

# BIENNALE MUSICA

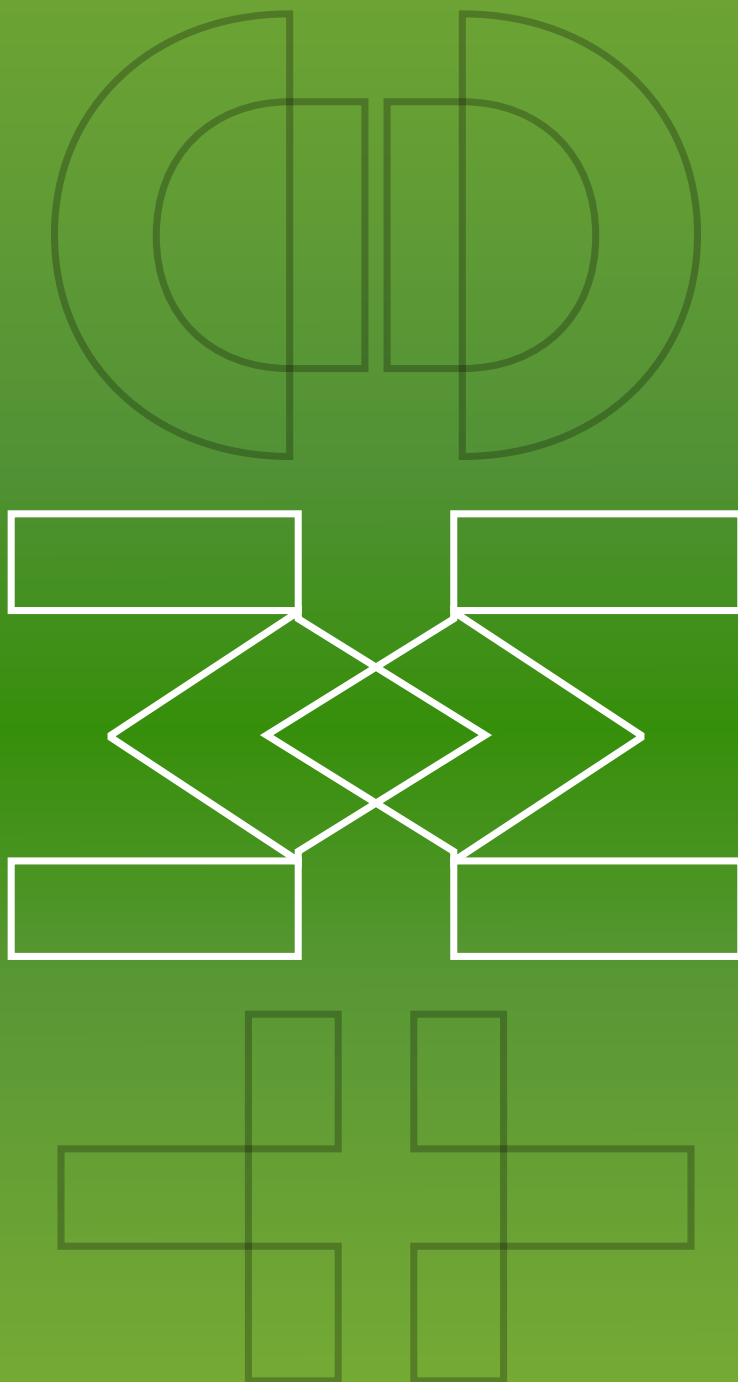
## CHORUSES

Venice  
17—26.09  
2021



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico



REGIONE DEL VENETO

# CHORUSES

DRAMATURGY OF VOCAL SOUNDS

# BIENNALE MUSICA

2021 Artistic Director  
Lucia Ronchetti



## FRIDAY 17.09.2021

12 pm  
Ca' Giustinian – Sala delle Colonne  
Golden Lion for Lifetime Achievement  
Award Ceremony  
**KAIJA SAARIAHO**  
to be followed by  
Tom Service in dialogue  
with Kaija Saariaho

4 pm  
Conservatorio di Musica  
“Benedetto Marcello”  
**BIENNALE COLLEGE MUSIC**  
presentation by Lucia Ronchetti,  
Thierry Coduys  
**JACK SHEEN**  
CROON HARVEST (1490-1562)  
Sound installation, 2021 (90') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

8 pm  
Teatro La Fenice  
**HANS ABRAHAMSEN /  
CLAUDE DEBUSSY**  
CHILDREN'S CORNER, 2012 (18')  
version for orchestra  
**KAIJA SAARIAHO**  
NOTES ON LIGHT, 2006 (28')  
for cello and orchestra

Teatro La Fenice orchestra  
Ernest Martínez Izquierdo, conductor  
Ansi Karttunen, cello  
in collaboration with  
Fondazione Teatro La Fenice

## SATURDAY 18.09.2021

9 am  
Ca' Giustinian – Sala delle Colonne  
RAI RADIO 3 MUSIC LESSONS  
curated by Paola Damiani  
**ADRIAN WILLAERT**  
(c. 1490-1562)  
Salmi Spezzati for two choirs  
Giovanni Bietti, presentation

10 am > 6 pm  
Conservatorio di Musica  
“Benedetto Marcello”  
**BIENNALE COLLEGE MUSIC**  
**JACK SHEEN**  
CROON HARVEST (1490-1562)  
Sound installation, 2021 (90') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

starting from 3 pm  
Sala d'Armi E – Arsenale  
**BIENNALE COLLEGE MUSIC**  
presentation by Lucia Ronchetti,  
Chonglian Yu, Thierry Coduys  
**CHONGLIAN YU**  
I SEE THE CLOUD IN THE WATER  
Sound installation, 2021 (30') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

7 pm  
Teatro Malibran  
**KAIJA SAARIAHO**  
ONLY THE SOUND REMAINS, 2016 (100')\*\*  
Chamber opera in two parts  
co-production  
La Biennale di Venezia, Tokyo Bunka Kaikan,  
Palau de la Musica  
Clement Mao-Takacs, conductor  
Aleksi Barrière, director  
in collaboration with  
Fondazione Teatro La Fenice

## SUNDAY 19.09.2021

9 am  
Ca' Giustinian - Sala delle Colonne  
RAI RADIO 3 MUSIC LESSONS  
curated by Paola Damiani  
**GIOVANNI GABRIELI**  
(c. 1555-1612)  
In ecclesiis for three choirs and basso continuo; Exaudi me Domine for four choir  
Giovanni Bietti, presentation

starting from 10 am  
Sala d'Armi E - Arsenale  
**BIENNALE COLLEGE MUSIC**  
**CHONGLIAN YU**  
I SEE THE CLOUD IN THE WATER  
Sound installation, 2021 (30') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

10 am > 6 pm  
Conservatorio di Musica  
"Benedetto Marcello"  
**BIENNALE COLLEGE MUSIC**  
**JACK SHEEN**  
CROON HARVEST (1490-1562)  
Sound installation, 2021 (90') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

4 pm  
Arsenale - Teatro alle Tese (III)  
**GEORGE LEWIS**  
AMO 2020 (25') \*\*\*  
For five voices and live electronics  
commissioned by La Biennale di Venezia  
**SERGEJ NEWSKI**  
DIE EINFACHEN, 2021 (35') \*  
documentary opera for 5 singers,  
electronics and video  
commissioned by  
Musik der Jahrhunderte  
Neue Vocalsolisten Stuttgart

7.30 pm  
Ca' Giustinian - Sala delle Colonne  
THE EMANCIPATION OF THE VOICE.  
ON EXPERIMENTAL COMPOSITIONS  
FOR VOCAL ENSEMBLES  
lecture by  
**GIANMARIO BORIO**  
to be followed by  
9 pm  
**DAVID LANG**  
THE LITTLE MATCH GIRL  
PASSION, 2008 (35')  
For four voices  
**ARVO PÄRT**  
STABAT MATER, 1985 (25')  
for soprano, contralto, tenor,  
violin, viola, cello  
Theatre of Voices  
PMCE Parco della Musica  
Contemporanea Ensemble  
in coproduction with  
Fondazione Musica per Roma

## MONDAY 20.09.2021

10 am > 6 pm  
Conservatorio di Musica  
"Benedetto Marcello"  
**BIENNALE COLLEGE MUSIC**  
**JACK SHEEN**  
CROON HARVEST (1490-1562)  
Sound installation, 2021 (90') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

12 pm  
Ca' Giustinian - Sala delle Colonne  
Silver Lion Award Ceremony  
**NEUE VOCALSOLISTEN STUTTGART**  
to be followed by  
Björn Gottstein in dialogue  
with Neue Vocalsolisten

6 pm > 8 pm  
Sala d'Armi E - Arsenale  
**BIENNALE COLLEGE MUSIC**  
**CHONGLIAN YU**  
I SEE THE CLOUD IN THE WATER  
Sound installation, 2021 (30') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

8 pm  
Arsenale - Teatro alle Tese (III)  
**FRANCESCO FILIDEI**  
TUTTO IN UNA VOLTA, 2020 (15') \*\*\*  
for double choir  
commissioned by SWR Vokalensemble  
**MORTON FELDMAN**  
ROTHKO CHAPEL, 1971 (30')  
for soprano, alto, mixed choir and instruments  
**SAMIR ODEH-TAMIMI**  
TIMNA, 2018-2020 (20') \*  
for mixed choir, flute, viola, cello,  
bass and percussion  
SWR Vokalensemble Stuttgart  
PMCE Parco della Musica  
Contemporanea Ensemble  
Yuval Weinberg, conductor  
in coproduction with  
Fondazione Musica per Roma

## TUESDAY 21.09.2021

starting from 10 am  
Sala d'Armi E - Arsenale  
**BIENNALE COLLEGE MUSIC**  
**CHONGLIAN YU**  
I SEE THE CLOUD IN THE WATER  
Sound installation, 2021 (30') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

10 am > 6 pm  
Conservatorio di Musica  
"Benedetto Marcello"  
**BIENNALE COLLEGE MUSIC**  
**JACK SHEEN**  
CROON HARVEST (1490-1562)  
Sound installation, 2021 (90') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

11 am  
Conservatorio di Musica  
"Benedetto Marcello" -  
talk with  
**GEORGE LEWIS**

6 pm  
Arsenale - Teatro alle Tese (III)  
**GEORGE APERGHIS**  
WÖLFLI-KANTATA, 2006 (70') \*  
for vocal ensemble and choir  
Neue Vocalsolisten Stuttgart  
SWR Vokalensemble Stuttgart  
Yuval Weinberg, conductor

9 pm  
Basilica di San Marco  
**CHRISTINA KUBISCH**  
TRAVELLING VOICES 2021 (50') \*\*\*  
for recorded and diffused voices  
based on the repertoire of the  
16th century Venetian school  
commissioned by La Biennale di Venezia  
with compositions by  
**ADRIAN WILLAERT, CLAUDIO  
MONTEVERDI, GIOSEFFO ZARLINO,  
ANDREA GABRIELI, GIOVANNI GABRIELI,  
CLAUDIO MERULO**  
Cappella Marciana  
Marco Gemmani, conductor  
sound curated by CIMM  
(Centro Informatica Musicale e Multimediale  
de La Biennale di Venezia)  
in collaboration with  
Basilica and Procuratoria di San Marco

## WEDNESDAY 22.09.2021

starting from 10 am  
Sala d'Armi E - Arsenale  
**BIENNALE COLLEGE MUSIC**  
**CHONGLIAN YU**  
I SEE THE CLOUD IN THE WATER  
Sound installation, 2021 (30') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

10 am > 6 pm  
Conservatorio di Musica  
"Benedetto Marcello"  
**BIENNALE COLLEGE MUSIC**  
**JACK SHEEN**  
CROON HARVEST (1490-1562)  
Sound installation, 2021 (90') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

11 am  
Conservatorio di Musica  
"Benedetto Marcello"  
talk with  
**CHRISTINA KUBISCH**

5 pm  
Teatro Piccolo Arsenale  
**BIENNALE COLLEGE MUSICA**  
**JENNIFER WALSH**  
A FOLK SONG COLLECTION (I), 2011 (10') \*  
**PETER ABLINGER**  
STUDIEN NACH DER NATUR, 1995, 2002  
(10') \*  
10 short pieces for vocal ensemble  
**JENNIFER WALSH**  
A FOLK SONG COLLECTION (II), 2011 (10') \*  
**CLAUDE VIVIER**  
LOVE SONGS, 1977 (30')  
for four female voices and 3 male voices  
EVO vocal Ensemble  
Andreas Fischer, conductor  
production La Biennale di Venezia

9 pm  
Teatro del Parco, Bissuola (Mestre)  
**ZULI**  
live performance for voice  
and electronics, 2021 (60') \*\*\*

## THURSDAY 23.09.2021

starting from 10 am  
Sala d'Armi E - Arsenale  
**BIENNALE COLLEGE MUSIC**  
**CHONGLIAN YU**  
I SEE THE CLOUD IN THE WATER  
Sound installation, 2021 (30') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

10 am > 6 pm  
Conservatorio di Musica  
"Benedetto Marcello"  
**BIENNALE COLLEGE MUSIC**  
**JACK SHEEN**  
CROON HARVEST (1490-1562)  
Sound installation, 2021 (90') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

11 am  
Conservatorio di Musica  
"Benedetto Marcello"  
talk with  
**JENNIFER WALSH**

6 pm  
Arsenale - outdoor procession  
and Teatro alle Tese (II)  
**MARTA GENTILUCCI**  
MOVING STILL - PROCESSIONAL  
CROSSINGS, 2020/2021 (50') \*\*\*  
For four speaking voices and vocal ensemble  
Processional work with original texts by  
Elisa Biagini, Evie Shockley, Irène Gayraud  
and Shara McCallum  
commissioned by La Biennale di Venezia  
Elisa Biagini, Evie Shockley, Irène Gayraud  
and Shara McCallum, reciting voices  
Vocal Ensemble Sequenza 9.3  
Voices selected from  
the Conservatorio di Musica  
"Benedetto Marcello" singing class - Venice  
Antonello Pocetti, director  
Maria Grazia Chiuri, costumes  
costumes production Maison DIOR  
Sound curated by CIMM  
(Centro Informatica Musicale e Multimediale  
de La Biennale di Venezia)  
Catherine Simonpietri, conductor  
In collaboration with Conservatorio di Musica  
"Benedetto Marcello" - Venice

9 pm  
Basilica di San Marco  
**VALENTIN SILVESTROV**  
LITURGICAL CHANTS, 2005 (40')  
For mixed a cappella choir  
Cappella Marciana  
Marco Gemmani, conductor  
in collaboration with  
Basilica and Procuratoria di San Marco

## FRIDAY 24.09.2021

starting from 10 am  
Sala d'Armi E - Arsenale  
**BIENNALE COLLEGE MUSIC**  
**CHONGLIAN YU**  
I SEE THE CLOUD IN THE WATER  
Sound installation, 2021 (30') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

10 am > 6 pm  
Conservatorio di Musica  
"Benedetto Marcello"  
**BIENNALE COLLEGE MUSIC**  
**JACK SHEEN**  
CROON HARVEST (1490-1562)  
Sound installation, 2021 (90') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

11 am  
Conservatorio di Musica  
"Benedetto Marcello"  
talk with  
**KAIJA SAARIAHO, ALEKSI BARRIÈRE**

6 pm  
Arsenale - Teatro alle Tese (III)  
**KAIJA SAARIAHO**  
RECONNAISSANCE, 2019 (20') \*\*\*  
for choir, percussion and double bass  
commissioned by accentus  
**SIVAN ELДАР**  
AFTER ARETHUSA, 2019 (10') \*\*\*  
for choir and electronics  
commissioned by accentus  
**KAIJA SAARIAHO**  
TAG DES JAHRS, 2001 (15') \*  
for choir and electronics  
**SYLVANO BUSSOTTI**  
FOR 24 TREBLE VOICES  
OR ADULT VOICES 1967 (7')  
accentus choir  
Marcus Creed, conductor

9 pm  
Ca' Giustinian - Sala delle Colonne  
**ELINA DUNI**  
PARTIR, 2018 (75')  
solo performance for voice, guitar,  
percussion and piano

## SATURDAY 25.09.2021

9 am  
Ca' Giustinian - Sala delle Colonne  
RAI RADIO 3 MUSIC LESSONS  
curated by Paola Damiani  
**CLAUDIO MONTEVERDI**  
(1567-1643)  
Vespro della Beata Vergine  
Giovanni Bietti, presentation

starting from 10 am  
Sala d'Armi E - Arsenale  
**BIENNALE COLLEGE MUSIC**  
**CHONGLIAN YU**  
I SEE THE CLOUD IN THE WATER  
Sound installation, 2021 (30') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

10 am > 6 pm  
Conservatorio di Musica  
"Benedetto Marcello"  
**BIENNALE COLLEGE MUSIC**  
**JACK SHEEN**  
CROON HARVEST (1490-1562)  
Sound installation, 2021 (90') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

11 am  
Conservatorio di Musica  
"Benedetto Marcello"  
talk with  
**MARTA GENTILUCCI**

5 pm  
Arsenale - Teatro alle Tese (III)  
**JENNIFER WALSH**  
IS IT COOL TO TRY HARD NOW?, 2017 (35') \*  
solo performance for voice, film  
and live electronics  
EVO vocal Ensemble

9 pm  
Teatro del Parco, Bissuola (Mestre)  
**JOY FREMPONG**  
CHANGE AND CHANCE, 2021 (40') \*\*\*  
solo act for voice and live electronics

## SUNDAY 26.09.2021

9 am  
Ca' Giustinian - Sala delle Colonne  
RAI RADIO 3 MUSIC LESSONS  
curated by Paola Damiani  
**ANTONIO VIVALDI**  
(1678-1741)  
Magnificat for soloists, two choirs  
and two orchestras RV 610a  
Giovanni Bietti, presentation

starting from 10 am  
Sala d'Armi E - Arsenale  
**BIENNALE COLLEGE MUSIC**  
**CHONGLIAN YU**  
I SEE THE CLOUD IN THE WATER  
Sound installation, 2021 (30') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

10 am > 6 pm  
Conservatorio di Musica  
"Benedetto Marcello"  
**BIENNALE COLLEGE MUSIC**  
**JACK SHEEN**  
CROON HARVEST (1490-1562)  
Sound installation, 2021 (90') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

12 pm  
Ca' Giustinian - Sala delle Colonne  
**Award Ceremony**  
**Best World Premiere and**  
**Best Vocal Ensemble and Choir**  
**Biennale Music 2021**  
Jury of the students of the Veneto  
Conservatoires

6 pm  
Arsenale - Tese dei Soppalchi  
**BIENNALE COLLEGE MUSICA**  
**MANUEL HIDALGO NAVAS**  
IR, 2021 (20') \*\*\*  
for vocal ensemble and tape  
**MARIA VINCENZA CABIZZA**  
THE DIFFERENCE BETWEEN  
BEING AND STAYING, 2021 (20') \*\*\*  
for vocal ensemble for 5 voices  
**LUCA FRANCESCONI**  
HERZSTÜCK, 2012 (27')  
for 6 voices

Neue Vocalsolisten Stuttgart  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

9 pm  
Teatro Piccolo Arsenale  
**DANIELE CARCASSI**  
ZERO, 2021 (15') \*\*\*  
multi - channel performance for synthesizers,  
turn table and live electronics

**AGITA REKE**  
B-NETWORK, 2021 (25') \*\*\*  
ambient, experimental live electronics  
performance with pre-recorded voice and live  
flute elements

**X. LEE**  
RADIOMANCER, 2021 (20') \*\*\*  
production  
La Biennale di Venezia - CIMM, Centro  
Informatica Musicale e Multimediale

\*\*\* World premiere  
\*\* European premiere  
\* Italian premiere

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The programme may change.

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#### FREE SHUTTLE

From Arsenale  
to S. Elena - S. Zaccaria -  
Zattere - Tronchetto - P.le Roma  
after Sept 20th, 8 pm concert

FOR INFORMATION  
[promozione@labiennale.org](mailto:promozione@labiennale.org)  
T. +39 041 5218 828  
[www.labiennale.org](http://www.labiennale.org)

A snack bar service is available (Arsenale)

#### TICKET OFFICE

Ticket sales online only.  
For information and prices consult the website  
[www.labiennale.org](http://www.labiennale.org)

**GOLDEN LION AND SILVER LION AWARD CEREMONIES**  
**TALKS AT CONSERVATORIO DI MUSICA "BENEDETTO MARCELLO"**  
**MUSIC LESSONS AT CA' GIUSTINIAN (A COFFEE BREAK WILL FOLLOW)**  
**21.09 AND 23.09 CONCERTS AT BASILICA DI SAN MARCO**  
**INSTALLATION BIENNALE COLLEGE MUSICA AT CONSERVATORIO**  
**"BENEDETTO MARCELLO"**

Free entry with online booking  
[www.labiennale.org](http://www.labiennale.org)

#### BIENNALE COLLEGE MUSICA INSTALLATION - Arsenale

Entrance with ticket for the 17th International Architecture Exhibition  
or the 65th International Festival of Contemporary Music for the Arsenale concerts

We would like to thank the Biennale College Musica tutors  
for their contribution:

Guido Barbieri, Roberto Benozzo, Guglielmo Bottin,  
Thierry Coduys, Andreas Fischer, Catherine Simonpietri,  
Samir Odeh-Tamini, Jennifer Walshe

The concerts at Teatro del Parco are in collaboration with  
Settore Cultura Comune di Venezia

#BiennaleTeatro2021

La Biennale di Venezia  
 labiennale  
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 BiennaleChannel

La Biennale di Venezia  
Ca' Giustinian  
San Marco 1364/A

Info:  
T. +39 041 5218 828  
[promozione@labiennale.org](mailto:promozione@labiennale.org)

[labiennale.org](http://labiennale.org)

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