

Handwritten musical score for 'Rumori da monumenti' by Lucia Ronchetti. The score is written on multiple staves for various instruments including strings, woodwinds, brass, and percussion. It includes dynamic markings like 'mezzoforte' and 'p' (piano), and performance instructions such as 'small upright-iron pencils enter of 4000 poles'. The score is divided into two systems, with a page number '26' at the top right and '-26-' at the bottom right.

REC. VOICE → small upright-iron pencils enter of 4000 poles. These fifty loud notes (my own included) are rarely always off. One sustained the whole ensemble achieves a degree of elaboration that becomes beautiful again, like a jump in the Vermeer's Fair catalogue. [Duration: 2'32]

Lucia Ronchetti, Rumori da monumenti (p.26)