

LUCIA RONCHETTI

Born on 3 February 1963 in Rome

Education and degrees

- 2004-05 Columbia University Music Department (New York)
Visiting Scholar (Fulbright Fellow)
Thesis: Timbre Texture as Formal Determinant of Composition
(supervisor Prof. Tristan Murail)
- 2000 École pratique des hautes études en Sorbonne, Paris (France)
Ph.D. (Doctorate) in Musicology
Dissertation: Le style orchestral d'Ernest Chausson
(supervisor Prof. François Lesure)
- 1999 State exam: qualification to teach Harmony, Counterpoint, Fugue and Composition
in Italian Conservatories
- 1996-97 Annual computer music courses at IRCAM, Paris
(main supervisor Prof. Tristan Murail)
- 1994 State exam: qualification to teach Music History in Italian Conservatoires
- 1993-96 Composition studies with Gérard Grisey in Paris
- 1992 State exam: qualification as Conservatoire Librarian
- 1991 University of Paris I-Sorbonne
Diplôme d'Études Approfondies (D.E.A.) in Aesthetics
- 1988-89 Corsi Internazionali di Città di Castello (Perugia)
Composition seminars with Salvatore Sciarrino
- 1987 University of Rome, Laurea in Humanities, cum laude
Thesis in Music History: La scrittura orchestrale di Bruno Maderna
(dissertation supervisor Prof. Pierluigi Petrobelli)
- 1987 Conservatorio Santa Cecilia, Rome, Diploma in Composition
- 1987 Conservatorio Santa Cecilia, Rome, Diploma in Computer Music
- 1981-85 Scuola di Musica di Fiesole (Florence) Composition seminars with Sylvano Bussotti

Honours and Grants

2022-23 Fellow of the Wissenschaftskolleg zu Berlin

2021 Among the 10 personalities of the year 2021 for the music magazine Classic Voice, for the artistic direction of the Biennale Musica

2021-24 Artistic Director of the Biennale Musica in Venice

2021 Invited professor at the Darmstädter Ferienkurse

2020-21 Visiting Professor at the Hochschule für Musik und Darstellende Kunst Frankfurt

2020 Award for best music at the "Arte Non Stop Festival" di Buenos Aires for *Rivale* Opera-Film, directed by Giulio Boato.

2020 Composer-in-residence, Mole Antonelliana, Amici della Musica di Ancona

2019 Commande de l'Etat-French Ministry of Culture for *Sangu di rosa*

2019 Aventis Foundation support for *Inferno*

2018 Invited professor at the Darmstädter Ferienkurse

2018 Ernst von Siemens Musikstiftung Composition Commission for *Inferno*

2017 *Inedia prodigiosa* as one of the 10 best opera productions in 2017 (GDM)

2017 Grant of the SACEM (Commission Jeune Public) for *Les Aventures de Pinocchio*

2016 Invited professor at the Darmstädter Ferienkurse

2016 Commande de l'Etat-French Ministry of Culture for *Les Aventures de Pinocchio*

2016 Composer-in-residence, Villa Concordia, Bamberg

2016 Deutscher Theaterpreis "Der Faust" for Achim Freyer in the category set and costumes
for *Esame di mezzanotte*

2015 *Esame di mezzanotte* best opera production in Germany (Opernwelt 2015)

2013 Composer-in-residence, Schloss Werdenberg (CH)

2013 Künstlerinnenpreis, Heidelberg

2008 Music Theatre Now Prize (International Theatre Institute)

2006 Composer-in-residence, Yaddo, New York

2006 Prize Fonds Experimentelles Musiktheater NRW

2005 Composer in residence, Berliner Künstlerprogramm
D.A.A.D. (Deutscher Akademischer Austauschdienst)

2005 Columbia University Music Department (New York)
Visiting Scholar (Fulbright Fellow)

2003 Composer-in-residence, Staatsoper Stuttgart (Forum Neues Musiktheater)

2003 Composer-in-residence, The MacDowell Colony, Peterborough, NH (USA)

- 2000 Composer-in-residence, Akademie Schloss Solitude, Stuttgart
- 2000 Composition Prize, Federazione Cemat (Rome)
- 1997 Fellowship, Fondation des Treilles (Paris)
- 1997 Dimitri Mitropoulos International Composition Prize, Athens
- 1997 Erato-Farnesina Fellowship for a six-month residence in Paris
Italian Ministry of Foreign Affairs
- 1995 “Progetto Dionysos” Composition Prize Italian Ministry of Culture
- 1993 Composer-in-residence Fondation Nadia Boulanger, Paris
- 1988-92 Doctoral Studies Fellowship Italian Ministry of University and Scientific Research

Premieres (music theatre projects)

- Pinocchio Abenteuer*, chamber opera, 2022, Staatsoper Unter den Linden, Berlin
- Das Fliegende Klassenzimmer*, opera, 2022, Deutsche Oper am Rhein, Düsseldorf
- Florilegium*, drammaturgia, 2022, Gewandhaus, Leipzig
- Les Paroles Gelées*, choral opera, 2022, Nouvelle Philharmonie, Paris
- E caddi come corpo morto cade*, drammaturgia, 2022, Tauber Philharmonie, Wickersheim
- Infin che 'l mar fu sovra noi richiuso*, drammaturgia, 2022, Tauber Philharmonie, Wickersheim
- Inferno*, opera, 2021, Oper Frankfurt
- Florilegium*, drammaturgia, 2020, Teatro San Carlo di Napoli
- Never bet the devil your head*, 2020, drammaturgia, Wittener Tage für Neue Kammermusik
- Sangu di rosa*, drammaturgia, 2020, France Musique, Radio France
- Cartilago auris magna et irregulaliter formata*, drammaturgia, 2019, Kölner Philharmonie
- Le avventure di Pinocchio*, chamber opera (new production), 2019, Teatro Lauro Rossi, Macerata
- The Pirate Who Does Not Know the Value of Pi*, 2019, Biennale Musica, Venezia
- Speranze fuggite, sparite da me*, drammaturgia, 2019, Kölner Philharmonie
- Inedia prodigiosa*, choral opera (new production), 2019, Nouvelle Philharmonie Paris
- Prosopopeia*, choral opera, (new version 2017), 2018, Stephankirche, Bamberg
- Le avventure di Pinocchio*, chamber opera (premiere of the italian version), 2018, Opera di Roma/Festival Romaeuropa
- Rivale*, chamber opera, 2017, Staatsoper Unter den Linden, Berlin

Les aventures de Pinocchio, chamber opera, 2017, Opera de Rouen/Nouvelle Philharmonie, Paris

Forward and downward, turning neither to the left nor to the right, action concert piece, Accademia Filarmonica Romana, 2017

Helicopters and Butterflies, action concert piece (new production), 2012, Opera di Roma

Tanz.Raum, theater music for Achim Freyer, 2016, Berliner Ensemble

Aria da baule, drammaturgia, 2016, Nationaltheater Mannheim

Lascia ch'io pianga, action concert piece, 2016, Theaterhaus, Stuttgart

Fiore di campo, radio-play, 2016, Deutschlandradio Kultur

Inedia prodigiosa, choral opera, 2016, Teatro Massimo, Palermo

Esame di mezzanotte, opera, 2015, Nationaltheater Mannheim

Lacus timoris, drammaturgia, 2015, Nationaltheater Mannheim

Mise en Abyrne, chamber opera, 2015, Semperoper Dresden

Lezioni di tenebra, chamber opera, (new production), 2014, Staatsoper Unter den Linden, Berlin

Anatra al sal, action concert piece, 2014, Romaeuropa festival, Roma

Forward and downward, turning neither to the left nor to the right, action concert piece, 2014, Theater Rigiblick, Zürich

Le Palais du silence, drammaturgia, 2013, Festival d'Automne à Paris

Sub-Plot, chamber opera, 2013, Semperoper Dresden

Helicopters and Butterflies, action concert piece, 2012, Festival d'Automne à Paris

Contrascena, chamber opera, 2012, Semperoper Dresden

Neumond, chamber opera, 2012, Nationaltheater Mannheim

Ravel Unravel, action concert piece, 2012, Amici della musica, Ancona

Last desire, chamber opera (new production), 2011, Staatsoper Unter der Linden, Berlin

3e32 Naufragio di terra, choral opera, Società Aquilana dei Concerti B. Barattelli, L'Aquila

Sei Personaggi in cerca di autore, action concert piece, 2011, Rai Nuova Musica, Torino

Narrenschiffe, choral opera, 2010, Bayerische Staatsoper, Munich

Sebenza e-mine, radio play, 2010, Deutschlandradio Kultur

Lezioni di tenebra, chamber opera, 2010, Konzerthaus, Berlin

Proposopeia, choral opera, 2010, Kasseler Musiktage, Kassel

Albertine, action concert piece, 2009, MaerzMusik, Berlin

Der Sonne entgegen, chamber opera, second production 2008, MaerzMusik, Berlin

Xylocopa violacea, action concert piece, 2007, Festival Ultraschall, Berlin

Il Castello di Atlante, Radio Play, 2007, Deutschlandradio Kultur
Der Sonne entgegen, chamber opera, 2007, Musiktheater im Revier, Gelsenkirchen
Hamlet's Mill, action concert piece, 2007, Musik der Jahrhunderte, Stuttgart
Pinocchio, una storia parallela, drammaturgia, 2005, Festival Ultraschall, Berlin
Last desire, chamber opera, 2004, Staatsoper Stuttgart
Hombre de mucha gravedad, drammaturgia, 2002, Musik der Jahrhunderte, Stuttgart
L'ape apatica, chamber opera, 2002, Teatro La Fenice, Venezia

Commissions

2023 Bernd Loebe-Oper Frankfurt
2022 Louwrens Langevoort- Philharmonie Cologne
2021 Heike Hoffmann-Schwetzingen Festspiel/Ina Karr-Luzerner Theater
2020 Christoph Meyer-Deutsche Oper am Rhein, Düsseldorf
2019 Catherine Simonpietri-Ensemble Sequenza 9.3, Paris
Laurent Bayle-Nouvelle Philharmonie, Paris
Christine Fischer-Musik der Jahrhunderte, Stuttgart
2018 Ivan Fedele-Biennale Musica, Venezia
Louwrens Langevoort-Philharmonie Cologne
2017 Bernd Loebe-Oper Frankfurt/Anselm Weber- Schauspiel Frankfurt
2016 Jürgen Flimm-Staatsoper Unter den Linden, Berlin
Claus Peymann-Berliner Ensemble
Christine Fischer-Musik der Jahrhunderte, Stuttgart
Klaus-Peter Kehr-Nationaltheater Mannheim
2015 Hervé Boutry-Ensemble Intercontemporain, Paris
Marcus Gammel-Deutschland Radio Kultur, Berlin
Giorgio Battistelli-Orchestra Regionale Toscana, Firenze
Oscar Pizzo-Teatro Massimo, Palermo
2014 Jens Schubbe- Collegium Novum, Zürich/
Mirella Weingarten-Schlossmediale Werdenberg
Klaus-Peter Kehr-Nationaltheater Mannheim
Eytan Pessen-Semperoper, Dresden

- 2013 Vincenzo de Vivo-Teatro San Carlo, Napoli
 Josephine Markovits- Festival d'automne à Paris/
 Hervé Boutry-Ensemble Intercontemporain, Paris
 Christine Fischer-Neue Vocalsolisten, Stuttgart
 Eytan Pessen-Semperoper, Dresden
 Guido Barbieri-Amici della musica, Ancona
- 2012 Eytan Pessen-Semperoper, Dresden
 Josephine Markovits- Festival d'automne à Paris
 Walter Nußbaum-Schola Heidelberg
 Giorgio Battistelli-Società Aquilana dei Concerti "B. Barattelli", L'Aquila
 Frank Havrøy –Nordic Voices, Oslo
- 2011 Klaus-Peter Kehr-Nationaltheater Mannheim
 Michele Dall'Ongaro-Rai Nuova Musica-Orchestra Rai, Torino
 Giorgio Battistelli- Orchestra Regionale Toscana, Firenze
- 2010 Jens Schubbe-Konzerthaus, Berlin
 Eckhard Manz-Musikbüro der Martinskirche, Kassel
- 2009 Florian Scholz-Bayerische Staatsoper, München
 Marcus Gammel-Deutschland Radio Kultur, Berlin
 Jean-Baptiste Joly- Akademie Schloss Solitude, Stuttgart
- 2008 Roland Diry-Ensemble Modern/Jens Cording-Siemens Arts Program
 Detlef Heusinger -Experimentalstudio für akustische Kunst e.V., Freiburg
 Ingrid Beirer-Deutscher Akademischer Austauschdienst, Berlin
- 2007 Bernard Cavanna-Commande d'État/Ensemble 2E2M, Paris
 Matthias Osterwold-MaerzMusik, Berlin
 Christine Fischer-Neue Vocalsolisten, Stuttgart
- 2006 Christian Esch-NRW KULTURsekretariat / Hans-Joachim Wagner -Kunststiftung NRW
 Joachim Maier -Musik der Jahrhunderte, Stuttgart
 Goetz Naleppa-Deutschland Radio, Berlin
 Folkmar Hein-Elektronisches Studio der TU, Berlin
- 2005 Lucas Fels-Ensemble Recherche, Freiburg
 Peter Heilker -Bayerische Staatsoper, München
 Jeffrey Bossin -Kulturveranstaltungen des Bundes, Berlin

- Rainer Pöllman-Festival Ultrashall, Berlin
- 2004 Daniele Spini, Orchestra Rai, Torino
Folkmar Hein- Elektronisches Studio der Technischen Universität, Berlin
- 2003 André Richard-Experimental Studio of the SWR, Freiburg
Klaus Zehelein-Staatsoper Stuttgart (Forum Neues Musiktheater), Stuttgart
- 2002 Christine Fischer-Arditti Quartett /Neue Vocalsolisten, Stuttgart
Bernard Cavanna-Conservatoire Gennevilliers-Comande de l'Etat, Paris
- 2001 Harry Vogt-WDR Sinfonieorchester, Köln
Massimo Contiero-Teatro Sociale di Rovigo/Teatro La Fenice, Venice
- 2000 Philip Hurel-Comande d'État, Ensemble Court-Circuit, Paris
Harry Vogt-Wittener Tagen, Witten
Thomas Kessler-Elektronisches Studio, Musik-Akademie, Basel
- 1999 Monique Veaute- Festival Romaeuropa, Roma
- 1998 Pinotto Fava-Rai Radio Tre, Roma
Daniel Teruggi-G. R. M., Radio France, Paris
- 1997 Joëlle Leandre-Comande de l'État, Paris
- 1995 David Jisse-Studio Muse en Circuit, Paris
Luigi Pestalozza-Musica/Realtà, Milano
- 1994 René Bosc-Radio France, Paris
Luciano Berio-Orchestra Regionale Toscana, Firenze
- 1993 Hans Werner Henze-Münchener Biennale, München
Pinotto Fava- Rai Radio Tre, Roma

Artistic direction

1991-1995

Artistic direction of the multidisciplinary Festival Animato in Rome at the art space Sala 1, in collaboration with its curator-director Mary Angela Schroth

2021-2024

Artistic director of the Biennale Musica in Venice

Teaching

Conservatorio di Musica di Salerno

Professor of Harmony, Counterpoint, Fugue and Composition (tenured position)

Seminars and conference participations

Nouvelle Philharmonie, Paris, 2022; Biennale di Venezia, 2022; Centro Studi Americani, Roma, 2022; Deutsche Oper am Rhein, Düsseldorf/Duisburg, 2022; Staatsoper Unter den Linden, Berlin, 2022; Festival della Diplomazia, La scuola della complessità, Roma, 2021; Universität Heidelberg, Zentrum für Europäische Geschichte und Kulturwissenschaften, 2021; Universität Bern, Institut für Musikwissenschaft, 2021; Symposium LISTENING / HEARING, Bonn, 2021; Biennale Venezia, 2021; Ensemble Modern, Frankfurt, 2021; General Consulate of Italy, Frankfurt am Main, 2021; Rai Radio Tre-Lezioni di Musica, 2021; Frankfurt Oper, 2021; Hochschule für Musik und Darstellende Kunst Frankfurt am Main, 2021; Ferienkurse Darmstadt, 2021; Frankfurt Oper, 2020; Hochschule für Musik und Darstellende Kunst Frankfurt am Main, 2020; Deutsche Oper, Berlin, 2019; Palazzo delle Esposizioni, Roma, 2019; Kölner Philharmonie, 2019; Università degli studi, Macerata, 2019; Accademia di Belle Arti, Macerata, 2019; Hochschule für Musik Freiburg, 2019; San Marino International Music Summer Courses, 2019; Opera di Roma, 2018; Liceo Tasso, Roma, 2018; Rennes-Opéra, 2018; Angers-Grand Théâtre, 2018; Ferienkurse Darmstadt, 2018; Biennale Musica-College, Venezia, 2018; Staatstheater Braunschweig, 2017; Musikalische Kompetenzzentrum Sachsen-Anhalt /Konservatorium Georg Philipp Telemann, Magdeburg, 2017; IRCAM, Paris, 2017; Institut für Musikwissenschaft Universität Bern, 2017; Institut für Musikwissenschaft GoetheUniversität, Frankfurt, 2016; Ferienkurse Darmstadt, 2016; Teatro Massimo, Palermo, 2016; Classwork Ensemble Recherche, Freiburg, 2016; Villa Medici, Roma, 2016; DAAD, Berlin, 2016; Classwork Ensemble Recherche, Freiburg, 2015; Hochschule für Musik und darstellende Kunst, Mannheim, 2015; Semperoper, Dresden, 2015; Cultural Italian Institute, Berlin, 2015; Nationaltheater Mannheim, 2015; Istituto germanico, Roma, 2015; Festival Nuova Consonanza, Roma, 2015; Conservatorio Santa Cecilia, Roma, 2014; Schloss Werdenberg (CH), 2014; Theater Heidelberg, 2014; Universität für Musik und Darstellende Kunst, Graz, 2014; Zürcher Hochschule der Künste, Zürich, 2014; Nuova consonanza, Roma, 2013; Berliner Künstlerprogramms des DAAD, Berlin, 2013; Hochschule für Gestaltung Karlsruhe, 2013; Teatro di San Carlo, Napoli, 2013; Conservatorio Giuseppe Verdi, Torino, 2013; Ca' Giustinian, Biennale, Venezia, 2013; Accademia Chigiana, Siena, 2013; Villa Romana, Firenze, 2013; Ca' Giustinian, Biennale di Venezia, 2013; Royal College of Music, Stockholm 2013; Teatro Sperimentale, Ancona, 2013; Accademia Filarmonica Romana, Roma 2013; Conservatoire National supérieur de musique et danse, Paris, 2012; Kulturhaus Loschwitz, Dresden 2012; Amphithéâtre Opera Bastille, Paris, 2012; Parco della Musica, Roma, 2012; Nationaltheater Mannheim, 2012; Semperoper, Dresden, 2012; Konzerthaus, Berlin, 2011; Conservatorio Superior de Musica "Astor Piazzolla", Buenos Aires 2011; St. Ursula Gymnasium, NRW Kultur Sekretariat, Aachen 2011; Chorforum Essen, NRW Kultur Sekretariat, 2011; Volksbühne, Berlin 2010; Bayerische Staatsoper, München 2010; Conservatoire Supérieur de Musique, Paris 2010; Festival Arcana, St.Gallen, 2010; Goethe on Main Institute, Johannesburg 2010; Musik der Jahrhunderte, Stuttgart 2009; Goethe Institut Johannesburg 2009; Konzerthaus, Berlin 2009; Akademie Schloss Solitude, Stuttgart 2009; Conservatoire Régional de Musique, Paris 2009; Music Theatre Now (International Theatre Institute), Berlin 2008; Hochschule der Künste of Zurich (ZHdK) 2007; Musiktheater in Revier, Gelsenkirchen, 2007; Hochschule für Musik Hanns Eisler, Berlin 2006; Elektronisches Studio der Technischen Universität, Berlin 2006; DAAD, Berlin 2005; Temple University, Philadelphia, 2005; Yaddo, New York 2006; Experimentalstudio für akustische Kunst e.V., Freiburg 2005; Columbia University Music Department, New York 2005; Ferienkurse Darmstadt 2004; Staatsoper Stuttgart (Forum Neues Musiktheater) 2003; The MacDowell Colony, Peterborough 2003; Teatro La Fenice, Venezia 2002; Ile de France Opéra et Ballet, Paris 2001; Université de la Sorbonne, Paris IV, 1998; Council of Europe, Budapest 1994; IRCAM, Paris 1996

Original compositions

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