

**Lucia Ronchetti**  
**Complete list of works in chronological order**

**Pinocchios Abenteuer**

*Comédie instrumentale* for soprano *en travesti* and instrumental soloists  
German version (2020)  
Text after *Pinocchio* by Carlo Collodi translated by Karin Dietrich  
Rai Com Music Publishing

**Sangu di rosa**

for female vocal ensemble (6 voices) (2019)  
Text from traditional *Voceri* of Corsica  
Rai Com Music Publishing

**Never bet the Devil your head**

*A cappella cabaret* for 4 voices (M.T.Bar.B.) (2019)  
Text from Edgar Allan Poe and Federico Fellini  
Rai Com Music Publishing

**Le Palais du silence**

*Drammaturgia* after Claude Debussy  
for ensemble (2013)  
new version for 12 instruments (2019)

**Cartilago auris, magna et irregulariter formata**

for a pianist and two operators on the piano strings system (2019)  
Rai Com Music Publishing

**The Pirate Who Does Not Know the Value of Pi**

Seven conversations for soprano and ensemble (2019)  
(tenor sax, electric guitar, accordion, doublebass and piano)  
Text by Eugene Ostashevsky  
Rai Com Music Publishing

**Inferno**

*Opera* for solo voices, actors, male voices vocal ensemble, mixed choir, string quartet, brass and percussions ensemble (2018-2019)  
Text from Dante's *Inferno*, with an epilogue by Tiziano Scarpa  
Rai Com Music Publishing

**Speranze fuggite, sparite da me**

*Drammaturgia* for countertenor, violin, viola, cello and doublebass (2018)  
Text by Giacinto Andrea Cicognini  
Rai Com Music Publishing

**Le avventure di Pinocchio**

*Comédie instrumentale* for soprano *en travesti* and instrumental soloists

Versione italiana (2018)

Text after *Pinocchio* by Carlo Collodi

Rai Com Music Publishing

**Rivale**

*Chamber opera* for soprano, viola, brass ensemble and percussion ensemble (2016-2017)

Libretto from Antoine Danchet

Rai Com Music Publishing

**Forward and downward, turning neither to the left nor to the right**

*Action concert piece* for cellist after Plutarch and Károly Kerényi (2016)

New version arranged by Michele Marco Rossi

Rai Com Music Publishing

**Abschlussball**

*Theater music for Achim Freyer* for soprano, vocalist and actors (2016)

**Lascia ch'io pianga**

*Action concert piece* for soprano and piano (2016)

Text by Katja Petrowskaja

Rai Com Music Publishing

**Aria da baule**

*Drammaturgia* for spoken voice, soprano and string quartet (2016)

Text by Elena Garcia-Fernandez

Rai Com Music Publishing

**Inedia prodigiosa**

*Choral opera* for treble female voice ensemble and mixed choir (2015)

Text by Guido Barbieri

Rai Com Music Publishing

**Les Aventures de Pinocchio**

*Comédie instrumentale* for voice and instrumental soloists (2015)

Text after Carlo Collodi

Rai Com Music Publishing

**Rumori da monumenti**

*Drammaturgia* for recorded voice and chamber orchestra (new version 2015)

Text by Ivan Vladislavic

Ed. Rai Trade

**Lacus Timoris**

*Drammaturgia* for solo timpani (2015)

**Lucia Ronchetti-Aureliana Sorrento****Fiore di campo**

Radio play (2015)

**Mise en abyme**

*Chamber opera* for soloists, vocal quartet and chamber ensemble (2014)

Text from Pietro Metastasio

Ed. Rai Trade

**Esame di mezzanotte**

*Opera* for actors, voices, vocal ensemble, choir, children choir and orchestra (2014)

Text by Ermanno Cavazzoni

Ed. Rai Trade

**Anatra al sal**

*Action concert piece* for spoken voice and vocal ensemble (2014)

Arrangement by Ermanno Cavazzoni

Text by Ermanno Cavazzoni

**Meines Wartens**

*Drammaturgia* for spoken voice and viola (2014)

Text by Iso Camartin

Arrangement by Iso Camartin from "Studi profondi"

Ed. Rai Trade

**Lucia Ronchetti-Massimo Ceccarelli****William Wilson**

*Action concert piece* for solo doublebassist (2014)

Text from Edgar Allan Poe

Ed. Rai Trade

**Sub-Plot**

*Chamber oper* for soprano, 2 baritone, violone and baroque bassoon (2013)

Text from Pietro Metastasio

Ed. Rai Trade

**Studio di Urien**

for baritone and piano (2013)

Text from André Gide

Arrangement by Silvia Dabul for baritone and piano from "Le voyage d'Urien"

Ed. Rai Trade

**Forward and downward, turning neither to the left nor to the right**

*Action concert piece* for ensemble after Plutarch and Kàroly Kerényi (2013)

for contrabass flute, trombone, 2 viola, cello,

2 percussions and other musicians as percussionists (8 to 20)

Ed. Rai Trade

**Albertine**

*Action concert piece* for solo countertenor (2013)

Text based on Marcel Proust

New version arranged by Daniel Gloger

Ed. Rai Trade

**Le Palais du silence**

Drammaturgia after Claude Debussy (2013)

for ensemble

Ed. Rai Trade

**Blumenstudien (2012)**

*Madrigale a cinque voci*

with music by Gesualdo da Venosa

Texts selected by Marie Luise Knott

Ed. Rai Trade

**Black Star (2012)**

Soundtrack for a film by Francesco Castellani

**Ravel Unravel (2012)**

Action concert piece for cellist and pianist

Text by Eugene Ostashevsky

Ed. Rai Trade

**La violette geante (2012)**

Sound Installation

**Contrascena (2012)**

*Intermezzo* for 5 singers

Text from Pietro Metastasio

Ed. Rai Trade

**Helicopters and butterflies** (2012)

Action concert piece for solo percussionist  
based on *The Gambler* by Fyodor Dostoevsky  
Ed. Rai Trade

**3e32 Naufragio di terra** (2011)

Choral opera for 7 witnesses and mixed chorus  
(on the Earthquake, 6 April 2009, L'Aquila)  
Texts based on testimony collated by Guido Barbieri  
with fragments from Hölderlin, Shelley, Voltaire  
Ed. Rai Trade

**Sei personaggi in cerca d'autore** (2011)

Action concert piece after Luigi Pirandello for 6 voices and orchestra  
Text from Luigi Pirandello  
Ed. Rai Trade

**Neumond** (2011)

Chamber opera for a young audience after *The Magic Flute* by W.A. Mozart  
for soloists, vocal ensemble and chamber ensemble  
Text by Kristo Sagor  
Ed. Rai Trade

**Gutta cavat lapidem** (2011)

Studio for orchestra  
Ed. Rai Trade

**Lezioni di tenebra** (2010)

Music Theatre after the *Giasone* by Francesco Cavalli  
for female voice, male voice, vocal quartet and ensemble  
Text from Giacinto Andrea Cicognini

**Narrenschiffe** (2010)

*In-transit actions after Sebastian Brant*  
Music Theatre for actors, soloists, amateur wind orchestra, amateur man choir and passers-by  
Text from Sebastian Brant  
Ed. Rai Trade

**Lucia Ronchetti- Philip Miller**

**Sebenza e-mine** (2010)

Radio Play

**Rosso pompeiano** (2010)

*Scherzo* for ensemble

Ed. Rai Trade

**Studio detto dei venti** (2010)

*A medley attempt*

for 4 voices

Ed. Rai Trade

**Like winter moving backwards** (2009)

*A study for one piano, four hands*

Ed. Rai Trade

**Prosopopeia** (2009)

*A study of personification*

Choral opera after the *Musikalische Exequien* by Heinrich Schütz

for vocal ensemble and instrumental ensemble

Ed. Rai Trade

**Der Sonne entgegen** (new version 2009)

Music theatre for 14 voices, brass-ensemble and live electronics

Text by Steffi Hensel

Ed. Rai Trade

**Rumori da monumenti** (2008)

*A study on Johannesburg*

for recorded voice and ensemble

Text by Ivan Vladislavic (based on fragments from *Portrait with Keys*)

Ed. Rai Trade

**Le Voyage d'Urien** (2008)

Drammaturgia for 5 voices and ensemble

Text from André Gide and French Psychiatrists of the XIX century

**Le nuove musiche di Giulio Caccini detto Romano, 1601**

*Lesson for solo voice* (2008)

Ed. Rai Trade

**Interlude 1 and 2** (2008)

Tape Music

**Lupus in studio, Folkmar in fabula** (2008)

Tape Music

**Lucia Ronchetti-Thomas Seelig**

**Invitation au voyage** (2008)

Tape Music

**Xylocopa Violacea** (2007)

Action concert piece for solo viola and live electronics

Ed. Rai Trade

**Coins and crosses** (2007)

A Yessong, for vocal ensemble

**Il Castello d'Atlante** (2007)

Radio play

**Albertine** (2007)

Action concert piece for voice and whispering public

Text from Marcel Proust

Ed. Rai Trade

**Hamlet's Mill** (2007)

Action concert piece for soprano, bass, viola and cello

Text by Eugene Ostashevsky

Ed. Rai Trade

**Last Desire Cadenza** (2006)

per viola e live electronics

Ed. Rai Trade

**Lucia Ronchetti-Folkmar Hein** (2006)

**Studio in forma di rosa**

Text by Andrea Fortina

Hörstück

**In shape of Anxieties** (2005)

*In Nomime Studio*, for ensemble

Ed. Rai Trade

**The Glazed Roof** (2005)

*A Study of Equilibrium by Ieoh Ming Pei*, for ensemble

Ed. Rai Trade

**A solo** (2005)

*from "Last Desire"*, for solo viola

Ed. Rai Trade

**Opus 100** (2005)

*Kriptomnesie da Schubert*, for violino, cello and piano

Ed. Rai Trade

**Come un acciar che non ha macchia alcuna** (2005)

*Studio sulla luna da Ludovico Ariosto*, for carillon and tape

Ed. Rai Trade

**Pinocchio, una storia parallela** (2005)

Drammaturgia from Giorgio Manganelli, for four male voices

Ed. Rai Trade

**Last Desire** (2004)

Music theatre for treble voice, countertenor, bass, viola and live electronics

Text by Tina Hartmann from Oscar Wilde

Ed. Rai Trade

**Il sonno di Atys** (2004)

for viola and live electronics

Ed. Rai Trade

**Arborescence** (2004)

*Studio* for orchestra

Ed. Rai Trade

**Talia** (2003 rev 2006)

for ensemble

Ed. Rai Trade

**Dedicato** (2003)

for ensemble

**Melonomantica** (2002)

*Predizioni vocali*

Drammaturgia for speaking voice and three female voices

Text by Ermanno Cavazzoni

Ed. Rai Trade

**Déclive-Étude** (2002)

*Berceuse*, for orchestra

Ed. Rai Trade



**Hombre de mucha gravedad** (2002)

*Studio from Las meninas by Velasquez*

Drammaturgia for vocal quartet and string quartet

Text by Andrea Fortina

Ed. Durand

**Amore** (2002)

Music theatre for voice, viola and live electronics

Text from Giorgio Manganelli

**Mirages** (2002)

for string quartet

**L'ape apatica** (2001)

Music theatre for children, for treble voices, ensemble and live electronics

Text by Toti Scialoja

Ed. Rai Trade

**Geographisches Heft** (2001)

*Studio* da Adolf Wölfli, for ensemble

Ed. Durand

**BendelSchlemihl** (2000)

Drammaturgia for recorded voices, accordion and live electronics

Text by Ivan Vladislavic

Ed. Durand

**Les propos de Shitao** (2000)

for voice and ensemble

Text by Shitao

Ed. Durand

**Studio di paesaggio** (1999)

Radio play

**Anatra al sal** (1999)

*Comedia harmonica*

Drammaturgia for six voices

Text by Ermanno Cavazzoni

Ed. Durand

**Quaderno gotico** (1999)

*Studio* for orchestra

Ed. Durand

**Acqua d'ombra** (1998)

for ensemble

**Rivelazione** (1998)

Radio play

Text by Ermanno Cavazzoni

**Legende** (1998)

for voice and live electronics

Text by Annerose Kirchner

**Élusion-Étude** (1997)

for viola and live electronics

**La violette geante** (1996)

*Studio per Adolf Wölfli*, for bassflute and tape

Ed. Edipan

**Dedicato a Mauro** (1996)

for clarinet, cello and piano

**Anakyklosis** (1996)

for ensemble

Ed. Lemoine

**Bassa marea** (1996)

Lied for voice and harp

Text by Eugenio Montale

**Schiffbruch mit Zuschauer** (1995, rev. 1999)

*Studio da Hans Blumenberg*, for orchestra

**Le tentazioni di Girolamo** (1995)

Music theatre for speaking voice, soprano, harp, double bass, tape and live electronics

Text by Ermanno Cavazzoni

Ed. Edipan

**Krise eines Engels** (1995)

*Studio da Paul Klee*, for ensemble

Ed. Lemoine

**Die Sorge getht über den Fluss** (1995)

*Studio da Hans Blumenberg*, for flute, clarinet and orchestra

Ed. Lemoine

**Mehr Vogel als Engels** (1994)

(da Paul Klee)

for double bass

Ed. Lemoine

**Musikfässli** (1994)

*Lettura da Adolf Wölfli*

Drammaturgia for actor, flute, 2 trombones, piano, zarb, tape and live electronics

Text by Adolf Wölfli

Ed. Edipan

**La mela di Amleto** (1994)

Drammaturgia for voice, ensemble and live electronics

Text by Toti Scialoja

**Zohrn** (1994)

*Studio da Adolf Wölfli*, for ensemble

Ed. Lemoine

**Die Nase** (1994)

Puppen play , for clarinet, cello and piano

Ed. Ricordi

**Deserti** (1993)

for trumpet and tape

Ed. BMG

**L'Alibi del Labirinto** (1993)

Radio Play

Text by Toti Scialoja

**Luna de enfrente** (1993)

for viola, cello and doublebass

Ed. Edipan

**Le acque del sub-buio** (1993)

for saxophone and tape

Ed. BMG

**Rosengarten** (1993)  
*Studio da Paul Klee*, for percussion  
Ed. BMG

**Tremblements de tendresse** (1993)  
for ensemble  
Ed. BMG

**Animalie** (1992)  
*Rapsodia* for reader, voice and ensemble  
Text by Toti Scialoja  
Ed. BMG

**Di acque immaginate** (1992)  
for orchestra

**Bianco temperie** (1992)  
for ensemble  
Ed. Edipan

**Qui la vista è sui tigli**, (1992)  
for voice and piano  
Text by Toti Scialoja  
Ed. BMG

**Vulcano di vuoti liquidi** (1991)  
for piano  
Ed. Edipan

**Une Leçon de Ténèbres** (1991)  
for soprano, baritone and orchestra  
Ed. BMG

**Studio** (1991)  
for double bass and percussion

**La macchina del cinguettio** (1991)  
*Studio da Paul Klee*, for flute and piano  
Ed. Edipan

**Del segno mediterraneo** (1990)  
for orchestra  
Ed. BMG

**Altri canti di Marte** (1990)

for two percussionists

Ed. BMG

**Discioglietevi in due fiumi** (1990)

for piano

Ed. Edipan

**Lungo la notte illune** (1990)

*Studio da Guido Gozzano*, for 11 strings

Ed. BMG

**Il molo, la sera, il salmastro** (1989)

*Studio da Fernando Pessoa*, for solo basson

**La passiflora oscura** (1989)

for string quartet

**Tra sole e sera (da un trattato sulle vertigini)** (1989)

for ensemble

Ed. BMG

**Angoli di aggressioni** (1989)

for cello and tape

Ed. BMG

**La stanza degli orologi in frantumi** (1988)

for ensemble

Ed. Edipan

**Tenebrosa per difetto di luna** (1988)

*Improvviso e dedica*, for violin, cello and piano

Ed. Edipan

**Il teatro naturale di Oklahoma** (1988)

for ensemble

**Di geografie rinascimentali** (1987)

*Studio* for flute and guitar

**Le architetture e le ombre** (1987)

for soprano and ensemble

**Astolfo sulla luna** (1987)

Radio play

Text from Ludovico Ariosto

**Neanche così la riconobbe** (1987)

*Studio da Goya*, for flute and guitar

Ed. Edipan

**Furiosa (vous arrête and vous fait rougir)** (1987)

for double bass and live electronics

Ed. Lemoine

**Statues endormies** (1987)

*Studio da Giorgio De Chirico*, for oboe, harp and cello

**Agghiaccianti simmetrie (autour d'elle)** (1986)

*Studio da Lautreamont*, for ensemble

**Laura o delle simmetrie in ombra** (1986)

for trumpet, horn and trombone

Ed. Edipan

**Studio in forma di acquedotto** (1986)

for solo violin

**Architettura subacquea** (1986)

for solo cello

**Studio di fiori da Egon Schiele** (1986)

for viola and guitar

**Degli acquedotti mediterranei** (1986)

for sax quartet

**Preludio e morte di Isotta** (1986)

for oboe and viola

**La macchina del cinguettio** (1986)

for solo flute

**Accademia d'amore** (1985)

for string quartet

**Une leçon de ténèbres** (1985)

for ensemble of 8 viola

**Come belve bellissime** (1985)

for solo piano

**Architettura fluviale** (1985)

for string trio

Ed. Edipan

**Un'architettura occidentale** (1985)

for solo piano

Ed. Edipan

**Studio detto le acque** (1985)

for ensemble

**Altre vie del sonatismo: Dittersdorf e Boccherini** (1985)

for solo piano

**L'upupa** (1985)

for solo bouble bass

**Studio di dedica** (1984)

for flute and viola

**Di un altro colore** (1984)

for ensemble

**Studio cromatico alla chitarra** (1984)

for solo guitar

**Lo zoo di vetro** (1984)

for ensemble

**Le cattedrali interrotte** (1984)

for voice and piano

**Architettura subacquea** (1984)

for solo cello

**Studi profondi** (1984)

for solo viola

Ed. Rai Trade

**Dieci Adagi** (1984)

for orchestra

**Antologia di appunti firmati** (1984)

for ensemble

**Poèmes, Paysages chez Proust** (1983)

for contralto and chamber orchestra

**Madrigale eroico** (1983)

Text from Poliziano and Leopardi

for 6 voices, wood ensemble and percussion

**Sette immagini sinfoniche in forma di variazione** (1983)

for orchestra

**La follia** (1983)

for viola and piano

**Poeta** (1983)

Text from G.Ungaretti

For contralto, bariton, harp, percussions and orchestra

**Poèmes, Paysages chez Proust** (1983)

for viola and piano

**Notturmo da Licini** (1983)

for ensemble

**Requiem** (1982 rev.2006)

for solo viola

Ed. Rai Trade

**Còrsa** (1982)

For sopran and flute

**Frammento** (1982)

for orchestra

**Luna de enfrente** (1982)

for violin, viola and cello

Ed. BMG



**La morte meditata** (1982)  
for contralto, baritone and ensemble  
Text by Giuseppe Ungaretti

**Studio** (1981)  
for orchestra

**Canzone per bambina** (1981)  
for chorus and 2 trumpets

**Lontano** (1981)  
for solo violin

**Irroro** (1981)  
for solo voice

**Nebbia** (1981)  
for voice and violin

**Solo Viola** (1981)  
for solo viola

**Ballade des pendus** (1980)  
for voice and ensemble  
Text by François Villon

**Cristalli liquidi** (1980)  
for solo piano

**Resina lunare** (1980)  
for ensemble

**Studio dal greco** (1980)  
for flute and piano

**Dazbog** (1980)  
for two soprano and two trumpets

**Quartetto d'archi** (1980)  
for string quartet