

1. Troubler et silence  
Animato sostenuto

PED. [LITERARY PROGRAM MAXIMAL HARMONISER DELAY FILTER] SEE: EXLSTP23

P1: [MIDI] 5111\_par\_set 1 0 0 0; 5111\_par\_set 0 0 0 1; 5111\_par\_set 1 0 0 0; 5111\_par\_set 0 0 0 1;

insapprog harn 100 20 0; insapprog harn 100 20 0;

Viola

Veloce possibile, come movimento  
[con sordina, possibilmente di cuoio]

LIVE

2, sempre, con libri microresonati interi alla figura

MATRIX: HALA PHON; LEXICON REVERB; ORVILLE

SEE: EXLSTMATRIX

pgm-hala1 1;  
pgm-hala2 30;  
pgm-hala3 30;  
pgm-hala4 30;  
load reverb 3. 3.;  
load reverb 3. 3.;  
pgm-ov 1;

ldlytime 30;  
2dlytime 30;  
3dlytime 30;  
4dlytime 110;  
trigger-filter-line1 512 50 25000;  
trigger-filter-line2 512 20 20000;  
trigger-filter-line3 350 50 30000;  
trigger-filter-line4 400 40 10000;

1dlytime 250;  
2dlytime 400;  
3dlytime 70;  
4dlytime 450;

7

23

30

34

35

pgm-hala1 1;

Lucia Ronchetti, Il sonno di Atys (p.1)