

Born in Rome in 1963, Lucia Ronchetti studied Composition and Computer Music at the Accademia di Santa Cecilia and Philosophy at the University of Rome.

In Paris, she took composition seminars with Gérard Grisey, participated in the annual computer music courses at IRCAM (1997) and obtained her PhD in musicology at the École Pratique des Hautes Études en Sorbonne, under the direction of François Lesure (1999).

In 2005 she was Visiting Scholar (Fulbright fellow) at the Columbia University Music Department in New York, at the invitation of Tristan Murail.

Other important working experiences include those with Sylvano Bussotti (Scuola di musica di Fiesole, 1981-1984), Salvatore Sciarrino (Corsi internazionali di Città di Castello, 1989-1991), Hans Werner Henze (Marino, 1993-1996), Folkmar Hein (Elektronisches Studio der TU Berlin, 2006-2009), André Richard (Experimentalstudio des SWR, Freiburg, 2003-2005).

Lucia Ronchetti has frequently been composer in residence: Villa Concordia, Bamberg; Studio für elektroakustische Musik, Akademie der Künste, Berlin; Schlossmediale Werdenberg, Zürich; Yaddo, New York; Berliner Künstlerprogramm des DAAD, Berlin; Fulbright scholar program, New York; Staatsoper of Stuttgart; Experimentalstudio des SWR, Freiburg; MacDowell Colony, Boston; Akademie Schloss Solitude, Stuttgart; Cité internationale des arts, Paris; Fondation Nadia Boulanger, Paris; Fondation des Treilles, Paris;

Her music theatre projects were recently produced by Staatsoper Unter den Linden, Berlin (*Rivale*, 2017, *Lezioni di tenebra*, 2014, *Last desire*, 2011); Staatstheater Braunschweig (*Rivale*, 2018); Teatro Massimo, Palermo (*Inedia prodigiosa*, 2017); Nouvelle Philharmonie, Paris (*Les aventures de Pinocchio*, 2017); Romaeuropa (*Inedia prodigiosa*, 2016, *Anatra al sal*, 2014); Accademia Nazionale di Santa Cecilia (*Inedia prodigiosa*, 2016); Berliner Ensemble (*Abschlussball*, 2016); Nationaltheater Mannheim (*Aria da baule*, 2016, *Esame di mezzanotte*, 2015, *Lacus timoris*, 2015, *Neumond*, 2011); Semperoper Dresden (*Mise en Abyme*, 2015, *Sub-Plot*, 2013, *Contrascena*, 2012);

In 2017 her chamber oper *Rivale*, commissioned by the Staatsoper Unter den Linden and co-produced by the Staatstheater Braunschweig, was presented as opening production in the Neue Werkstatt of the Staatsoper.

In 2018 the Accademia di Santa Cecilia in Rome will realize a new production of her choral opera *Inedia prodigiosa*, conducted by Ciro Visco. The Opera di Roma and Festival Romaeuropa, will produce the Italian version of her chamber opera *Le avventure di Pinocchio* performed by the Ensemble Intercontemporain.

She is preparing a new opera commissioned by the Opera Frankfurt in collaboration with the Schauspiel Frankfurt.

Tiziano Scarpa, Ermanno Cavazzoni, Ivan Vladislavic, Eugene Ostashevsky, Katja Petrowskaja, Iso Camartin and Toti Scialoja have written original librettos and texts for her Opera and Action concert pieces.

Kairos is preparing a new cd on Instrumental theater works featuring the Ensemble Intercontemporain, Christian Dierstein, Michele Marco Rossi and the Orchestra Regionale Toscana.

Stradivarius published the CDs Portrait in 2009 (Neue Vocalsolisten, Rundfunk-Sinfonieorchester Berlin, Roland Kluttig) and Xylocopa violacea in 2011 (Barbara Maurer, Reinhold Braig, Experimentalstudio Freiburg). *Lezioni di tenebra* (Katia Guedes, Daniel Gloger, Vocal Consort Berlin, PMCE) was published in 2011 by Parco della Musica Records. The CD Drammaturgie (featuring Neue Vocalsolisten and Arditti Quartet) was published by Kairos (2012)