocchio*
2016
Invited professor at the Darmstädter Ferienkurse
2016
Commande de l'Etat-French Ministry of Culture for *Les Aventures de Pinocchio*
2016
Composer-in-residence, Villa Concordia, Bamberg
2016
Deutscher Theaterpreis "Der Faust" for Achim Freyer in the category set and costumes for *Esame di mezzanotte*
2015
Esame di mezzanotte best opera production in Germany (Opernwelt 2015)
2013
Composer-in-residence, Schloss Werdenberg (CH)

2013
Künstlerinnenpreis, Heidelberg
2008
Music Theatre Now Prize (International Theatre Institute)
2006
Composer-in-residence, Yaddo, New York
2006
Prize Fonds Experimentelles Musiktheater NRW
2005
Composer in residence, Berliner Künstlerprogramm
D.A.A.D. (Deutscher Akademischer Austauschdienst)
2005
Columbia University Music Department (New York)
Visiting Scholar (Fulbright Fellow)
2003
Composer-in-residence, Staatsoper Stuttgart (Forum Neues Musiktheater)
2003
Composer-in-residence, The MacDowell Colony, Peterborough, NH (USA)
2000
Composer-in-residence, Akademie Schloss Solitude, Stuttgart
2000
Composition Prize, Federazione Cemat (Rome)
1997
Fellowship, Fondation des Treilles (Paris)
1997
Dimitri Mitropoulos International Composition Prize, Athens
1997
Erato-Farnesina Fellowship for a six-month residence in Paris
Italian Ministry of Foreign Affairs
1995
"Progetto Dionysos" Composition Prize Italian Ministry of Culture
1993
Composer-in-residence Fondation Nadia Boulanger, Paris
1988-92
Doctoral Studies Fellowship Italian Ministry of University and Scientific Research

Premieres (music theatre projects)

Pinocchio's Abenteuer, chamber opera, 2025, Staatsoper Stuttgart
Der Doppelgänger, opera, 2024, SWR Schwetzingen Festspiele
Searching for Zenobia, chamber opera, 2024, Munich Biennale
Der Doppelgänger, opera, 2024, Luzerner Theater
Searching for Zenobia, chamber opera, 2024, Staatstheater Braunschweig
Chronicles of loneliness, choral opera, 2023, ACHT BRÜCKEN | Musik für Köln
Das Fliegende Klassenzimmer, opera, 2023, Deutsche Oper am Rhein
Studio di ombre, drammaturgia, 2023, Frankfurter Museums-Gesellschaft
Pinocchio's Abenteuer, chamber opera, 2022, Staatsoper Hannover
Pinocchio's Abenteuer, chamber opera, 2022, Staatsoper Unter den Linden, Berlin
Florilegium, drammaturgia, 2022, Gewandhaus, Leipzig
Les Paroles Gelées, choral opera, 2022, Nouvelle Philharmonie, Paris
E caddi come corpo morto cade, drammaturgia, 2022, Tauber Philharmonie, Wickersheim
Infìn che 'l mar fu sovra noi richiuso, drammaturgia, 2022, Tauber Philharmonie, Wickersheim
Inferno, opera, 2021, Oper Frankfurt
Florilegium, drammaturgia, 2020, Teatro San Carlo di Napoli
Never bet the devil your head, 2020, drammaturgia, Wittener Tage für Neue Kammermusik

Sangu di rosa, drammaturgia, 2020, France Musique, Radio France
Cartilago auris magna et irregulariter formata, drammaturgia, 2019, Kölner Philharmonie
Le avventure di Pinocchio, chamber opera (new production), 2019, Teatro Lauro Rossi, Macerata
The Pirate Who Does Not Know the Value of Pi, 2019, Biennale Musica, Venezia
Speranze fuggite, sparite da me, drammaturgia, 2019, Kölner Philharmonie
Inedia prodigiosa, choral opera (new production), 2019, Nouvelle Philharmonie Paris
Prosopopeia, choral opera, (new version 2017), 2018, Stephankirche, Bamberg
Le avventure di Pinocchio, chamber opera (premiere of the italian version), 2018, Opera di Roma/Festival Romaeuropa
Rivale, chamber opera, 2017, Staatsoper Unter den Linden, Berlin
Les aventures de Pinocchio, chamber opera, 2017, Opera de Rouen/Nouvelle Philharmonie, Paris
Forward and downward, turning neither to the left nor to the right, action concert piece, Accademia Filarmonica Romana, 2017
Helicopters and Butterflies, action concert piece (new production), 2012, Opera di Roma
Tanz.Raum, theater music for Achim Freyer, 2016, Berliner Ensemble
Aria da baule, drammaturgia, 2016, Nationaltheater Mannheim
Lascia ch'io pianga, action concert piece, 2016, Theaterhaus, Stuttgart
Fiore di campo, radio-play, 2016, Deutschlandradio Kultur
Inedia prodigiosa, choral opera, 2016, Teatro Massimo, Palermo
Esame di mezzanotte, opera, 2015, Nationaltheater Mannheim
Lacus timoris, drammaturgia, 2015, Nationaltheater Mannheim
Mise en Abyrne, chamber opera, 2015, Semperoper Dresden
Lezioni di tenebra, chamber opera, (new production), 2014, Staatsoper Unter den Linden, Berlin
Anatra al sal, action concert piece, 2014, Romaeuropa festival, Roma
Forward and downward, turning neither to the left nor to the right, action concert piece, 2014, Theater Rigiblick, Zürich
Le Palais du silence, drammaturgia, 2013, Festival d'Automne à Paris
Sub-Plot, chamber opera, 2013, Semperoper Dresden
Helicopters and Butterflies, action concert piece, 2012, Festival d'Automne à Paris
Contrascena, chamber opera, 2012, Semperoper Dresden
Neumond, chamber opera, 2012, Nationaltheater Mannheim
Ravel Unravel, action concert piece, 2012, Amici della musica, Ancona
Last desire, chamber opera (new production), 2011, Staatsoper Unter der Linden, Berlin
3e32 Naufragio di terra, choral opera, Società Aquilana dei Concerti B. Barattelli, L'Aquila
Sei Personaggi in cerca di autore, action concert piece, 2011, Rai Nuova Musica, Torino
Narrenschiffe, choral opera, 2010, Bayerische Staatsoper, Munich
Sebenza e-mine, radio play, 2010, Deutschlandradio Kultur
Lezioni di tenebra, chamber opera, 2010, Konzerthaus, Berlin
Proposopeia, choral opera, 2010, Kasseler Musiktage, Kassel
Albertine, action concert piece, 2009, MaerzMusik, Berlin
Der Sonne entgegen, chamber opera, second production 2008, MaerzMusik, Berlin
Xylocopa violacea, action concert piece, 2007, Festival Ultraschall, Berlin
Il Castello di Atlante, Radio Play, 2007, Deutschlandradio Kultur
Der Sonne entgegen, chamber opera, 2007, Musiktheater im Revier, Gelsenkirchen
Hamlet's Mill, action concert piece, 2007, Musik der Jahrhunderte, Stuttgart
Pinocchio, una storia parallela, drammaturgia, 2005, Festival Ultraschall, Berlin
Last desire, chamber opera, 2004, Staatsoper Stuttgart
Hombre de mucha gravedad, drammaturgia, 2002, Musik der Jahrhunderte, Stuttgart
L'ape apatica, chamber opera, 2002, Teatro La Fenice, Venezia

Commissions

- 2025 Bernd Loebe-Oper Frankfurt
- 2024 Bernd Loebe-Oper Frankfurt
- 2023 Daniel Ott/ Manos Tsangaris - Münchener Biennale
Thomas Guggeis - Frankfurter Opern- und Museumsorchester
- 2022 Louwrens Langevoort- Philharmonie Cologne
- 2021 Heike Hoffmann-Schwetzingen Festspiel/Ina Karr-Luzerner Theater
- 2020 Christoph Meyer-Deutsche Oper am Rhein, Düsseldorf
- 2019 Catherine Simonpietri-Ensemble Sequenza 9.3, Paris
Laurent Bayle-Nouvelle Philharmonie, Paris
Christine Fischer-Musik der Jahrhunderte, Stuttgart
- 2018 Ivan Fedele-Biennale Musica, Venezia
Louwrens Langevoort-Philharmonie Cologne
- 2017 Bernd Loebe-Oper Frankfurt/Anselm Weber- Schauspiel Frankfurt
- 2016 Jürgen Flimm-Staatsoper Unter den Linden, Berlin
Claus Peymann-Berliner Ensemble
Christine Fischer-Musik der Jahrhunderte, Stuttgart
Klaus-Peter Kehr-Nationaltheater Mannheim
- 2015 Hervé Boutry-Ensemble Intercontemporain, Paris
Marcus Gammel-Deutschland Radio Kultur, Berlin
Giorgio Battistelli-Orchestra Regionale Toscana, Firenze
Oscar Pizzo-Teatro Massimo, Palermo
- 2014 Jens Schubbe- Collegium Novum, Zürich/
Mirella Weingarten-Schlossmedialle Werdenberg
Klaus-Peter Kehr-Nationaltheater Mannheim
Eytan Pessen-Semperoper, Dresden
- 2013 Vincenzo de Vivo-Teatro San Carlo, Napoli
Josephine Markovits- Festival d'automne à Paris/
Hervé Boutry-Ensemble Intercontemporain, Paris
Christine Fischer-Neue Vocalsolisten, Stuttgart
Eytan Pessen-Semperoper, Dresden
Guido Barbieri-Amici della musica, Ancona
- 2012 Eytan Pessen-Semperoper, Dresden
Josephine Markovits- Festival d'automne à Paris
Walter Nußbaum-Schola Heidelberg
Giorgio Battistelli-Società Aquilana dei Concerti "B. Barattelli", L'Aquila
Frank Havrøy –Nordic Voices, Oslo
- 2011 Klaus-Peter Kehr-Nationaltheater Mannheim
Michele Dall'Ongaro-Rai Nuova Musica-Orchestra Rai, Torino
Giorgio Battistelli- Orchestra Regionale Toscana, Firenze
- 2010 Jens Schubbe-Konzerthaus, Berlin
Eckhard Manz-Musikbüro der Martinskirche, Kassel
- 2009 Florian Scholz-Bayerische Staatsoper, München
Marcus Gammel-Deutschland Radio Kultur, Berlin
Jean-Baptiste Joly- Akademie Schloss Solitude, Stuttgart
- 2008 Roland Diry-Ensemble Modern/Jens Cording-Siemens Arts Program
Detlef Heusinger -Experimentalstudio für akustische Kunst e.V., Freiburg
Ingrid Beirer-Deutscher Akademischer Austauschdienst, Berlin
- 2007 Bernard Cavanna-Commande d'État/Ensemble 2E2M, Paris
Matthias Osterwold-MaerzMusik, Berlin
Christine Fischer-Neue Vocalsolisten, Stuttgart
- 2006 Christian Esch-NRW KULTURsekretariat
Joachim Maier -Musik der Jahrhunderte, Stuttgart
Goetz Naleppa-Deutschland Radio, Berlin
Folkmar Hein-Elektronisches Studio der TU, Berlin

- 2005 Lucas Fels-Ensemble Recherche, Freiburg
Peter Heilker -Bayerische Staatsoper, München
Jeffrey Bossin -Kulturveranstaltungen des Bundes, Berlin
Rainer Pöllman-Festival Ultrashall, Berlin
- 2004 Daniele Spini, Orchestra Rai, Torino
Folkmar Hein- Elektronisches Studio der Technischen Universität, Berlin
- 2003 André Richard-Experimental Studio of the SWR, Freiburg
Klaus Zehelein-Staatsoper Stuttgart (Forum Neues Musiktheater), Stuttgart
- 2002 Christine Fischer-Arditti Quartett /Neue Vocalsolisten, Stuttgart
Bernard Cavanna-Conservatoire Gennevilliers-Comande de l'Etat, Paris
- 2001 Harry Vogt-WDR Sinfonieorchester, Köln
Massimo Contiero-Teatro Sociale di Rovigo/Teatro La Fenice, Venice
- 2000 Philip Hurel-Commande d'État, Ensemble Court-Circuit, Paris
Harry Vogt-Wittener Tagen, Witten
Thomas Kessler-Elektronisches Studio, Musik-Akademie, Basel
- 1999 Monique Veaute- Festival Romaeuropa, Roma
- 1998 Pinotto Fava-Rai Radio Tre, Roma
Daniel Teruggi-G. R. M., Radio France, Paris
- 1997 Joëlle Leandre-Commande de l'État, Paris
- 1995 David Jisse-Studio Muse en Circuit, Paris
Luigi Pestalozza-Musica/Realtà, Milano
- 1994 René Bosc-Radio France, Paris
Luciano Berio-Orchestra Regionale Toscana, Firenze
- 1993 Hans Werner Henze-Münchener Biennale, München
Pinotto Fava- Rai Radio Tre, Roma

Artistic direction

2021-2024

Artistic director of the Biennale Musica in Venice

1991-1995

Artistic direction of the multidisciplinary Festival Animato in Rome at the art space Sala 1, in collaboration with its curator-director Mary Angela Schroth

Teaching

Conservatorio di Musica di Salerno

Professor of Harmony, Counterpoint, Fugue and Composition (tenured position)

Seminars and conference participations

Ultraschall Festival, Berlin, 2025; mica – music austria, Graz, 2025; impuls Academy, Graz, 2025; Università degli Studi Roma Tre-Dams, Roma, 2025; Alma Mater Studiorum, Università di Bologna, 2025; Linecheck Academy, Milano, 2024; CultTech Summit, Vienna, 2024; Biennale Musica Venezia, 2024; Luzerner Theatre, 2024; Freie Universität Berlin/Universität der Künste Berlin, 2024; Reggio Parma Festival, Reggio Emilia, 2024; Università Ca' Foscari, Venezia, 2024; Munich Biennale, 2024; Palazzetto Bru Zane, Venezia, 2024; Biennale di Venezia, 2024; Hellerau, Dresden, 2023; Istituto Veneto, Venezia, 2023; Ars Electronica, Linz; Out of the Box-Fondazione Centro Sperimentale di Cinematografia, Venezia, 2023; Impuls Academy, Graz, 2023; Deutsche Oper am Rhein, Düsseldorf Duisburg, 2023; General Consulate of Italy, Frankfurt am Main, 2023; Italienische Botschaft in Berlin, 2023; Biennale di Venezia, 2023; Wissenschaftskolleg zu Berlin, 2023; 11th DEBUT Classical Singing Competition, Weikersheim, 2022; Festival dei due mondi, Spoleto, 2022; International Composer Seminar-Ensemble Modern, Frankfurt, 2022; Nouvelle Philharmonie, Paris, 2022; Biennale di Venezia, 2022; Centro Studi Americani, Roma, 2022; Deutsche Oper am Rhein, Düsseldorf Duisburg, 2022; Staatsoper Unter den Linden, Berlin, 2022; Festival della Diplomazia, La scuola della complessità, Roma,

2021; Universität Heidelberg, Zentrum für Europäische Geschichte und Kulturwissenschaften, 2021; Universität Bern, Institut für Musikwissenschaft, 2021; Symposium LISTENING / HEARING, Bonn, 2021; Biennale Venezia, 2021; Ensemble Modern, Frankfurt, 2021; General Consulate of Italy, Frankfurt am Main, 2021; Rai Radio Tre-Lezioni di Musica, 2021; Frankfurt Oper, 2021; Hochschule für Musik und Darstellende Kunst Frankfurt am Main, 2021; Ferienkurse Darmstadt, 2021; Frankfurt Oper, 2020; Hochschule für Musik und Darstellende Kunst Frankfurt am Main, 2020; Deutsche Oper, Berlin, 2019; Palazzo delle Esposizioni, Roma, 2019; Kölner Philharmonie, 2019; *Univeristà degli studi, Macerata, 2019; Accademia di Belle Arti, Macerata, 2019; Hochschule für Musik Freiburg, 2019; San Marino International Music Summer Courses, 2019; Opera di Roma, 2018; Liceo Tasso, Roma, 2018; Rennes-Opéra, 2018; Angers-Grand Théâtre, 2018; Ferienkurse Darmstadt, 2018; Biennale Musica-College, Venezia, 2018; Staatstheater Braunschweig, 2017; Musikalische Kompetenzzentrum Sachsen-Anhalt /Konservatorium Georg Philipp Telemann, Magdeburg, 2017; Ircam, Paris, 2017; Institut für Musikwissenschaft Universität Bern, 2017; Institut für Musikwissenschaft GoetheUniversität, Frankfurt, 2016; Ferienkurse Darmstadt, 2016; Teatro Massimo, Palermo, 2016; Classwork Ensemble Recherche, Freiburg, 2016; Villa Medici, Roma, 2016; DAAD, Berlin, 2016; Classwork Ensemble Recherche, Freiburg, 2015; Hochschule für Musik und darstellende Kunst, Mannheim, 2015; Semperoper, Dresden, 2015; Cultural Italian Institute, Berlin, 2015; Nationaltheater Mannheim, 2015; Istituto germanico, Roma, 2015; Festival Nuova Consonanza, Roma, 2015; Conservatorio Santa Cecilia, Roma, 2014; Schloss Werdenberg (CH), 2014; Theater Heidelberg, 2014; Universität für Musik und Darstellende Kunst, Graz, 2014; Zürcher Hochschule der Künste, Zürich, 2014; Nuova consonanza, Roma, 2013; Berliner Künstlerprogramms des DAAD, Berlin, 2013; Hochschule für Gestaltung Karlsruhe, 2013; Teatro di San Carlo, Napoli, 2013; Conservatorio Giuseppe Verdi, Torino, 2013; Ca' Giustinian, Biennale, Venezia, 2013; Accademia Chigiana, Siena, 2013; Villa Romana, Firenze, 2013; Ca' Giustinian, Biennale di Venezia, 2013; Royal College of Music, Stockholm 2013; Teatro Sperimentale, Ancona, 2013; Accademia Filarmonica Romana, Roma 2013; Conservatoire National supérieur de musique et danse, Paris, 2012; Kulturhaus Loschwitz, Dresden 2012; Amphithéâtre Opera Bastille, Paris, 2012; Parco della Musica, Roma, 2012; Nationaltheater Mannheim, 2012; Semperoper, Dresden, 2012; Konzerthaus, Berlin, 2011; Conservatorio Superior de Musica "Astor Piazzolla", Buenos Aires 2011; St. Ursula Gymnasium, NRW Kultur Sekretariat, Aachen 2011; Chorforum Essen, NRW Kultur Sekretariat, 2011; Volksbühne, Berlin 2010; Bayerische Staatsoper, München 2010; Conservatoire Supérieur de Musique, Paris 2010; Festival Arcana, St.Gallen, 2010; Goethe on Main Institute, Johannesburg 2010; Musik der Jahrhunderte, Stuttgart 2009; Goethe Institut Johannesburg 2009; Konzerthaus, Berlin 2009; Akademie Schloss Solitude, Stuttgart 2009; Conservatoire Régional de Musique, Paris 2009; Music Theatre Now (International Theatre Institute), Berlin 2008; Hochschule der Künste of Zurich (ZHdK) 2007; Musiktheater in Revier, Gelsenkirchen, 2007; Hochschule für Musik Hanns Eisler, Berlin 2006; Elektronisches Studio der Technischen Universität, Berlin 2006; DAAD, Berlin 2005; Temple University, Philadelphia, 2005; Yaddo, New York 2006; Experimentalstudio für akustische Kunst e.V., Freiburg 2005; Columbia University Music Department, New York 2005; Ferienkurse Darmstadt 2004; Staatsoper Stuttgart (Forum Neues Musiktheater) 2003; The MacDowell Colony, Peterborough 2003; Teatro La Fenice, Venezia 2002; Ile de france opéra et ballet, Paris 2001; Université de la Sorbonne, Paris IV, 1998; Council of Europe, Budapest 1994; IRCAM, Paris 1996*

Original compositions

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