

The image shows a page of handwritten musical notation for the piece "Rumori da monumenti" by Lucia Ronchetti, page 56. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Drum (Perc.)
- Cymbal (Perc.)
- Triangle (Perc.)
- Timpani (Perc.)
- String quartet (Violins I, Violins II, Violas, Cellos/Double Basses)

The notation is dense and includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*), articulation marks (accents, slurs), and performance instructions. The page number "56" is visible in the top right corner.

Lucia Ronchetti, Rumori da monumenti (p. 56)