

LUCIA RONCHETTI

Born on 3 February 1963 in Rome

### **Education and degrees**

2004-05 Columbia University Music Department (New York)

Visiting Scholar (Fulbright Fellow)

Thesis: Timbre Texture as Formal Determinant of Composition

(supervisor Prof. Tristan Murail)

2000 École pratique des hautes études en Sorbonne, Paris (France)

Ph.D. (Doctorate) in Musicology

Dissertation: Le style orchestral d'Ernest Chausson

(supervisor Prof. François Lesure)

1999 State exam: qualification to teach Harmony, Counterpoint, Fugue and Composition  
in Italian Conservatories

1996-97 Annual computer music courses at IRCAM, Paris

(main supervisor Prof. Tristan Murail)

1994 State exam: qualification to teach Music History in Italian Conservatoires

1993-96 Composition studies with Gérard Grisey in Paris

1992 State exam: qualification as Conservatoire Librarian

1991 University of Paris I-Sorbonne

Diplôme d'Études Approfondies (D.E.A.) in Aesthetics

1988-89 Corsi Internazionali di Città di Castello (Perugia)

Composition seminars with Salvatore Sciarrino

1987 University of Rome, Laurea in Humanities, cum laude

Thesis in Music History: La scrittura orchestrale di Bruno Maderna

(dissertation supervisor Prof. Pierluigi Petrobelli)

1987 Conservatorio Santa Cecilia, Rome, Diploma in Composition

1987 Conservatorio Santa Cecilia, Rome, Diploma in Computer Music

1981-85 Scuola di Musica di Fiesole (Florence) Composition seminars with Sylvano Bussotti

## Honours and Grants

- 2019 Commande de l'Etat-French Ministry of Culture for *Sangu di rosa*
- 2019 Aventis Foundation support for *Inferno*
- 2018 Ernst von Siemens Musikstiftung Composition Commission for *Inferno*
- 2017 *Inedia prodigiosa* as one of the 10 best opera productions in 2017 (GDM)
- 2017 Grant of the SACEM (Commission Jeune Public) for *Les Aventures de Pinocchio*
- 2016 Commande de l'Etat-French Ministry of Culture for *Les Aventures de Pinocchio*
- 2016 Composer-in-residence, Villa Concordia, Bamberg
- 2016 Deutscher Theaterpreis "Der Faust" for Achim Freyer in the category set and costumes for *Esame di mezzanotte*
- 2015 *Esame di mezzanotte* best opera production in Germany (Opernwelt 2015)
- 2013 Composer-in-residence, Schloss Werdenberg (CH)
- 2013 Künstlerinnenpreis, Heidelberg
- 2008 Music Theatre Now Prize (International Theatre Institute)
- 2006 Composer-in-residence, Yaddo, New York
- 2006 Prize Fonds Experimentelles Musiktheater NRW
- 2005 Composer in residence, Berliner Künstlerprogramm  
D.A.A.D. (Deutscher Akademischer Austauschdienst)
- 2005 Columbia University Music Department (New York)  
Visiting Scholar (Fulbright Fellow)
- 2003 Composer-in-residence, Staatsoper Stuttgart (Forum Neues Musiktheater)
- 2003 Composer-in-residence, The MacDowell Colony, Peterborough, NH (USA)
- 2000 Composer-in-residence, Akademie Schloss Solitude, Stuttgart
- 2000 Composition Prize, Federazione Cemat (Rome)
- 1997 Fellowship, Fondation des Treilles (Paris)
- 1997 Dimitri Mitropoulos International Composition Prize, Athens
- 1997 Erato-Farnesina Fellowship for a six-month residence in Paris  
Italian Ministry of Foreign Affairs
- 1995 "Progetto Dionysos" Composition Prize Italian Ministry of Culture
- 1993 Composer-in-residence Fondation Nadia Boulanger, Paris
- 1988-92 Doctoral Studies Fellowship Italian Ministry of University and Scientific Research

## **Premieres (music theatre projects)**

*Inferno*, opera, 2020, Oper Frankfurt

*Florilegium*, drammaturgia, 2020, Teatro San Carlo di Napoli

*Die Abenteuer des Pinocchio*, chamber opera, 2020, Hochschule für Musik und Darstellende Kunst Frankfurt am Main

*Never bet the devil your head*, drammaturgia, Wittener Tage für Neue Kammermusik 2020

*Sangu di rosa*, drammaturgia, 2020, Théâtre de Saint-Omer, France

*Cartilago auris magna et irregulariter formata*, drammaturgia, 2019, Kölner Philharmonie

*Le avventure di Pinocchio*, chamber opera (new production), 2019, Teatro Lauro Rossi, Macerata

*The Pirate Who Does Not Know the Value of Pi*, 2019, Biennale Musica, Venezia

*Speranze fuggite, sparite da me*, drammaturgia, 2019, Kölner Philharmonie

*Inedia prodigiosa*, choral opera (new production), 2019, Nouvelle Philharmonie Paris

*Prosopopeia*, choral opera, (new version 2017), 2018, Stephankirche, Bamberg

*Le avventure di Pinocchio*, chamber opera (premiere of the italian version), 2018, Opera di Roma/Festival Romaeuropa

*Rivale*, chamber opera, 2017, Staatsoper Unter den Linden, Berlin

*Les aventures de Pinocchio*, chamber opera, 2017, Opera de Rouen/Nouvelle Philharmonie, Paris

*Forward and downward, turning neither to the left nor to the right*, action concert piece, Accademia Filarmonica Romana, 2017

*Helicopters and Butterflies*, action concert piece (new production), 2012, Opera di Roma

*Tanz.Raum*, theater music for Achim Freyer, 2016, Berliner Ensemble

*Aria da baule*, drammaturgia, 2016, Nationaltheater Mannheim

*Lascia ch'io pianga*, action concert piece, 2016, Theaterhaus, Stuttgart

*Fiore di campo*, radio-play, 2016, Deutschlandradio Kultur

*Inedia prodigiosa*, choral opera, 2016, Teatro Massimo, Palermo

*Esame di mezzanotte*, opera, 2015, Nationaltheater Mannheim

*Lacus timoris*, drammaturgia, 2015, Nationaltheater Mannheim

*Mise en Abyeme*, chamber opera, 2015, Semperoper Dresden

*Lezioni di tenebra*, chamber opera, (new production), 2014, Staatsoper Unter den Linden, Berlin

*Anatra al sal*, action concert piece, 2014, Romaeuropa festival, Roma

*Forward and downward, turning neither to the left nor to the right*, action concert piece, 2014, Theater Rigiblick, Zürich

*Le Palais du silence*, drammaturgia, 2013, Festival d'Automne à Paris  
*Sub-Plot*, chamber opera, 2013, Semperoper Dresden  
*Helicopters and Butterflies*, action concert piece, 2012, Festival d'Automne à Paris  
*Contrascena*, chamber opera, 2012, Semperoper Dresden  
*Neumond*, chamber opera, 2012, Nationaltheater Mannheim  
*Ravel Unravel*, action concert piece, 2012, Amici della musica, Ancona  
*Last desire*, chamber opera (new production), 2011, Staatsoper Unter der Linden, Berlin  
*3e32 Naufragio di terra*, choral opera, Società Aquilana dei Concerti B. Barattelli, L'Aquila  
*Sei Personaggi in cerca di autore*, action concert piece, 2011, Rai Nuova Musica, Torino  
*Narrenschiffe*, choral opera, 2010, Bayerische Staatsoper, Munich  
*Sebenza e-mine*, radio play, 2010, Deutschlandradio Kultur  
*Lezioni di tenebra*, chamber opera, 2010, Konzerthaus, Berlin  
*Proposopeia*, choral opera, 2010, Kasseler Musiktage, Kassel  
*Albertine*, action concert piece, 2009, MaerzMusik, Berlin  
*Der Sonne entgegen*, chamber opera, second production 2008, MaerzMusik, Berlin  
*Xylocopa violacea*, action concert piece, 2007, Festival Ultraschall, Berlin  
*Il Castello di Atlante*, Radio Play, 2007, Deutschlandradio Kultur  
*Der Sonne entgegen*, chamber opera, 2007, Musiktheater im Revier, Gelsenkirchen  
*Hamlet's Mill*, action concert piece, 2007, Musik der Jahrhunderte, Stuttgart  
*Pinocchio, una storia parallela*, drammaturgia, 2005, Festival Ultraschall, Berlin  
*Last desire*, chamber opera, 2004, Staatsoper Stuttgart  
*Hombre de mucha gravedad*, drammaturgia, 2002, Musik der Jahrhunderte, Stuttgart  
*L'ape apatica*, chamber opera, 2002, Teatro La Fenice, Venezia

## **Commissions**

2020 Laurent Bayle, Nouvelle Philharmonie, Paris  
Christine Fischer-Musik der Jahrhunderte, Stuttgart  
2019 Catherine Simonpietri-Ensemble Sequenza 9.3, Paris  
Ivan Fedele-Biennale Musica, Venezia  
Louwrens Langevoort-Philharmonie Cologne  
2018 Bernd Loebe-Oper Frankfurt

- Louwrens Langevoort-Philharmonie Cologne
- 2017 Jürgen Flimm-Staatsoper Unter den Linden, Berlin
- 2016 Claus Peymann, Berliner Ensemble  
Christine Fischer-Musik der Jahrhunderte, Stuttgart  
Klaus-Peter Kehr-Nationaltheater Mannheim
- 2015 Hervé Boutry-Ensemble Intercontemporain, Paris  
Marcus Gammel-Deutschland Radio Kultur, Berlin  
Giorgio Battistelli-Orchestra Regionale Toscana, Firenze  
Oscar Pizzo-Teatro Massimo, Palermo
- 2014 Jens Schubbe- Collegium Novum, Zürich  
Mirella Weingarten-Schlossmediale Werdenberg  
Klaus-Peter Kehr-Nationaltheater Mannheim  
Eytan Pessen-Semperoper, Dresden
- 2013 Vincenzo de Vivo-Teatro San Carlo, Napoli  
Josephine Markovits- Festival d'automne à Paris  
Hervé Boutry-Ensemble Intercontemporain, Paris  
Christine Fischer-Neue Vocalsolisten, Stuttgart  
Eytan Pessen-Semperoper, Dresden  
Guido Barbieri-Amici della musica, Ancona
- 2012 Eytan Pessen-Semperoper, Dresden  
Josephine Markovits- Festival d'automne à Paris  
Walter Nußbaum-Schola Heidelberg  
Giorgio Battistelli-Società Aquilana dei Concerti "B. Barattelli", L'Aquila  
Frank Havrøy –Nordic Voices, Oslo
- 2011 Klaus-Peter Kehr-Nationaltheater Mannheim  
Michele Dall'Ongaro-Rai Nuova Musica-Orchestra Rai, Torino  
Giorgio Battistelli- Orchestra Regionale Toscana, Firenze
- 2010 Jens Schubbe-Konzerthaus, Berlin  
Eckhard Manz-Musikbüro der Martinskirche, Kassel
- 2009 Florian Scholz-Bayerische Staatsoper, München  
Marcus Gammel-Deutschland Radio Kultur, Berlin  
Jean-Baptiste Joly- Akademie Schloss Solitude, Stuttgart

- 2008 Roland Diry-Ensemble Modern/Jens Cording-Siemens Arts Program  
Detlef Heusinger -Experimentalstudio für akustische Kunst e.V., Freiburg  
Ingrid Beirer-Deutscher Akademischer Austauschdienst, Berlin
- 2007 Bernard Cavanna-Commande d'État/Ensemble 2E2M, Paris  
Matthias Osterwold-MaerzMusik, Berlin  
Christine Fischer-Neue Vocalsolisten, Stuttgart
- 2006 Christian Esch-NRW KULTURsekretariat / Hans-Joachim Wagner -Kunststiftung NRW  
Joachim Maier -Musik der Jahrhunderte, Stuttgart  
Goetz Naleppa-Deutschland Radio, Berlin  
Folkmar Hein-Elektronisches Studio der TU, Berlin
- 2005 Lucas Fels-Ensemble Recherche, Freiburg  
Peter Heilker -Bayerische Staatsoper, München  
Jeffrey Bossin -Kulturveranstaltungen des Bundes, Berlin  
Rainer Pöllman-Festival Ultrashall, Berlin
- 2004 Daniele Spini, Orchestra Rai, Torino  
Folkmar Hein- Elektronisches Studio der Technischen Universität, Berlin
- 2003 André Richard-Experimental Studio of the SWR, Freiburg  
Klaus Zehelein-Staatsoper Stuttgart (Forum Neues Musiktheater), Stuttgart
- 2002 Christine Fischer-Arditti Quartett /Neue Vocalsolisten, Stuttgart  
Bernard Cavanna-Conservatoire Gennevilliers-Comande de l'Etat, Paris
- 2001 Harry Vogt-WDR Sinfonieorchester, Köln  
Massimo Contiero-Teatro Sociale di Rovigo/Teatro La Fenice, Venice
- 2000 Philip Hurel-Commande d'État, Ensemble Court-Circuit, Paris  
Harry Vogt-Wittener Tagen, Witten  
Thomas Kessler-Elektronisches Studio, Musik-Akademie, Basel
- 1999 Monique Veaute- Festival Romaeuropa, Roma
- 1998 Pinotto Fava-Rai Radio Tre, Roma  
Daniel Teruggi-G. R. M., Radio France, Paris
- 1997 Joëlle Leandre-Commande de l'État, Paris
- 1995 David Jisse-Studio Muse en Circuit, Paris  
Luigi Pestalozza-Musica/Realtà, Milano
- 1994 René Bosc-Radio France, Paris

Luciano Berio-Orchestra Regionale Toscana, Firenze

1993 Hans Werner Henze-Münchener Biennale, München

Pinotto Fava- Rai Radio Tre, Roma

## **Teaching**

Conservatorio di Musica di Salerno

Professor of Harmony, Counterpoint, Fugue and Composition (tenured position)

## **Seminars and conference participations**

Beethoven Foundation, Bonn, 2020; Frankfurt Oper, 2020; Ferienkurse Darmstadt, 2020; Hochschule für Musik und Darstellende Kunst Frankfurt am Main, 2020; Conservatorio di musica, Palermo; Transylvania University, Brasov, Romania, 2020; Deutsche Oper, Berlin, 2019; Palazzo delle Esposizioni, Roma, 2019; Kölner Philharmonie, 2019; Univeristà degli studi, Macerata, 2019; Accademia di Belle Arti, Macerata, 2019; Hochschule für Musik Freiburg, 2019; San Marino International Music Summer Courses, 2019; Opera di Roma, 2018; Liceo Tasso, Roma, 2018; Rennes-Opéra, 2018; Angers-Grand Théâtre, 2018; Ferienkurse Darmstadt, 2018; Biennale Musica-College, Venezia, 2018; Staatstheater Braunschweig, 2017; Musikalische Kompetenzzentrum Sachsen-Anhalt /Konservatorium Georg Philipp Telemann, Magdeburg, 2017; Ircam, Paris, 2017; Institut für Musikwissenschaft Universität Bern, 2017; Institut für Musikwissenschaft GoetheUniversität, Frankfurt, 2016; Ferienkurse Darmstadt, 2016; Teatro Massimo, Palermo, 2016; Classwork Ensemble Recherche, Freiburg, 2016; Villa Medici, Roma, 2016; DAAD, Berlin, 2016; Classwork Ensemble Recherche, Freiburg, 2015; Hochschule für Musik und darstellende Kunst, Mannheim, 2015; Semperoper, Dresden, 2015; Cultural Italian Institute, Berlin, 2015; Nationaltheater Mannheim, 2015; Istituto germanico, Roma, 2015; Festival Nuova Consonanza, Roma, 2015; Conservatorio Santa Cecilia, Roma, 2014; Schloss Werdenberg (CH), 2014; Theater Heidelberg, 2014; Universität für Musik und Darstellende Kunst, Graz, 2014; Zürcher Hochschule der Künste, Zürich, 2014; Nuova consonanza, Roma, 2013; Berliner Künstlerprogramms des DAAD, Berlin, 2013; Hochschule für Gestaltung Karlsruhe, 2013; Teatro di San Carlo, Napoli, 2013; Conservatorio Giuseppe Verdi, Torino, 2013; Ca' Giustinian, Biennale, Venezia, 2013; Accademia Chigiana, Siena, 2013; Villa Romana, Firenze, 2013; Ca' Giustinian, Biennale di Venezia, 2013; Royal College of Music, Stockholm 2013; Teatro Sperimentale, Ancona, 2013; Accademia Filarmonica Romana, Roma 2013; Conservatoire National supérieur de musique et danse, Paris, 2012; Kulturhaus Loschwitz, Dresden 2012; Amphithéâtre Opera Bastille, Paris, 2012; Parco della Musica, Roma, 2012; Nationaltheater Mannheim, 2012; Semperoper, Dresden, 2012; Konzerthaus, Berlin, 2011; Conservatorio Superior de Musica "Astor Piazzolla", Buenos Aires 2011; St. Ursula Gymnasium, NRW Kultur Sekretariat, Aachen 2011; Chorforum Essen, NRW Kultur Sekretariat, 2011; Volksbühne, Berlin 2010; Bayerische Staatsoper, München 2010; Conservatoire Supérieur de Musique, Paris 2010; Festival Arcana, St.Gallen, 2010; Goethe on Main Institute, Johannesburg 2010; Musik der Jahrhunderte, Stuttgart 2009; Goethe Institut Johannesburg 2009; Konzerthaus, Berlin 2009; Akademie Schloss Solitude, Stuttgart 2009; Conservatoire Régional de Musique, Paris 2009; Music Theatre Now (International Theatre Institute), Berlin 2008; Hochschule der Künste of Zurich (ZHdK) 2007; Musiktheater in Revier, Gelsenkirchen, 2007; Hochschule für Musik Hanns Eisler, Berlin 2006; Elektronisches Studio der Technischen Universität, Berlin 2006; DAAD, Berlin 2005; Temple University, Philadelphia, 2005; Yaddo, New York 2006; Experimentalstudio für akustische Kunst e.V., Freiburg 2005; Columbia University Music Department, New York 2005; Ferienkurse Darmstadt 2004; Staatsoper Stuttgart (Forum Neues Musiktheater) 2003; The MacDowell Colony, Peterborough 2003; Teatro La Fenice, Venezia 2002; Ile de france opéra et ballet, Paris 2001; Université de la Sorbonne, Paris IV, 1998; Council of Europe, Budapest 1994; IRCAM, Paris 1996

## **Original compositions**

Published by Lemoine (Paris), Edipan (Roma), B.M.G., Ricordi (Milano), Durand (Paris) and Rai Trade (Roma).

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