

Handwritten musical score for Lucia Ronchetti's "Mise en abyme" (p.33). The score includes staves for Percussion (Perc.), Maracas, Tambourine, Metal Sheet, and Bass Drum, as well as vocal parts for Soprano (S.), Mezzo (M.), Tenor (T.), and Bass (B.). It also features string parts for Violin I (VE I), Violin II (VE II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The score is heavily annotated with performance instructions such as [vibrating], [SCH], [metal sheet], [shrumming], [following the line of the calculator], [ff full voice], [repeat, irregularly], and [repeat, regularly]. The vocal line includes lyrics in Italian: "SE - STA ORGIA NA - VE IO NON L'AVREI - DO?", "FIN-CA ME-GO RI-AP - RE SUL PER PRE-NO-TO? SIAF (O)? SO-CIAI TE - - - - - NERO? C'ER-RE BEL-LO - STES-SE DA - MO RE E' SEM-PLI-CI?". The score is divided into sections by vertical dashed lines, with some sections labeled as [absolute part] and [relative part].

Lucia Ronchetti, Mise en abyme (p.33)