

Lucia Ronchetti, Hamlet's Mill (p.1)

1. Here the sea is called Amboधि's mill

Disteso, immobile

Con appanitioni
Subito
J = 60 ca.

Following the Bass

Soprano

1. Am → le → thus,
 Am → lo → dhi,
 Am → ba → les,
 Am → la → ghe,
 Am → lai → dhe

2. Here the sea is called Amboधि's mill

mf, susurrata *ff* *mf* *mf*

Ah! Ah!

like an internal
 rumbling
 waiting a
 moment

Delicate,
 as initial
 echo of the
 bass (shaking the head)

Bass

Am → le → thus,
 Am → lo → dhi,
 Am → ba → les,
 Am → la → ghe,
 Am → lai → dhe

He ... From that time ... has been a ... whal ...

strong, with despair *mf* *soft, natural* *ff* *mf*

face vibrato
 following
 the direction
 of the lines

subito with pure liquid voice
 (spiration)

Viola

consuetudine
ff *mf*

leggero, d'un soffio

Vice

together with
 the soprano

Cello

consuetudine
pp *mf*

leggero, d'un soffio

Vice

together with
 the soprano

Repeat 5 times
 (approx. massive combis)

21:8 23:8 5:8