

Handwritten musical score for Lucia Ronchetti's "Mise en abyme" (p.37). The score is arranged in a grand staff format with multiple systems. The instruments and parts included are:

- Flute (Fl)
- Oboe (Ob)
- E-flat Clarinet (Eb Cl)
- Horn in C (Hr)
- Percussion (Perc), marked "MARACAS" and "ECHOES"
- Violin I (Vcl I)
- Violin II (Vcl II)
- Viola (Vla)
- Vocals: Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B)
- Violoncello (Vcllo)
- Double Bass (Db)

Key performance markings and dynamics include *mf*, *f*, *ff*, *fz*, *fz cresc.*, and *[trist.]*. The vocal parts feature Italian lyrics: "QUISO CHE MI PER-DO-NA PER-DO-NA SI VUOL ACCOM-PA-RIARRE SI LA-SCIA SI [esclamations with free rit.] SI SI PER-DONA PER-DONA".

Below the vocal staves, there are several bracketed performance instructions for the string section, including "[L.A.]", "[rit.]", "[piv. Basso]", "[piv. Basso] ff", and "[piv. Basso, w/ly]".

Lucia Ronchetti, Mise en abyme (p.37)