

Born in Rome in 1963, Lucia Ronchetti studied Composition and Computer Music at the Accademia di Santa Cecilia and Philosophy at the University of Rome.

In Paris, she took composition seminars with Gérard Grisey, participated in the annual computer music courses at IRCAM (1997) and obtained her PhD in musicology at the École Pratique des Hautes Études en Sorbonne, under the direction of François Lesure (1999).

In 2005 she was Visiting Scholar (Fulbright fellow) at the Columbia University Music Department in New York, at the invitation of Tristan Murail.

Other important working experiences include those with Sylvano Bussotti (Scuola di musica di Fiesole, 1981-1984), Salvatore Sciarrino (Corsi internazionali di Città di Castello, 1989-1991), Hans Werner Henze (Marino, 1993-1996), Folkmar Hein (Elektronisches Studio der TU Berlin, 2006-2009), André Richard (Experimentalstudio des SWR, Freiburg, 2003-2005).

Lucia Ronchetti has frequently been composer in residence: Villa Concordia, Bamberg; Studio für elektroakustische Musik, Akademie der Künste, Berlin; Schlossmediale Werdenberg, Zürich; Yaddo, New York; Berliner Künstlerprogramm des DAAD, Berlin; Fulbright scholar program, New York; Staatsoper of Stuttgart; Experimentalstudio des SWR, Freiburg; MacDowell Colony, Boston; Akademie Schloss Solitude, Stuttgart; Cité internationale des arts, Paris; Fondation Nadia Boulanger, Paris; Fondation des Treilles, Paris;

Her music theatre projects were recently produced by Nouvelle Philharmonie, Paris (*Inedia prodigiosa*, 2019, *Les Aventures de Pinocchio*, 2017); Angers Nantes Opéra (*Les Aventures de Pinocchio*, 2019); Opéra de Rennes (*Les Aventures de Pinocchio*, 2019); Opera di Roma (*Le avventure di Pinocchio*, 2018); Romaeuropa festival, Roma (*Le Avventure di Pinocchio*, 2018, *Inedia prodigiosa*, 2016, *Anatra al sal*, 2014); Staatsoper Unter der Linden, Berlin (*Rivale*, 2017; *Lezioni di tenebra*, 2014, *Last desire*, 2011); Teatro Massimo, Palermo (*Inedia prodigiosa*, 2017); Berliner Ensemble (*Abschlussball*, 2016); Nationaltheater Mannheim (*Aria da baule*, 2016; *Esame di mezzanotte*, 2015, *Lacus timoris*, 2015, *Neumond*, 2011); Semperoper Dresden (*Mise en Abyme*, 2015, *Sub-Plot*, 2013, *Contrascena*, 2012); Festival d'Automne à Paris (*Le Palais du silence*, 2013, *Helicopters and Butterflies*, 2012).

In 2019 the Nouvelle Philharmonie of Paris will present a new production of the choral opera *Inedia Prodigiosa* with the Ensemble Vocal Sequenza 9.3 conducted by Catherine Simonpietri. The Ensemble Intercontemporain will perform *Les Aventures de Pinocchio* in 20 concerts produced by the Angers Nantes Opéra, the Opéra de Rennes and other theatres of the region.

Tiziano Scarpa, Ermanno Cavazzoni, Ivan Vladislavic, Eugene Ostashevsky, Katja Petrowskaja, Iso Camartin and Toti Scialoja have written original librettos and texts for her Opera and Action concert pieces.

Kairos has published in 2018 the CD, *Action Concert Pieces*, featuring the Ensemble Intercontemporain, Christian Dierstein, Michele Marco Rossi and the Orchestra Regionale Toscana. A first monographic CD, *Drammaturgie* (featuring Neue Vocalsolisten and Arditti Quartet) was published by Kairos in 2012.

Stradivarius published the CDs *Portrait* in 2009 (Neue Vocalsolisten, Rundfunk-Sinfonieorchester Berlin, Roland Kluttig) and *Xylocopa violacea* in 2011 (Barbara Maurer, Reinhold Braig, Experimentalstudio Freiburg).

Lezioni di tenebra (Katia Guedes, Daniel Gloger, Vocal Consort Berlin, PMCE) was published in 2011 by the Parco della Musica Records.

Lucia Ronchetti has frequently been invited as composition teacher in various international composition courses. In 2018, for the second time, she has been invited by the Darmstädter Ferienkurse as teacher of composition. She has directed a project for composers and

percussionists "Nature theatre of Darmstadt" together with Cathy Milliken, Françoise Rivalland, Christian Dierstein and Håkon Stene.

In 2018, she was the supervisor for the young composers of the Biennale Musica-College and she has invited by the Ensemble Intercontemporain, for composition seminars at the Rennes-Opéra and at the Angers-Grand Théâtre.

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