

Lucia Ronchetti

Complete list of works in chronological order

Das fliegende Klassenzimmer

Opera in 12 scenes for soli, vocal ensemble, choir and orchestra (2020)

Libretto by Friederike Karig after Erich Kästner

Rai Com Music Publishing

Les paroles gelées

Drammaturgia for male voices vocal ensemble, treble voices choir, amateur choirs (also playing organ pipes) and grand organ (2020)

Text after François Rabelais, *Des faicts et dictz heroiques du noble Pantagruel* (Livre IV), 1548

Rai Com Music Publishing

Pinocchios Abenteuer

Comédie instrumentale for soprano *en travesti* and instrumental soloists

German version (2020)

Text after *Pinocchio* by Carlo Collodi translated by Karin Dietrich

Rai Com Music Publishing

Sangu di rosa

for female vocal ensemble (6 voices) (2019)

Text from traditional *Voceri* of Corsica

Rai Com Music Publishing

Never bet the Devil your head

A cappella cabaret for 4 voices (M.T.Bar.B.) (2019)

Text from Edgar Allan Poe and Federico Fellini

Rai Com Music Publishing

Le Palais du silence

Drammaturgia after Claude Debussy

for ensemble (2013)

new version for 12 instruments (2019)

Cartilago auris, magna et irregulariter formata

for a pianist and two operators on the piano strings system (2019)

Rai Com Music Publishing

The Pirate Who Does Not Know the Value of Pi

Seven conversations for soprano and ensemble (2019)

(tenor sax, electric guitar, accordion, doublebass and piano)

Text by Eugene Ostashevsky

Rai Com Music Publishing

Inferno

Opera for solo voices, actors, male voices vocal ensemble, mixed choir, string quartet, brass and percussions ensemble (2018-2019)
Text from Dante's *Inferno*, with an epilogue by Tiziano Scarpa
Rai Com Music Publishing

Speranze fuggite, sparite da me

Drammaturgia for countertenor, violin, viola, cello and doublebass (2018)
Text by Giacinto Andrea Cicognini
Rai Com Music Publishing

Le avventure di Pinocchio

Comédie instrumentale for soprano *en travesti* and instrumental soloists
Versione italiana (2018)
Text after *Pinocchio* by Carlo Collodi
Rai Com Music Publishing

Rivale

Chamber opera for soprano, viola, brass ensemble and percussion ensemble (2016-2017)
Libretto from Antoine Danchet
Rai Com Music Publishing

Forward and downward, turning neither to the left nor to the right

Action concert piece for cellist after Plutarch and Károly Kerényi (2016)
New version arranged by Michele Marco Rossi
Rai Com Music Publishing

Abschlussball

Theater music for Achim Freyer for soprano, vocalist and actors (2016)

Lascia ch'io pianga

Action concert piece for soprano and piano (2016)
Text by Katja Petrowskaja
Rai Com Music Publishing

Aria da baule

Drammaturgia for spoken voice, soprano and string quartet (2016)
Text by Elena Garcia-Fernandez
Rai Com Music Publishing

Inedia prodigiosa

Choral opera for treble female voice ensemble and mixed choir (2015)
Text by Guido Barbieri
Rai Com Music Publishing

Les Aventures de Pinocchio

Comédie instrumentale for voice and instrumental soloists (2015)

Text after Carlo Collodi

Rai Com Music Publishing

Rumori da monumenti

Drammaturgia for recorded voice and chamber orchestra (new version 2015)

Text by Ivan Vladislavic

Ed. Rai Trade

Lacus Timoris

Drammaturgia for solo timpani (2015)

Lucia Ronchetti-Aureliana Sorrento**Fiore di campo**

Radio play (2015)

Mise en abyme

Chamber opera for soloists, vocal quartet and chamber ensemble (2014)

Text from Pietro Metastasio

Ed. Rai Trade

Esame di mezzanotte

Opera for actors, voices, vocal ensemble, choir, children choir and orchestra (2014)

Text by Ermanno Cavazzoni

Ed. Rai Trade

Anatra al sal

Action concert piece for spoken voice and vocal ensemble (2014)

Arrangement by Ermanno Cavazzoni

Text by Ermanno Cavazzoni

Meines Wartens

Drammaturgia for spoken voice and viola (2014)

Text by Iso Camartin

Arrangement by Iso Camartin from "Studi profondi"

Ed. Rai Trade

Lucia Ronchetti-Massimo Ceccarelli**William Wilson**

Action concert piece for solo doublebassist (2014)

Text from Edgar Allan Poe

Ed. Rai Trade

Sub-Plot

Chamber oper for soprano, 2 baritone, violone and baroque bassoon (2013)

Text from Pietro Metastasio

Ed. Rai Trade

Studio di Urien

for baritone and piano (2013)

Text from André Gide

Arrangement by Silvia Dabul for baritone and piano from "Le voyage d'Urien"

Ed. Rai Trade

Forward and downward, turning neither to the left nor to the right

Action concert piece for ensemble after Plutarch and Károly Kerényi (2013)

for contrabass flute, trombone, 2 viola, cello,

2 percussions and other musicians as percussionists (8 to 20)

Ed. Rai Trade

Albertine

Action concert piece for solo countertenor (2013)

Text based on Marcel Proust

New version arranged by Daniel Gloger

Ed. Rai Trade

Le Palais du silence

Drammaturgia after Claude Debussy (2013)

for ensemble

Ed. Rai Trade

Blumenstudien (2012)

Madrigale a cinque voci

with music by Gesualdo da Venosa

Texts selected by Marie Luise Knott

Ed. Rai Trade

Black Star (2012)

Soundtrack for a film by Francesco Castellani

Ravel Unravel (2012)

Action concert piece for cellist and pianist

Text by Eugene Ostashevsky

Ed. Rai Trade

La violette geante (2012)

Sound Installation

Contrascena (2012)

Intermezzo for 5 singers

Text from Pietro Metastasio

Ed. Rai Trade

Helicopters and butterflies (2012)

Action concert piece for solo percussionist

based on *The Gambler* by Fyodor Dostoevsky

Ed. Rai Trade

3e32 Naufragio di terra (2011)

Choral opera for 7 witnesses and mixed chorus

(on the Earthquake, 6 April 2009, L'Aquila)

Texts based on testimony collated by Guido Barbieri

with fragments from Hölderlin, Shelley, Voltaire

Ed. Rai Trade

Sei personaggi in cerca d'autore (2011)

Action concert piece after Luigi Pirandello for 6 voices and orchestra

Text from Luigi Pirandello

Ed. Rai Trade

Neumond (2011)

Chamber opera for a young audience after *The Magic Flute* by W.A. Mozart

for soloists, vocal ensemble and chamber ensemble

Text by Kristo Sagor

Ed. Rai Trade

Gutta cavat lapidem (2011)

Studio for orchestra

Ed. Rai Trade

Lezioni di tenebra (2010)

Music Theatre after the *Giasone* by Francesco Cavalli

for female voice, male voice, vocal quartet and ensemble

Text from Giacinto Andrea Cicognini

Narrenschiffe (2010)

In-transit actions after Sebastian Brant

Music Theatre for actors, soloists, amateur wind orchestra, amateur man choir and passers-by

Text from Sebastian Brant

Lucia Ronchetti- Philip Miller

Sebenza e-mine (2010)

Radio Play

Rosso pompeiano (2010)

Scherzo for ensemble

Ed. Rai Trade

Studio detto dei venti (2010)

A medley attempt

for 4 voices

Ed. Rai Trade

Like winter moving backwards (2009)

A study for one piano, four hands

Ed. Rai Trade

Prosopopeia (2009)

A study of personification

Choral opera after the *Musikalische Exequien* by Heinrich Schütz

for vocal ensemble and instrumental ensemble

Ed. Rai Trade

Der Sonne entgegen (new version 2009)

Music theatre for 14 voices, brass-ensemble and live electronics

Text by Steffi Hensel

Ed. Rai Trade

Rumori da monumenti (2008)

A study on Johannesburg

for recorded voice and ensemble

Text by Ivan Vladislavic (based on fragments from *Portrait with Keys*)

Ed. Rai Trade

Le Voyage d'Urien (2008)

Drammaturgia for 5 voices and ensemble

Text from André Gide and French Psychiatrists of the XIX century

Le nuove musiche di Giulio Caccini detto Romano, 1601

Lesson for solo voice (2008)

Ed. Rai Trade

Interlude 1 and 2 (2008)

Tape Music

Lupus in studio, Folkmar in fabula (2008)

Tape Music

Lucia Ronchetti-Thomas Seelig

Invitation au voyage (2008)

Tape Music

Xylocopa Violacea (2007)

Action concert piece for solo viola and live electronics

Ed. Rai Trade

Coins and crosses (2007)

A Yessong, for vocal ensemble

Il Castello d'Atlante (2007)

Radio play

Albertine (2007)

Action concert piece for voice and whispering public

Text from Marcel Proust

Ed. Rai Trade

Hamlet's Mill (2007)

Action concert piece for soprano, bass, viola and cello

Text by Eugene Ostashevsky

Ed. Rai Trade

Last Desire Cadenza (2006)

per viola e live electronics

Ed. Rai Trade

Lucia Ronchetti-Folkmar Hein (2006)

Studio in forma di rosa

Text by Andrea Fortina

Hörstück

In shape of Anxieties (2005)

In Nomime Studio, for ensemble

Ed. Rai Trade

The Glazed Roof (2005)

A Study of Equilibrium by Ieoh Ming Pei, for ensemble

Ed. Rai Trade

A solo (2005)

from "*Last Desire*", for solo viola

Ed. Rai Trade

Opus 100 (2005)

Kriptomnesie da Schubert, for violino, cello and piano

Ed. Rai Trade

Come un acciar che non ha macchia alcuna (2005)

Studio sulla luna da Ludovico Ariosto, for carillon and tape

Ed. Rai Trade

Pinocchio, una storia parallela (2005)

Drammaturgia from Giorgio Manganelli, for four male voices

Ed. Rai Trade

Last Desire (2004)

Music theatre for treble voice, countertenor, bass, viola and live electronics

Text by Tina Hartmann from Oscar Wilde

Ed. Rai Trade

Il sonno di Atys (2004)

for viola and live electronics

Ed. Rai Trade

Arborescence (2004)

Studio for orchestra

Ed. Rai Trade

Talia (2003 rev 2006)

for ensemble

Ed. Rai Trade

Dedicato (2003)

for ensemble

Melonomantica (2002)

Predizioni vocali

Drammaturgia for speaking voice and three female voices

Text by Ermanno Cavazzoni

Déclive-Étude (2002)

Berceuse, for orchestra

Ed. Rai Trade

Hombre de mucha gravedad (2002)

Studio from Las meninas by Velasquez

Drammaturgia for vocal quartet and string quartet

Text by Andrea Fortina

Ed. Durand

Amore (2002)

Music theatre for voice, viola and live electronics

Text from Giorgio Manganelli

Mirages (2002)

for string quartet

L'ape apatica (2001)

Music theatre for children, for treble voices, ensemble and live electronics

Text by Toti Scialoja

Ed. Rai Trade

Geographisches Heft (2001)

Studio da Adolf Wölfli, for ensemble

Ed. Durand

BendelSchlemihl (2000)

Drammaturgia for recorded voices, accordion and live electronics

Text by Ivan Vladislavic

Ed. Durand

Les propos de Shitao (2000)

for voice and ensemble

Text by Shitao

Ed. Durand

Studio di paesaggio (1999)

Radio play

Anatra al sal (1999)
Comedia harmonica
Drammaturgia for six voices
Text by Ermanno Cavazzoni
Ed. Durand

Quaderno gotico (1999)
Studio for orchestra
Ed. Durand

Acqua d'ombra (1998)
for ensemble

Rivelazione (1998)
Radio play
Text by Ermanno Cavazzoni

Legende (1998)
for voice and live electronics
Text by Annerose Kirchner

Éluvion-Étude (1997)
for viola and live electronics

La violette geante (1996)
Studio per Adolf Wölfli, for bassflute and tape
Ed. Edipan

Dedicato a Mauro (1996)
for clarinet, cello and piano

Anakyklosis (1996)
for ensemble
Ed. Lemoine

Bassa marea (1996)
Lied for voice and harp
Text by Eugenio Montale

Schiffbruch mit Zuschauer (1995, rev. 1999)
Studio da Hans Blumenberg, for orchestra

Le tentazioni di Girolamo (1995)

Music theatre for speaking voice, soprano, harp, double bass, tape and live electronics

Text by Ermanno Cavazzoni

Ed. Edipan

Krise eines Engels (1995)

Studio da Paul Klee, for ensemble

Ed. Lemoine

Die Sorge getht über den Fluss (1995)

Studio da Hans Blumenberg, for flute, clarinet and orchestra

Ed. Lemoine

Mehr Vogel als Engels (1994)

(da Paul Klee)

for double bass

Ed. Lemoine

Musikfässli (1994)

Lettura da Adolf Wölfli

Drammaturgia for actor, flute, 2 trombones, piano, zarb, tape and live electronics

Text by Adolf Wölfli

Ed. Edipan

La mela di Amleto (1994)

Drammaturgia for voice, ensemble and live electronics

Text by Toti Scialoja

Zohrn (1994)

Studio da Adolf Wölfli, for ensemble

Ed. Lemoine

Die Nase (1994)

Puppen play, for clarinet, cello and piano

Ed. Ricordi

Deserti (1993)

for trumpet and tape

Ed. BMG

L'Alibi del Labirinto (1993)

Radio Play

Text by Toti Scialoja

Luna de enfrente (1993)
for viola, cello and doublebass
Ed. Edipan

Le acque del sub-buio (1993)
for saxophone and tape
Ed. BMG

Rosengarten (1993)
Studio da Paul Klee, for percussion
Ed. BMG

Tremblements de tendresse (1993)
for ensemble
Ed. BMG

Animalie (1992)
Rapsodia for reader, voice and ensemble
Text by Toti Scialoja
Ed. BMG

Di acque immaginate (1992)
for orchestra

Bianco temperie (1992)
for ensemble
Ed. Edipan

Qui la vista è sui tigli, (1992)
for voice and piano
Text by Toti Scialoja
Ed. BMG

Vulcano di vuoti liquidi (1991)
for piano
Ed. Edipan

Une Leçon de Ténèbres (1991)
for soprano, baritone and orchestra
Ed. BMG

Studio (1991)
for double bass and percussion

La macchina del cinguettio (1991)
Studio da Paul Klee, for flute and piano
Ed. Edipan

Del segno mediterraneo (1990)
for orchestra
Ed. BMG

Altri canti di Marte (1990)
for two percussionists
Ed. BMG

Discioglietevi in due fiumi (1990)
for piano
Ed. Edipan

Lungo la notte illune (1990)
Studio da Guido Gozzano, for 11 strings
Ed. BMG

Il molo, la sera, il salmastro (1989)
Studio da Fernando Pessoa, for solo basson

La passiflora oscura (1989)
for string quartet

Tra sole e sera (da un trattato sulle vertigini) (1989)
for ensemble
Ed. BMG

Angoli di aggressioni (1989)
for cello and tape
Ed. BMG

La stanza degli orologi in frantumi (1988)
for ensemble
Ed. Edipan

Tenebrosa per difetto di luna (1988)
Improvviso e dedica, for violin, cello and piano
Ed. Edipan

Il teatro naturale di Oklahoma (1988)

for ensemble

Di geografie rinascimentali (1987)

Studio for flute and guitar

Le architetture e le ombre (1987)

for soprano and ensemble

Astolfo sulla luna (1987)

Radio play

Text from Ludovico Ariosto

Neanche così la riconobbe (1987)

Studio da Goya, for flute and guitar

Ed. Edipan

Furiosa (vous arrête and vous fait rougir) (1987)

for double bass and live electronics

Ed. Lemoine

Statues endormies (1987)

Studio da Giorgio De Chirico, for oboe, harp and cello

Agghiaccianti simmetrie (autour d'elle) (1986)

Studio da Lautreamont, for ensemble

Laura o delle simmetrie in ombra (1986)

for trumpet, horn and trombone

Ed. Edipan

Studio in forma di acquedotto (1986)

for solo violin

Architettura subacquea (1986)

for solo cello

Studio di fiori da Egon Schiele (1986)

for viola and guitar

Degli acquedotti mediterranei (1986)

for sax quartet

Preludio e morte di Isotta (1986)

for oboe and viola

La macchina del cinguettio (1986)

for solo flute

Accademia d'amore (1985)

for string quartet

Une leçon de ténèbres (1985)

for ensemble of 8 viola

Come belve bellissime (1985)

for solo piano

Architettura fluviale (1985)

for string trio

Ed. Edipan

Un'architettura occidentale (1985)

for solo piano

Ed. Edipan

Studio detto le acque (1985)

for ensemble

Altre vie del sonatismo: Dittersdorf e Boccherini (1985)

for solo piano

L'upupa (1985)

for solo bouble bass

Studio di dedica (1984)

for flute and viola

Di un altro colore (1984)

for ensemble

Studio cromatico alla chitarra (1984)

for solo guitar

Lo zoo di vetro (1984)

for ensemble

Le cattedrali interrotte (1984)

for voice and piano

Architettura subacquea (1984)

for solo cello

Studi profondi (1984)

for solo viola

Ed. Rai Trade

Dieci Adagi (1984)

for orchestra

Antologia di appunti firmati (1984)

for ensemble

Poèmes, Paysages chez Proust (1983)

for contralto and chamber orchestra

Madrigale eroico (1983)

Text from Poliziano and Leopardi

for 6 voices, wood ensemble and percussion

Sette immagini sinfoniche in forma di variazione (1983)

for orchestra

La follia (1983)

for viola and piano

Poeta (1983)

Text from G.Ungaretti

For contralto, bariton, harp, percussions and orchestra

Poèmes, Paysages chez Proust (1983)

for viola and piano

Notturmo da Licini (1983)

for ensemble

Requiem (1982 rev.2006)

for solo viola

Ed. Rai Trade

Còrsa (1982)
For sopran and flute

Frammento (1982)
for orchestra

Luna de enfrente (1982)
for violin, viola and cello
Ed. BMG

La morte meditata (1982)
for contralto, baritone and ensemble
Text by Giuseppe Ungaretti

Studio (1981)
for orchestra

Canzone per bambina (1981)
for chorus and 2 trumpets

Lontano (1981)
for solo violin

Irroro (1981)
for solo voice

Nebbia (1981)
for voice and violin

Solo Viola (1981)
for solo viola

Ballade des pendus (1980)
for voice and ensemble
Text by François Villon

Cristalli liquidi (1980)
for solo piano

Resina lunare (1980)
for ensemble

Studio dal greco (1980)
for flute and piano

Dazbog (1980)
for two soprano and two trumpets

Quartetto d'archi (1980)
for string quartet