

This is a handwritten musical score for Lucia Ronchetti's opera *Hombre de mucha gravedad*, page 29. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below.

Vocal Parts:

- Soprano:** Lyrics include "los grandes ma-tos", "Nin-gu-na mu-je- que tu-vie-te", "bue-nos buena s-hemas", and "puede her-1 mo sa". Dynamics range from *ff* to *mp*.
- Contralto:** Exclamation "Ahi!" with dynamics *ff* and *mp*.
- Baritone:** Exclamation "Ahi!" with dynamics *ff* and *mp*.
- Basso:** Exclamation "Ahi!" with dynamics *ff* and *mp*.

Instrumental Parts:

- Violino I:** Features dynamic markings like *mf*, *f*, and *ff*. Includes performance instructions: "poco pont", "alleg sul easto", and "alla punta".
- Violino II:** Similar dynamics and performance markings as Violino I.
- Viola:** Includes dynamic markings like *f* and *ff*.
- Violoncello:** Includes dynamic markings like *f* and *ff*.

The score is marked with a rehearsal sign "100" and includes various musical notations such as slurs, accents, and dynamic hairpins. The page number "20." is visible in the bottom right corner.

Lucia Ronchetti, Hombre de mucha gravedad (p.29)