

Born in Rome in 1963, Lucia Ronchetti studied Composition and Computer Music at the Conservatorio di Santa Cecilia of Rome and Philosophy at the University of Rome.

In Paris, she attended composition seminars with Gérard Grisey, participated in the Cursus Program on Composition and Computer Music at Ircam (1997) and obtained a PhD in musicology at the École Pratique des Hautes Études en Sorbonne, under the direction of François Lesure (1999).

In 2005, she was a Visiting Scholar (Fulbright fellow) at the Department of Music of Columbia University in New York, at the invitation of Tristan Murail.

Other important formative experiences include those with Sylvano Bussotti (Fiesole School of Music, 1981-1984), Salvatore Sciarrino (International Courses in Città di Castello, 1989-1991) and Hans Werner Henze (Marino, 1993-1996).

Lucia Ronchetti has been composer-in-residence at the following institutions: Wissenschaftskolleg zu Berlin; Villa Concordia, Bamberg; Schlossmediale Werdenberg, Zürich; Yaddo, New York; Berliner Künstlerprogramm des DAAD, Berlin; Fulbright scholar program, New York; Experimentalstudio des SWR, Freiburg; MacDowell Colony, Boston; Akademie Schloss Solitude, Stuttgart; Cité internationale des arts, Paris; Fondation Nadia Boulanger, Paris; Fondation des Treilles, Paris.

In 2024, the new opera *Der Doppelgänger* was premiered by the SWR Schwetzingen Festspiele, in co-production with the Luzerner Theater, based on a libretto by Katja Petrowskaja, directed by David Hermann, and the new chamber opera *Searching for Zenobia*, based on a libretto by Mohammad Al Attar, was premiered at the Munich Biennale in co-production with the Staatstheater Braunschweig, directed by Isabel Ostermann. The Staatsoper Hannover presented new performances of the music theater project *Pinocchio's Abenteuer*, commissioned by the Ensemble Intercontemporain, directed by Maria Kwaschik. Her *Studio di ombre* for orchestra was performed different times by the Junge Deutsche Philharmonie conducted by Jonathan Nott.

In 2025 the Staatsoper Stuttgart will realise a new production of *Pinocchio's Abenteuer* directed by Teresa Hoffmann and the Teatro dell' Opera di Roma will realise a new production of the music theater project *Inferno*, commissioned by Oper Frankfurt, with the direction by David Hermann. Lucia Ronchetti is now working in a new opera commissioned by Oper Frankfurt based on a libretto by Maria Stepanova.

Her music theatre projects have recently been produced by: Münchener Biennale (*Searching for Zenobia*, 2024; *Die Nase*, 1994); Schwetzingen SWR Festspiele (*Der Doppelgänger*, 2024); Staatsoper Hannover (*Pinocchio's Abenteuer*, 2024, 2023, 2022); Luzerner Theater (*Der Doppelgänger*, 2024); Staatstheater Braunschweig (*Searching for Zenobia*, 2024; *Le Palais du silence*, 2022; *Rivale*, 2017); Deutsche Oper am Rhein (*Das Fliegende Klassenzimmer*, 2023); Kölner Philharmonie (*Chronicles of lonelines*, 2023; *Cartilago auris, magna et irregulariter formata*, 2019, *Speranze fuggite, sparite da me*, 2019); Nouvelle Philharmonie, Paris (*Les paroles gelées*, 2022; *Inedia prodigiosa*, 2019, *Les Aventures de Pinocchio*, 2017); Staatsoper Unter der Linden, Berlin (*Pinocchio's Abenteuer*, 2022; *Rivale*, 2017; *Lezioni di tenebra*, 2014, *Last desire*, 2011); Gewandhaus Leipzig (*Florilegium*, 2022); Oper Frankfurt (*Inferno*, 2021, *Cartilago auris, magna et irregulariter formata*; *Le Palais du silence*; 2021); Wittener Tage für Neue Kammermusik (*Never Bet the Devil Your Head*, 2020); Biennale Musica, Venezia (*The Pirate Who Does Not Know the Value of Pi*, 2019); Angers Nantes Opéra (*Les Aventures de Pinocchio*,

2019); Teatro dell'Opera di Roma (*Le avventure di Pinocchio*, 2018); Romaeuropa festival, Roma (*Rivale-Film*, 2019, *Le Avventure di Pinocchio*, 2018, *Inedia prodigiosa*, 2016, *Anatra al sal*, 2014); Teatro Massimo, Palermo (*Inedia prodigiosa*, 2017); Berliner Ensemble (*Abschlussball*, 2016); Nationaltheater Mannheim (*Aria da baule*, 2016; *Esame di mezzanotte*, 2015, *Neumond*, 2011); Semperoper Dresden (*Mise en Abyme*, 2015, *Sub-Plot*, 2013, *Contrascena*, 2012).

From 2021 to 2024, Lucia Ronchetti was appointed artistic director of the *Biennale Musica* in Venice.

From 1991 to 1995, she was artistic director of the multidisciplinary *Animato* Festival in Rome at art space Sala1, in collaboration with its curator-director Mary Angela Schroth.

Maria Stepanova, Mohammad Al Attar, Katja Petrowskaja, Tiziano Scarpa, Ermanno Cavazzoni, Ivan Vladislavic, Eugene Ostashevsky, Iso Camartin and Toti Scialoja have written original texts for her music theatre projects.

Her works are published by Ricordi Milano.

[www.luciaronchetti.com](http://www.luciaronchetti.com)