

Born in Rome in 1963, Lucia Ronchetti studied Composition and Computer Music at the Accademia di Santa Cecilia and Philosophy at the University of Rome.

In Paris, she took composition seminars with Gérard Grisey, participated in the annual computer music courses at IRCAM (1997) and obtained her PhD in musicology at the École Pratique des Hautes Études en Sorbonne, under the direction of François Lesure (1999).

In 2005 she was Visiting Scholar (Fulbright fellow) at the Columbia University Music Department in New York, at the invitation of Tristan Murail.

Other important working experiences include those with Sylvano Bussotti (Scuola di musica di Fiesole, 1981-1984), Salvatore Sciarrino (Corsi internazionali di Città di Castello, 1989-1991), Hans Werner Henze (Marino, 1993-1996).

Lucia Ronchetti has frequently been composer in residence: Villa Concordia, Bamberg; Studio für elektroakustische Musik, Akademie der Künste, Berlin; Schlossmediale Werdenberg, Zürich; Yaddo, New York; Berliner Künstlerprogramm des DAAD, Berlin; Fulbright scholar program, New York; Staatsoper of Stuttgart; Experimentalstudio des SWR, Freiburg; MacDowell Colony, Boston; Akademie Schloss Solitude, Stuttgart; Cité internationale des arts, Paris; Fondation Nadia Boulanger, Paris; Fondation des Treilles, Paris.

In 2023 the new opera *Das Fliegende Klassenzimmer* will make its debut at the Deutsche Oper am Rhein under the direction of Ilaria Lanzino and the Hannover Staatsoper will present new performances of *Pinocchio Abenteuer* under the direction of Maria Kwaschik. The choral opera *Leopardi, Chronicles of loneliness*, commissioned by ACHT BRÜCKEN Musik für Köln, will be premiered at the Kölner Philharmonie. Thomas Guggeis will conduct the premier of *Studio di ombre*, a drammaturgia commissioned by the Frankfurter Museums-Gesellschaft. The vocal ensemble THE PRESENT, will perform again the drammaturgie *Albertine* and *Blumenstudien* in their projects for the Neuköllner Oper and in the Gesprächskonzerte am Wissenschaftskolleg zu Berlin.

Her music theatre projects were recently produced by: Hannover Staatsoper (*Pinocchio Abenteuer*, 2022); Staatstheater Braunschweig (*Le Palais du silence*, 2022; *Rivale*, 2017); Nouvelle Philharmonie, Paris (*Les paroles gelées*, 2022; *Inedia prodigiosa*, 2019, *Les Aventures de Pinocchio*, 2017); Staatsoper Unter der Linden, Berlin (*Pinocchio Abenteuer*, 2022; *Rivale*, 2017; *Lezioni di tenebra*, 2014, *Last desire*, 2011); Gewandhaus Leipzig (*Florilegium*, 2022); Oper Frankfurt (*Inferno*, 2021, *Cartilago auris, magna et irregulariter formata*; *Le Palais du silence*; *Rosso pompeiano*, 2021); Wittener Tage für Neue Kammermusik (*Never Bet the Devil Your Head*, 2020); Kölner Philharmonie (*Cartilago auris, magna et irregulariter formata*, 2019, *Speranze fuggite, sparite da me*, 2019); Biennale Musica, Venezia (*The Pirate Who Does Not Know the Value of Pi*, 2019); Angers Nantes Opéra (*Les Aventures de Pinocchio*, 2019); Opera di Roma (*Le avventure di Pinocchio*, 2018); Romaeuropa festival, Roma (*Rivale-Film*, 2019, *Le Avventure di Pinocchio*, 2018, *Inedia prodigiosa*, 2016, *Anatra al sal*, 2014); Teatro Massimo, Palermo (*Inedia prodigiosa*, 2017); Berliner Ensemble (*Abschlussball*, 2016); Nationaltheater Mannheim (*Aria da baule*, 2016; *Esame di mezzanotte*, 2015, *Neumond*, 2011); Semperoper Dresden (*Mise en Abyme*, 2015, *Sub-Plot*, 2013, *Contrascena*, 2012).

In 2022-2023 Lucia Ronchetti will be Fellow at the Wissenschaftskolleg zu Berlin.

From 1991 till 1995, Lucia Ronchetti has been Artistic director of the multidisciplinary Festival Animato in Rome at the nonprofit art space Sala1, in collaboration with its curator-director Mary Angela Schroth.

From 2021 till 2024 she has been appointed artistic director of the Biennale Musica in Venezia.

Tiziano Scarpa, Ermanno Cavazzoni, Ivan Vladislavic, Eugene Ostashevsky, Katja Petrowskaja, Iso Camartin and Toti Scialoja has written original texts for her Opera and Action concert pieces.

Kairos published in 2018 the CD, *Action Concert Pieces*, featuring the Ensemble Intercontemporain, Christian Dierstein, Michele Marco Rossi and the Orchestra Regionale Toscana. *Drammaturgie* (with the Neue Vocalsolisten et Arditti Quartet) was published by Kairos in 2012. Stradivarius produced the CD *Portrait* in 2009 (Neue Vocalsolisten, Rundfunk-Sinfonieorchester Berlin, Roland Kluttig) and *Xylocopa violacea* in 2011 (Barbara Maurer, Reinhold Braig, Experimentalstudio Freiburg).

*Lezioni di tenebra* (Katia Guedes, Daniel Gloger, Vocalconsort Berlin, PMCE) was published 2011 by Parco della Musica Records.

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