

The image shows a page of handwritten musical notation for Lucia Ronchetti's "Hombre de mucha gravedad" (p.34). The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below.

Vocal Parts:

- Soprano:** Lyrics include "los borrares que el pin- el" and "so- ba la tet no ha de- ja- el [r]".
- Contralto:** No lyrics are present.
- Baritone:** Lyrics include "til [r]", "lo que se son- tir no se", and "che il- lu-".
- Basso:** No lyrics are present.

Instrumental Parts:

- Violino I & II:** Feature complex rhythmic patterns with markings like $9:8$, $7:8$, and $3:8$. Dynamic markings include *sf*, *f*, and *sfz*.
- Viola:** Similar rhythmic complexity with dynamic markings like *sf* and *sfz*.
- Violoncello:** Includes markings for *arco* and dynamic markings like *sf* and *sfz*.

The score is marked with various dynamics such as *mp*, *mf*, *sf*, *sfz*, and *ff*. There are also performance instructions like *arco* and *sfz*. The notation includes slurs, accents, and various rhythmic notations.

Lucia Ronchetti, Hombre de mucha gravedad (p.34)