

Born in Rome in 1963, Lucia Ronchetti studied Composition and Computer Music at the Accademia di Santa Cecilia and Philosophy at the University of Rome. In Paris, she took composition seminars with Gérard Grisey, participated in the annual computer music courses at IRCAM (1997) and obtained her PhD in musicology at the École Pratique des Hautes Études en Sorbonne, under the direction of François Lesure (1999). In 2005 she was Visiting Scholar (Fulbright fellow) at the Columbia University Music Department in New York, at the invitation of Tristan Murail.

Other important working experiences include those with Sylvano Bussotti (Scuola di musica di Fiesole, 1981-1984), Salvatore Sciarrino (Corsi internazionali di Città di Castello, 1989-1991), Hans Werner Henze (Marino, 1993-1996).

Lucia Ronchetti has frequently been composer in residence: Villa Concordia, Bamberg; Studio für elektroakustische Musik, Akademie der Künste, Berlin; Schlossmediale Werdenberg, Zürich; Yaddo, New York; Berliner Künstlerprogramm des DAAD, Berlin; Fulbright scholar program, New York; Staatsoper of Stuttgart; Experimentalstudio des SWR, Freiburg; MacDowell Colony, Boston; Akademie Schloss Solitude, Stuttgart; Cité internationale des arts, Paris; Fondation Nadia Boulanger, Paris; Fondation des Treilles, Paris.

In 2021 the Oper Frankfurt, will present the new opera *Inferno*, conducted by Tito Ceccherini. The Staatsoper Unter den Linden in Berlin will produce the chamber opera *Pinocchio's Abenteuer*. A new production of *Pinocchio's Abenteuer* will be realized by the Oper Frankfurt. A new opera project will be create at the Deutsche Oper am Rhein, Düsseldorf. In 2020, the Neue Vocalsolisten performed *Never bet the devil your head* at the Wittener Tage für Neue Kammermusik 2020. The Ensemble Vocal Sequenza 9.3, conducted by Catherine Simonpietri, has premiered *Sangu di rosa*, Commande de l'Etat of the French Ministry of Culture 2019, in the context of the Defilé Dior. The Ensemble Modern has presented a portrait of Lucia Ronchetti in the Happy New Ears concert series.

In 2021 Lucia Ronchetti will be teacher of composition at the Ferienkurse of Darmstadt and visiting professor at the Hochschule für Musik und Darstellende Kunst Frankfurt.

Her music theatre projects were recently produced by: Oper Frankfurt 2020 (*Cartilago auris, magna et irregulariter formata; Le Palais du silence; Rosso pompeiano*); Wittener Tage für Neue Kammermusik (*Never Bet the Devil Your Head, 2020*); Kölner Philharmonie (*Cartilago auris, magna et irregulariter formata, 2019, Speranze fuggite, sparite da me, 2019*); Biennale Musica, Venezia (*The Pirate Who Does Not Know the Value of Pi, 2019*); Nouvelle Philharmonie, Paris (*Inedia prodigiosa, 2019, Les Aventures de Pinocchio, 2017*); Angers Nantes Opéra (*Les Aventures de Pinocchio, 2019*); Opera di Roma (*Le avventure di Pinocchio, 2018*); Romaeuropa festival, Roma (*Rivale-Film, 2019, Le Avventure di Pinocchio, 2018, Inedia prodigiosa, 2016, Anatra al sal, 2014*); Staatsoper Unter der Linden, Berlin (*Rivale, 2017; Lezioni di tenebra, 2014, Last desire, 2011*); Teatro Massimo, Palermo (*Inedia prodigiosa, 2017*); Berliner Ensemble (*Abschlussball, 2016*); Nationaltheater Mannheim (*Aria da baule, 2016; Esame di mezzanotte, 2015, Neumond, 2011*); Semperoper Dresden (*Mise en Abyme, 2015, Sub-Plot, 2013, Contrascena, 2012*).

From 1991 till 1995, Lucia Ronchetti has been Artistic director of the multidisciplinary Festival Animato in Rome at the nonprofit art space Sala1, in collaboration with its curator-director Mary Angela Schroth

From 2021 till 2024 she has been appointed artistic director of the Biennale Musica in Venezia.

Tiziano Scarpa, Ermanno Cavazzoni, Ivan Vladislavic, Eugene Ostashevsky, Katja Petrowskaja, Iso Camartin and Toti Scialoja has written original texts for her Opera and Action concert pieces.

Kairos published in 2018 the CD, *Action Concert Pieces*, featuring the Ensemble Intercontemporain, Christian Dierstein, Michele Marco Rossi and the Orchestra Regionale Toscana. *Drammaturgie* (with the Neue Vocalsolisten et Arditti Quartet) was published by

Kairos in 2012. Stradivarius produced the CD *Portrait* in 2009 (Neue Vocalsolisten, Rundfunk-Sinfonieorchester Berlin, Roland Kluttig) and *Xylocopa violacea* in 2011 (Barbara Maurer, Reinhold Braig, Experimentalstudio Freiburg). *Lezioni di tenebra* (Katia Guedes, Daniel Gloger, Vocal Consort Berlin, PMCE) was published 2011 by Parco della Musica Records.

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